

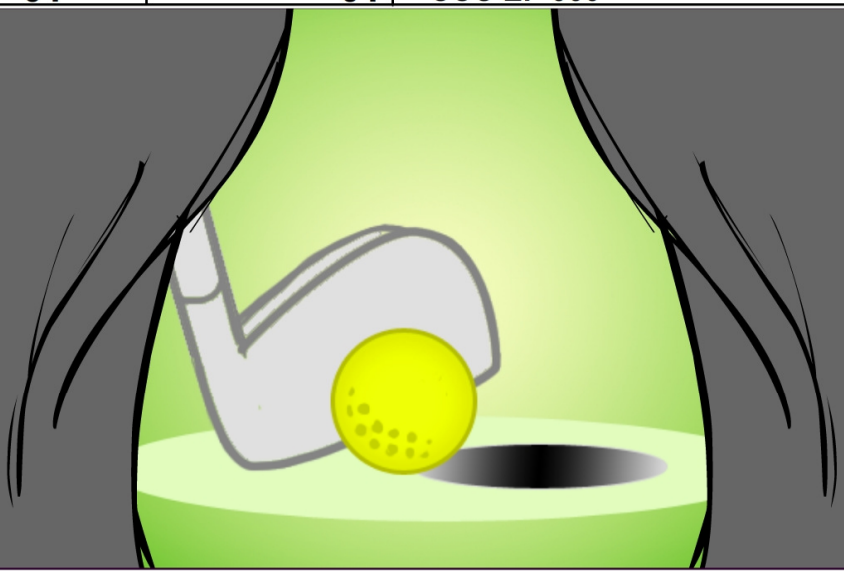
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

ON CURTAINS.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:
Curtains open to reveal--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:

Curtains open to reveal--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:
-- a golfing graphic.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:

WIPE from the graphic to--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:
WIPE from the graphic to--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<SPORTS MUSIC>

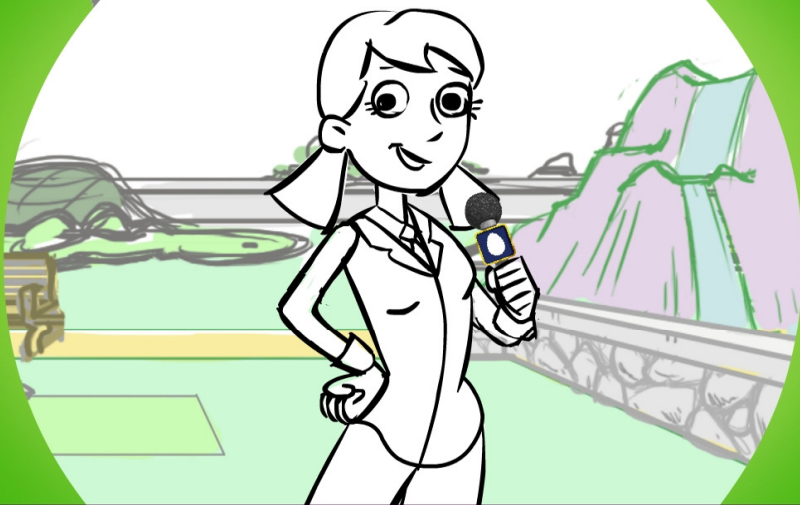
DIRECTION/CAMERA/ACTION:
WIPE from the graphic to--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:
WIPE from the graphic to--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SPORTS MUSIC>

DIRECTION/CAMERA/ACTION:

WIPE from the graphic to--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SPORTS MUSIC>

KELLY

Good morning!

DIRECTION/CAMERA/ACTION:

KELLY, dressed in her announcer's outfit and holding a microphone. She is standing outside on a MINIATURE GOLF COURSE (daytime). She speaks to the camera, sports announcer-style.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

I'm here at the

DIRECTION/CAMERA/ACTION:

KELLY, dressed in her announcer's outfit and holding a microphone. She is standing outside on a **MINIATURE GOLF COURSE** (daytime). She speaks to the camera, sports announcer-style.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

Biggest Mini Golf Tournament

DIRECTION/CAMERA/ACTION:

KELLY, dressed in her announcer's outfit and holding a microphone. She is standing outside on a **MINIATURE GOLF COURSE** (daytime). She speaks to the camera, sports announcer-style.



STOCK FOOTAGE/IMAGES:

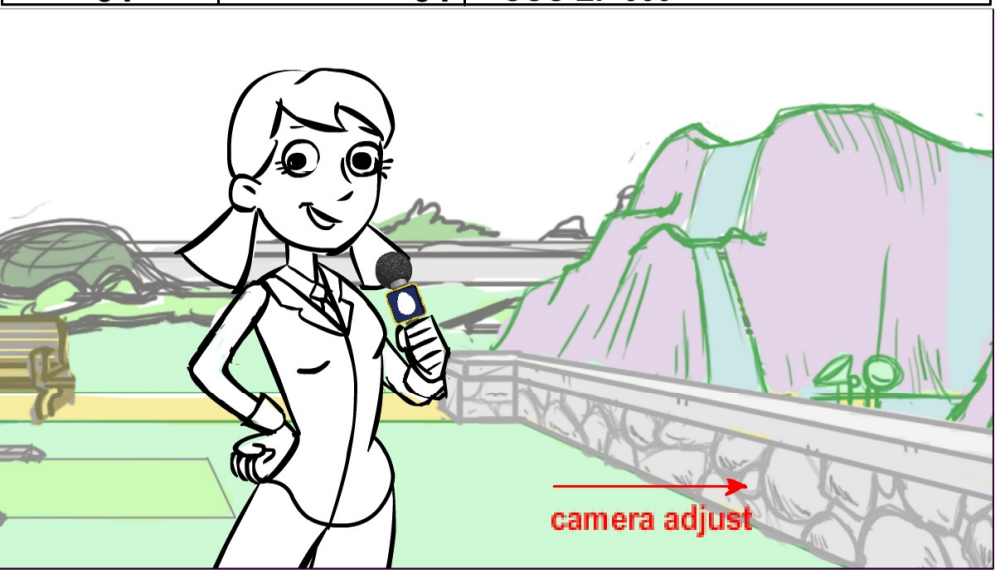
DIALOGUE:

KELLY

Biggest Mini Golf Tournament

DIRECTION/CAMERA/ACTION:

KELLY, dressed in her announcer's outfit and holding a microphone. She is standing outside on a **MINIATURE GOLF COURSE** (daytime). She speaks to the camera, sports announcer-style.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

where

DIRECTION/CAMERA/ACTION:

Camera adjusts east as she speaks--



STOCK FOOTAGE/IMAGES:

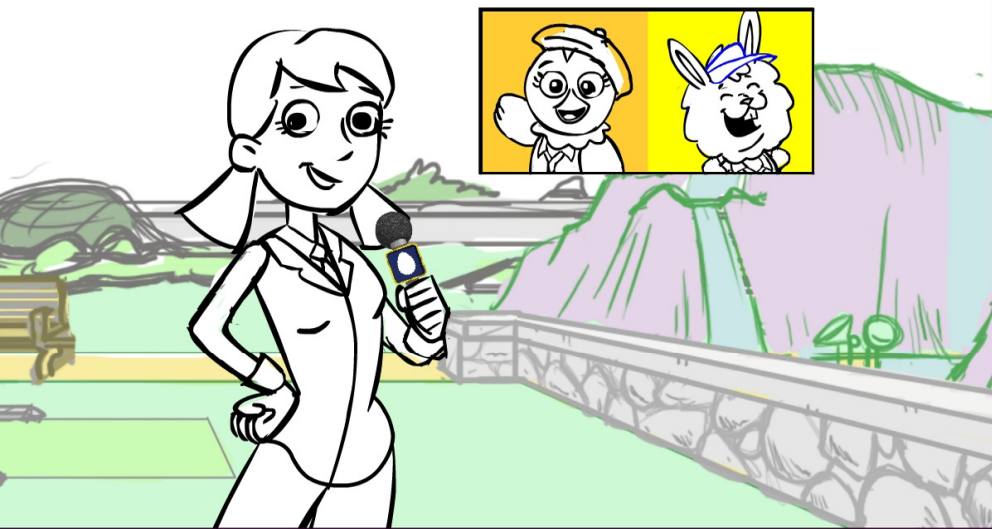
DIALOGUE:

KELLY

where

DIRECTION/CAMERA/ACTION:

-- providing room to fade up more graphics.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

Chica and Bunji are about to play

DIRECTION/CAMERA/ACTION:

-- providing room to fade up more graphics.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

for the trophy!

DIRECTION/CAMERA/ACTION:

-- providing room to fade up more graphics.



STOCK FOOTAGE/IMAGES:

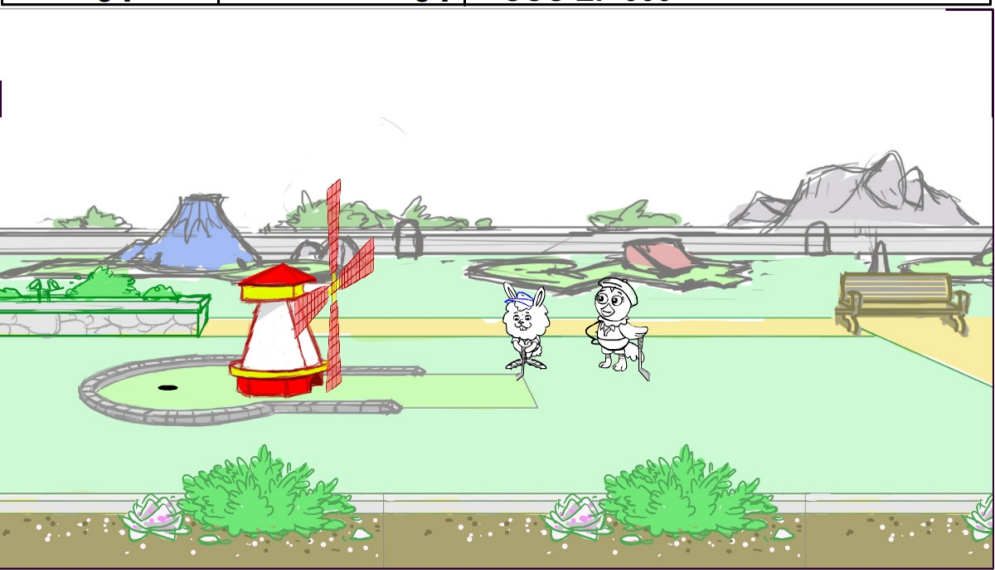
DIALOGUE:

KELLY

Let's go to the green now!

DIRECTION/CAMERA/ACTION:

She gestures OS.



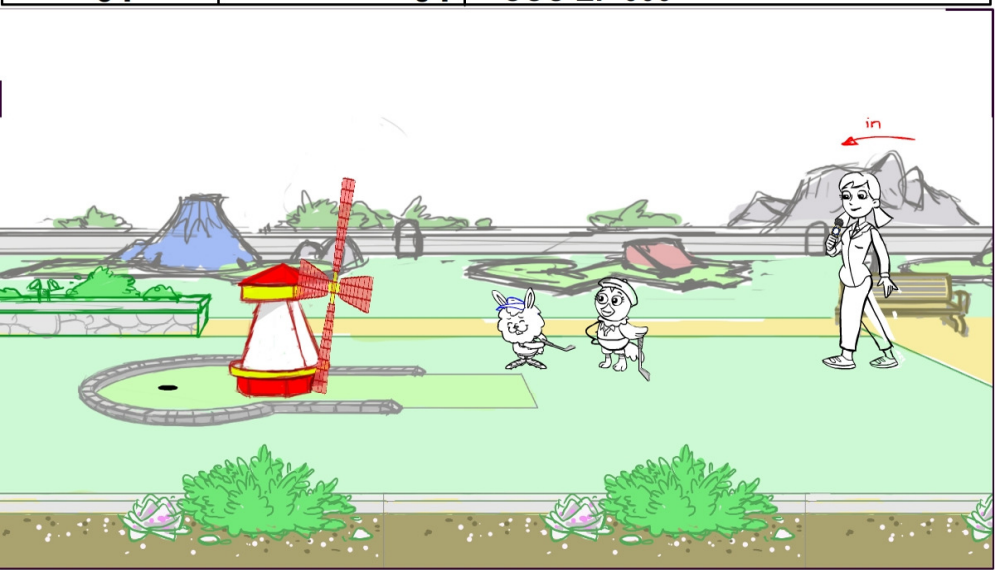
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course. Chica and Bunji, dressed as golfers, are standing by the first hole: the classic windmill.



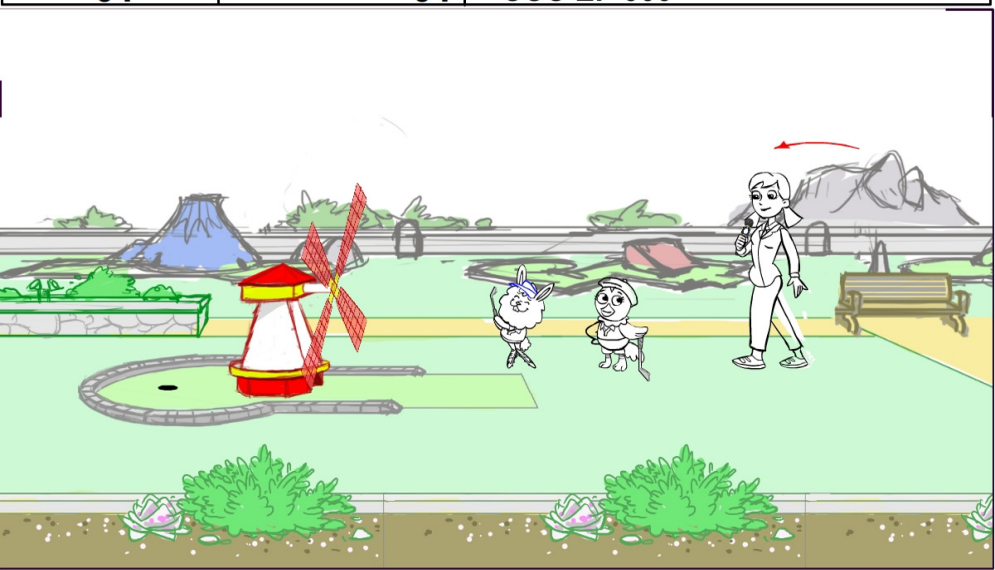
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly enters the scene and crosses to them.



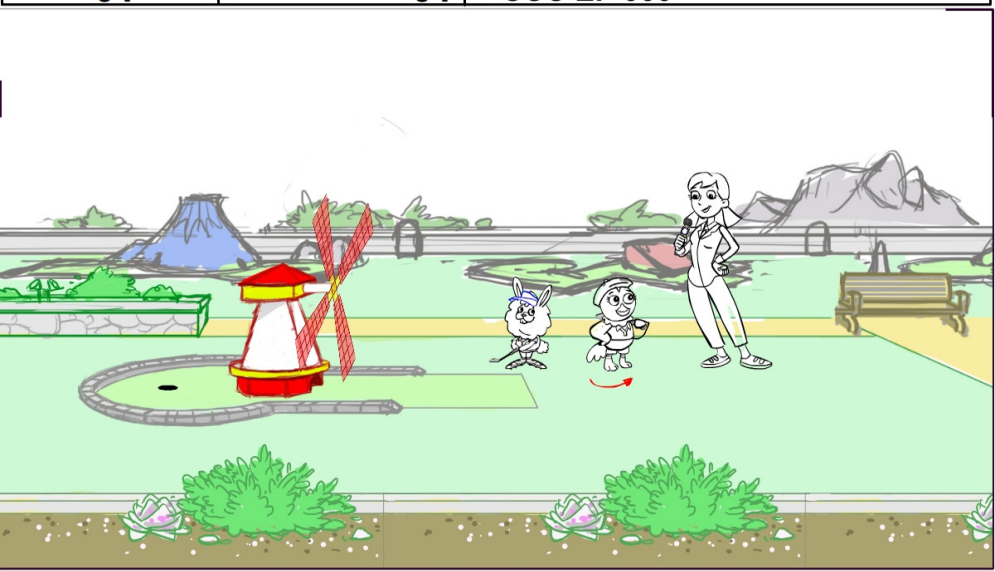
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly enters the scene and crosses to them.



STOCK FOOTAGE/IMAGES:

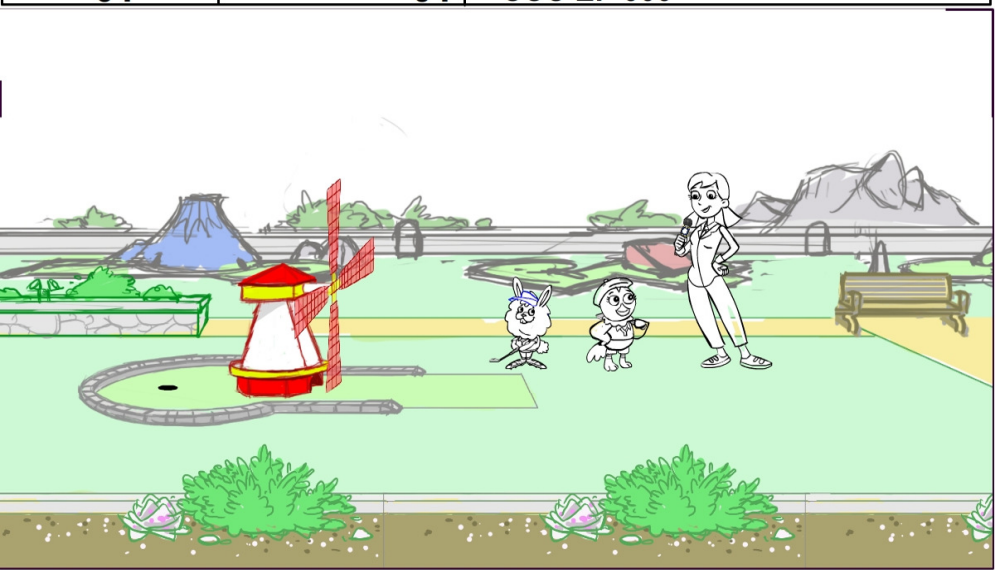
DIALOGUE:

KELLY

Are you ready, Chica?

DIRECTION/CAMERA/ACTION:

Kelly addresses Chica.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

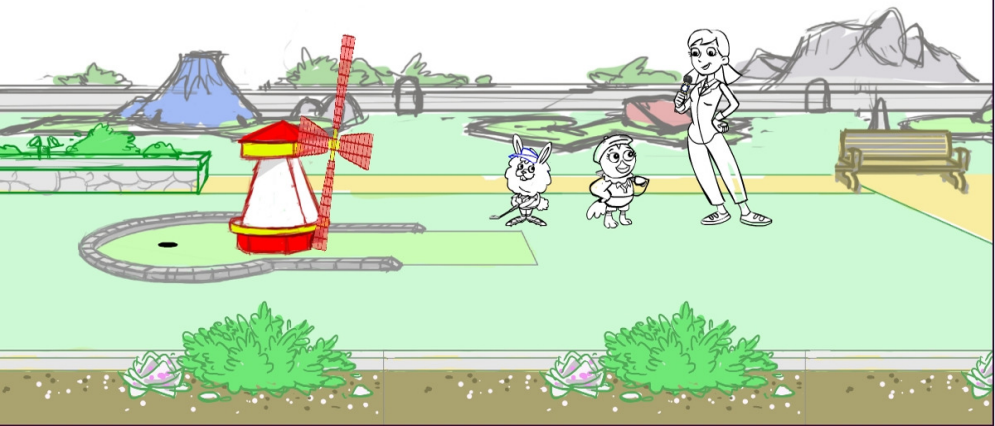
KELLY

Are you ready, Chica?

DIRECTION/CAMERA/ACTION:

Kelly addresses Chica.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

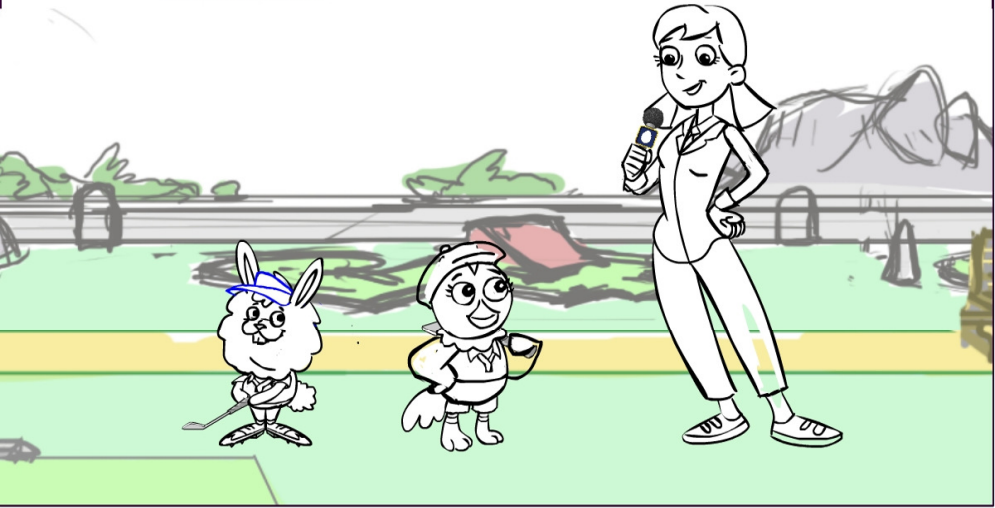
KELLY

Are you ready, Chica?

DIRECTION/CAMERA/ACTION:

Kelly addresses Chica.

match action



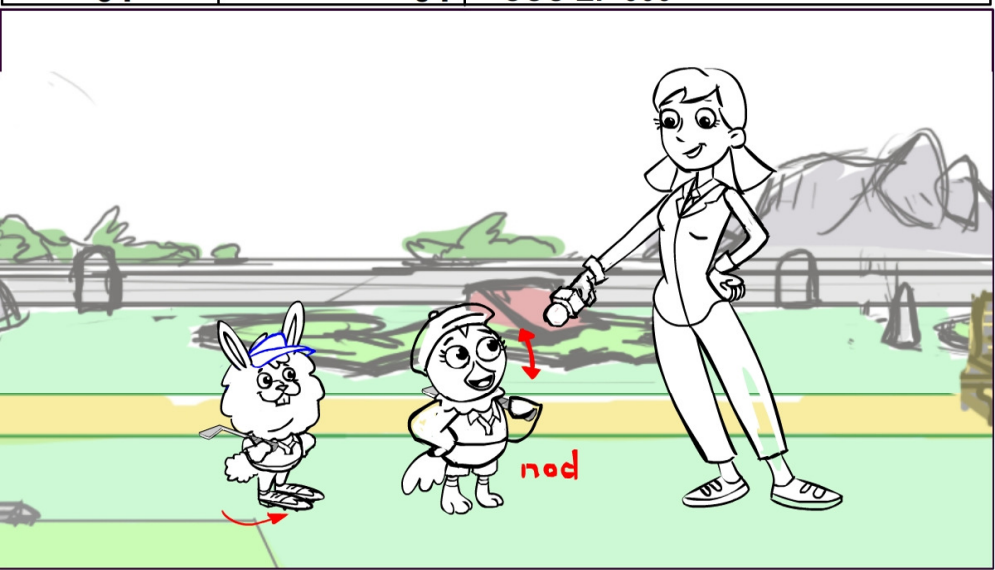
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Close on the three.



STOCK FOOTAGE/IMAGES:

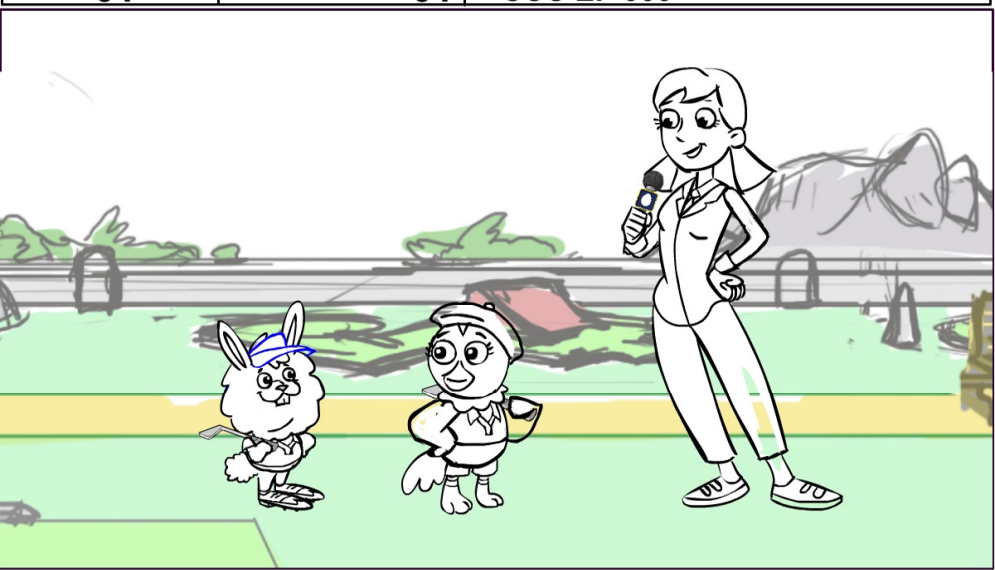
DIALOGUE:

CHICA

<Yes!>

DIRECTION/CAMERA/ACTION:

Kelly holds the mike in scene so Chica can respond.



STOCK FOOTAGE/IMAGES:

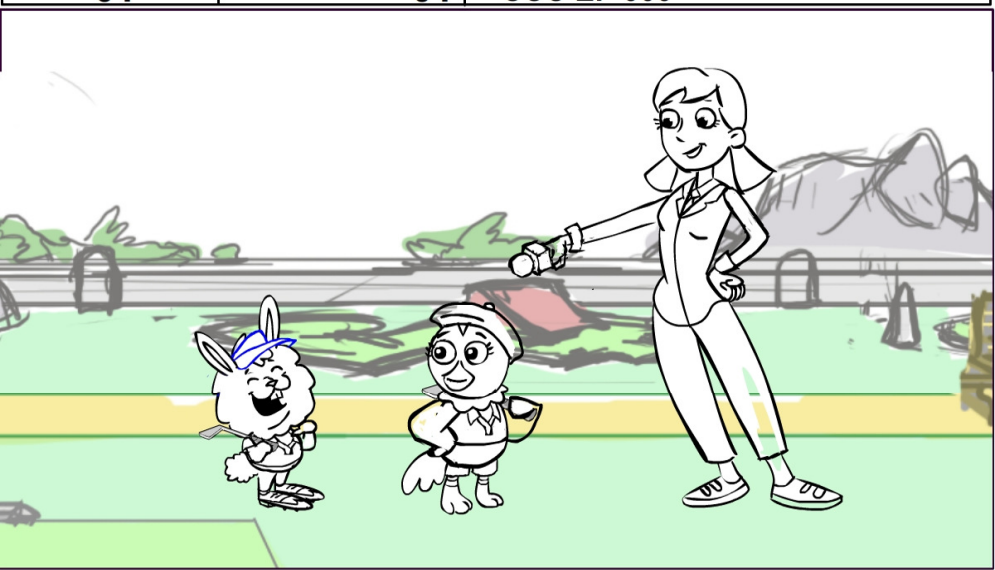
DIALOGUE:

KELLY

How about you, Bunji?

DIRECTION/CAMERA/ACTION:

Kelly addresses Bunji.



STOCK FOOTAGE/IMAGES:

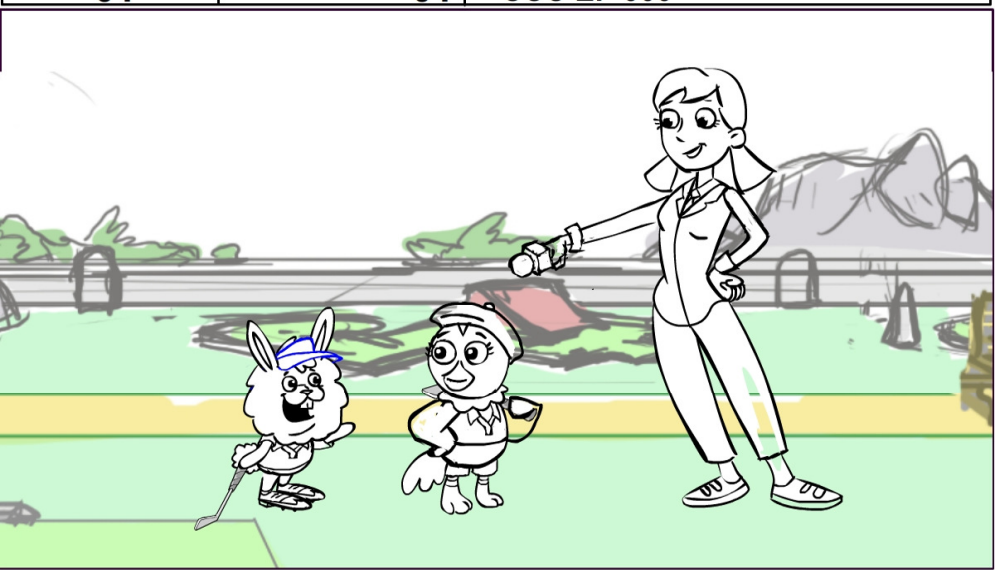
DIALOGUE:

BUNJI

I'M ready to

DIRECTION/CAMERA/ACTION:

She holds the mike into scene again so Bunji can reply.



STOCK FOOTAGE/IMAGES:

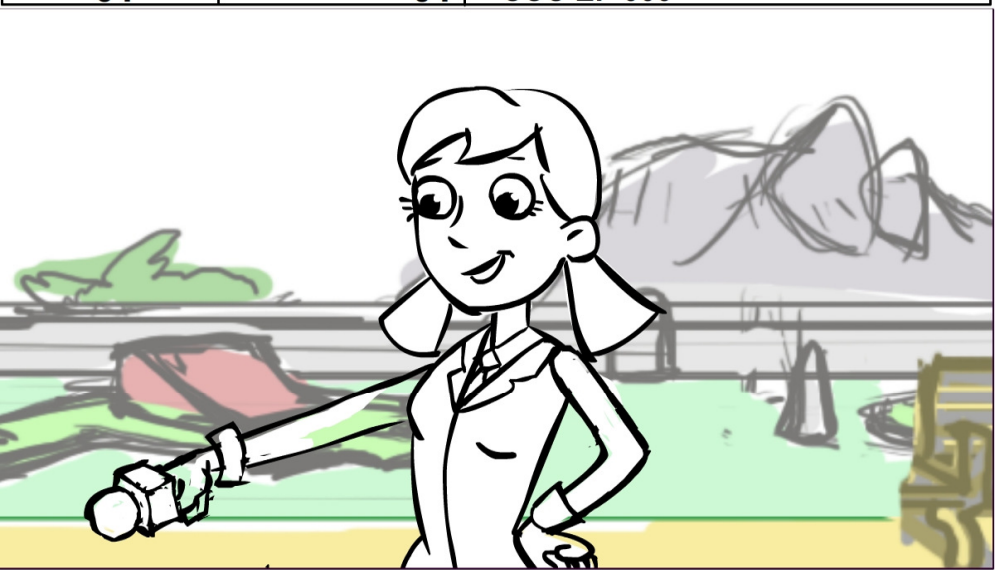
DIALOGUE:

BUNJI

WIN!

DIRECTION/CAMERA/ACTION:

She holds the mike into scene again so Bunji can reply.



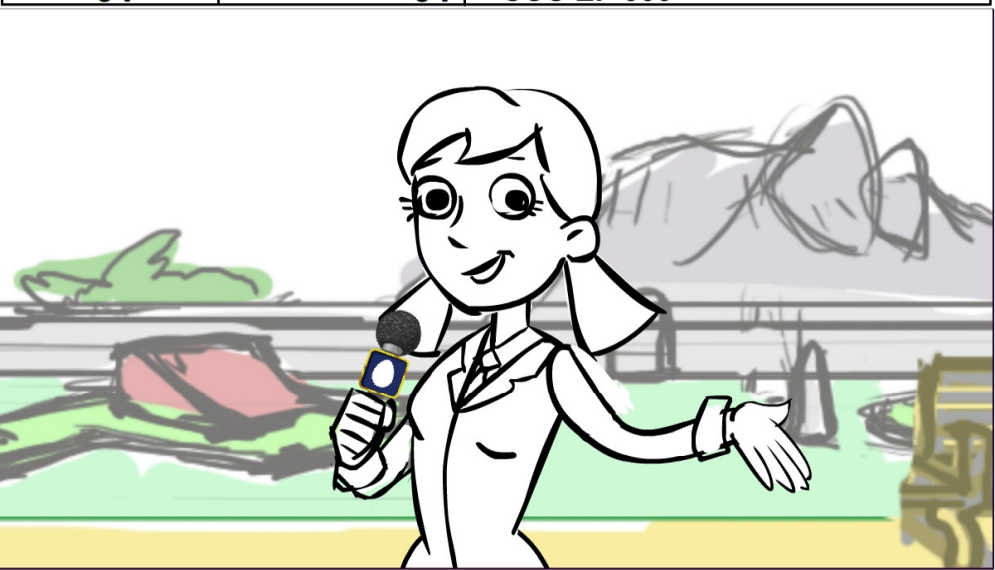
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Kelly.



STOCK FOOTAGE/IMAGES:

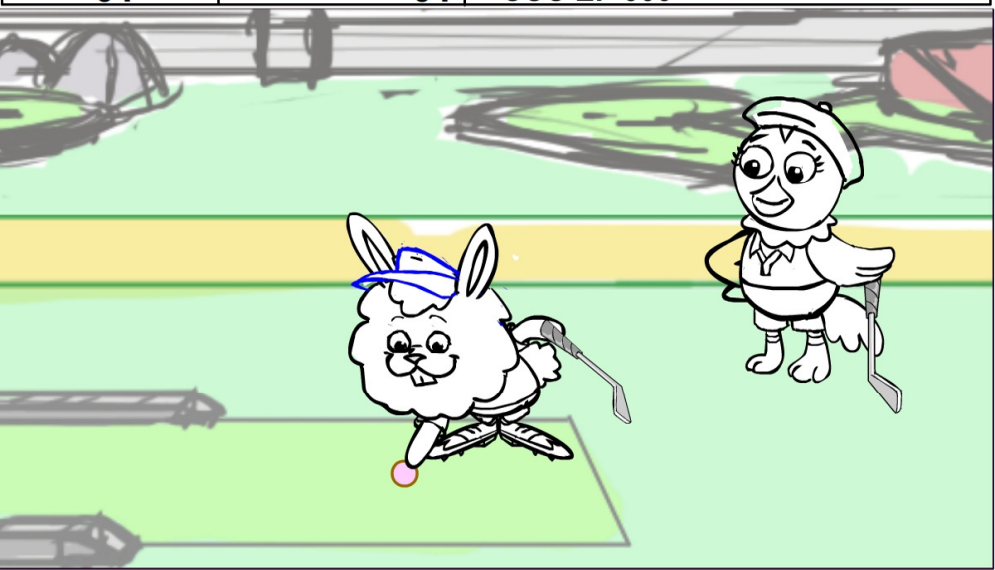
DIALOGUE:

KELLY

Then let's golf!

DIRECTION/CAMERA/ACTION:

She speaks to cam.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick shot on Bunji at the green. He puts his ball down as Chica looks on.

match action



STOCK FOOTAGE/IMAGES:

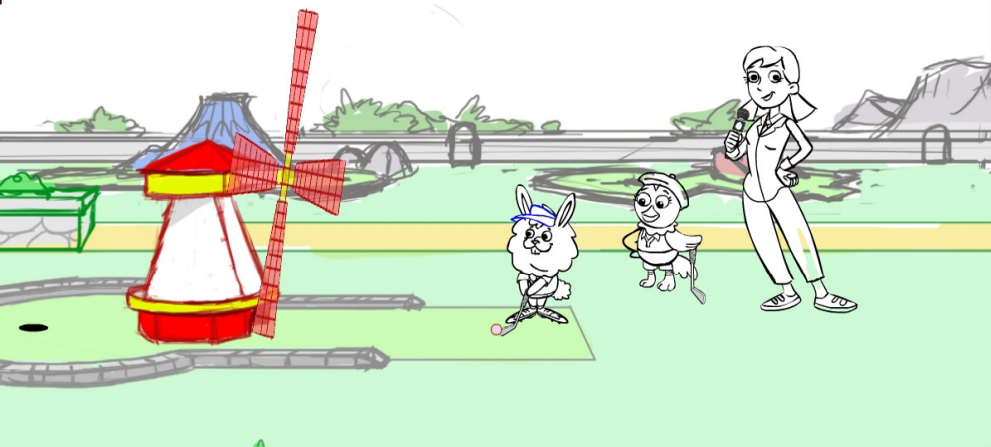
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick shot on Bunji at the green. He puts his ball down as Chica looks on.

match action



STOCK FOOTAGE/IMAGES:

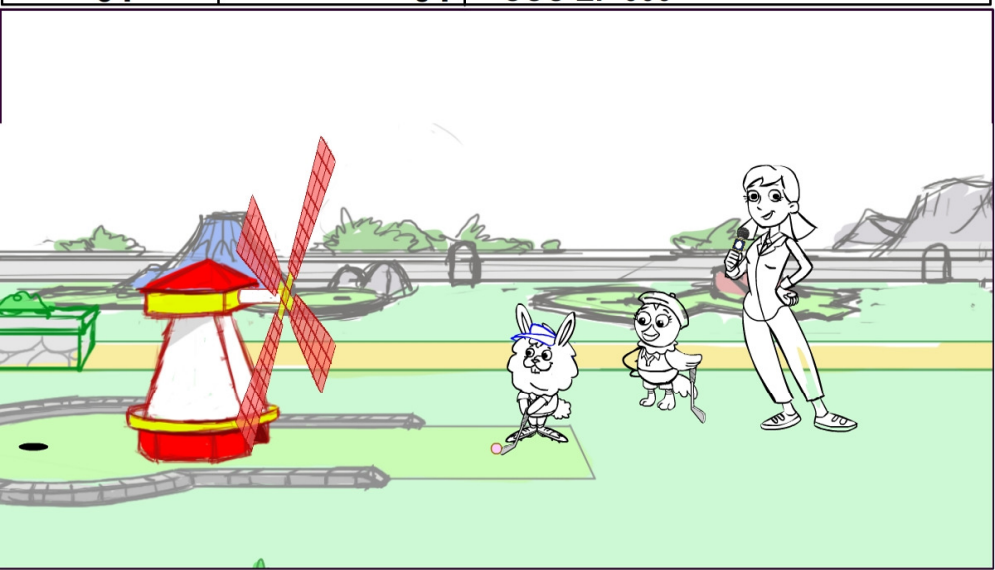
DIALOGUE:

KELLY (quiet)

Chica and Bunji will have to

DIRECTION/CAMERA/ACTION:

WIDE on the course, with Bunji in position to golf. Kelly speaks to camera again.



STOCK FOOTAGE/IMAGES:

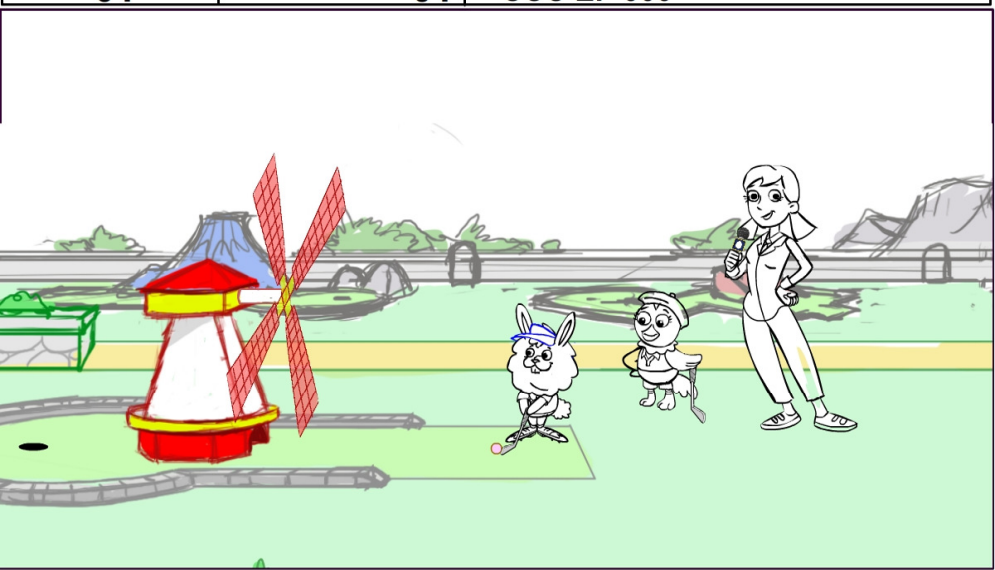
DIALOGUE:

KELLY (quiet)

Chica and Bunji will have to

DIRECTION/CAMERA/ACTION:

WIDE on the course, with Bunji in position to golf. Kelly speaks to camera again.



STOCK FOOTAGE/IMAGES:

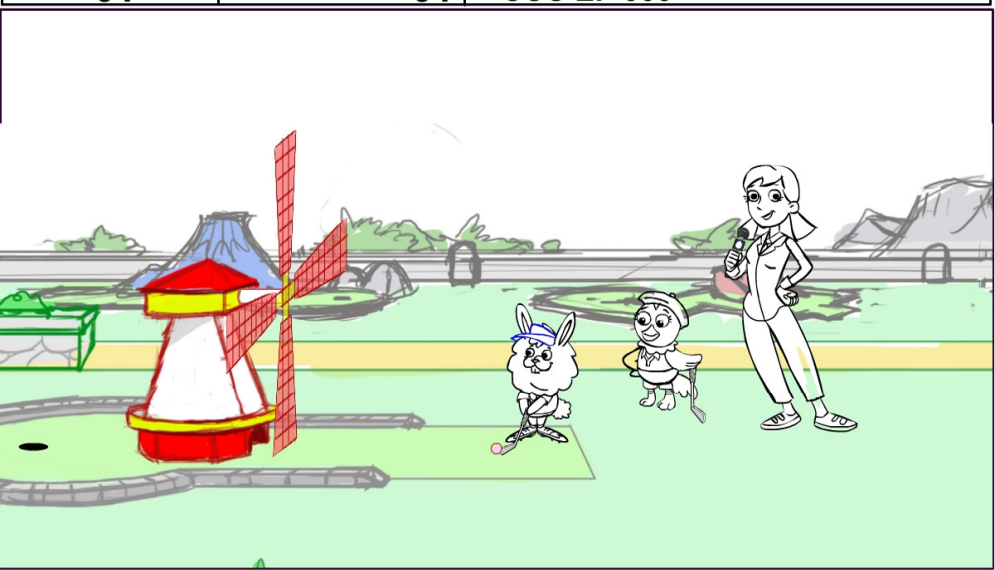
DIALOGUE:

KELLY (quiet)

Chica and Bunji will have to

DIRECTION/CAMERA/ACTION:

WIDE on the course, with Bunji in position to golf. Kelly speaks to camera again.



STOCK FOOTAGE/IMAGES:

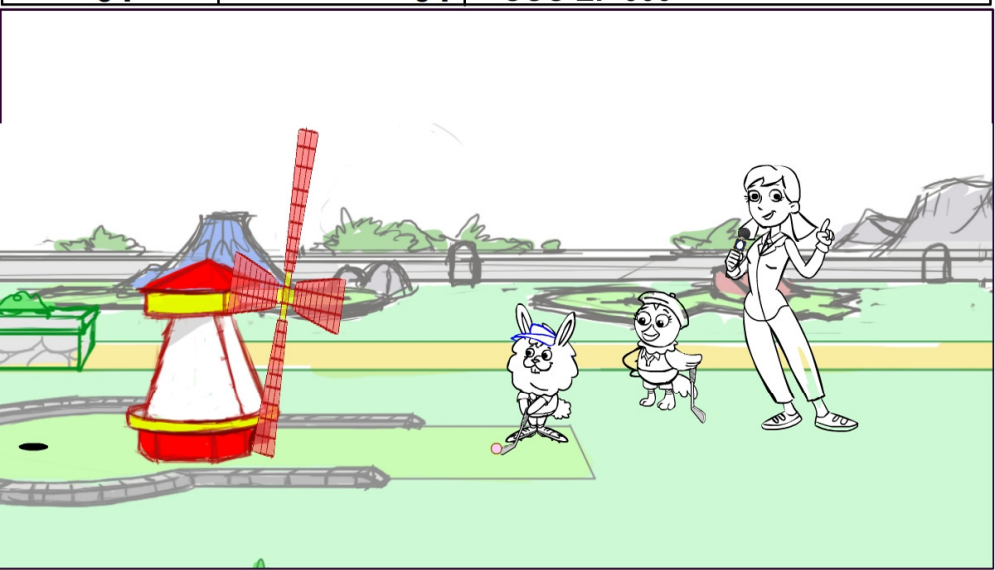
DIALOGUE:

KELLY (quiet)

Chica and Bunji will have to

DIRECTION/CAMERA/ACTION:

WIDE on the course, with Bunji in position to golf. Kelly speaks to camera again.



STOCK FOOTAGE/IMAGES:

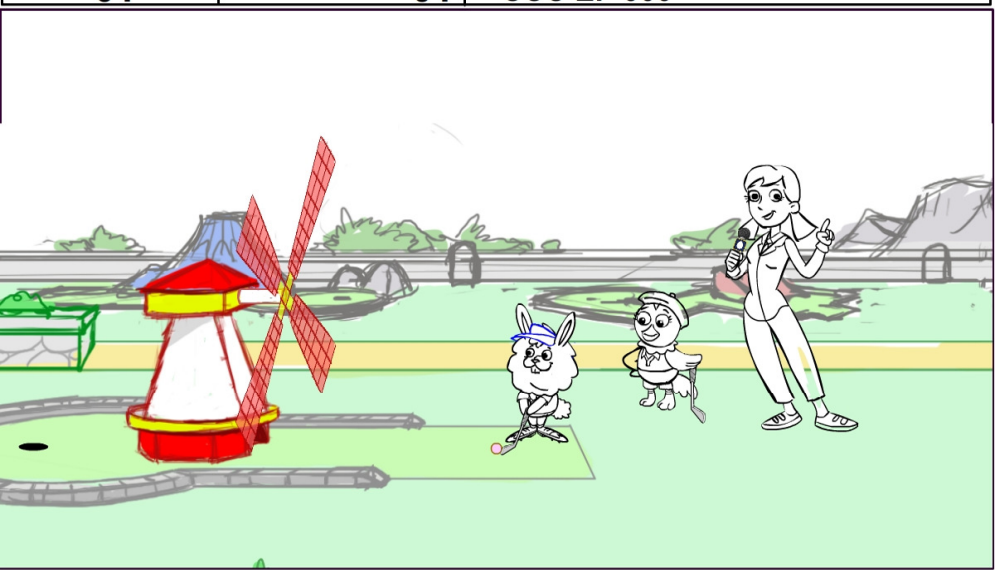
DIALOGUE:

KELLY (quiet)

time their strokes perfectly so the

DIRECTION/CAMERA/ACTION:

WIDE on the course as Bunji looks at the windmill. Kelly has now retreated to a distance, and speaks to camera again.



STOCK FOOTAGE/IMAGES:

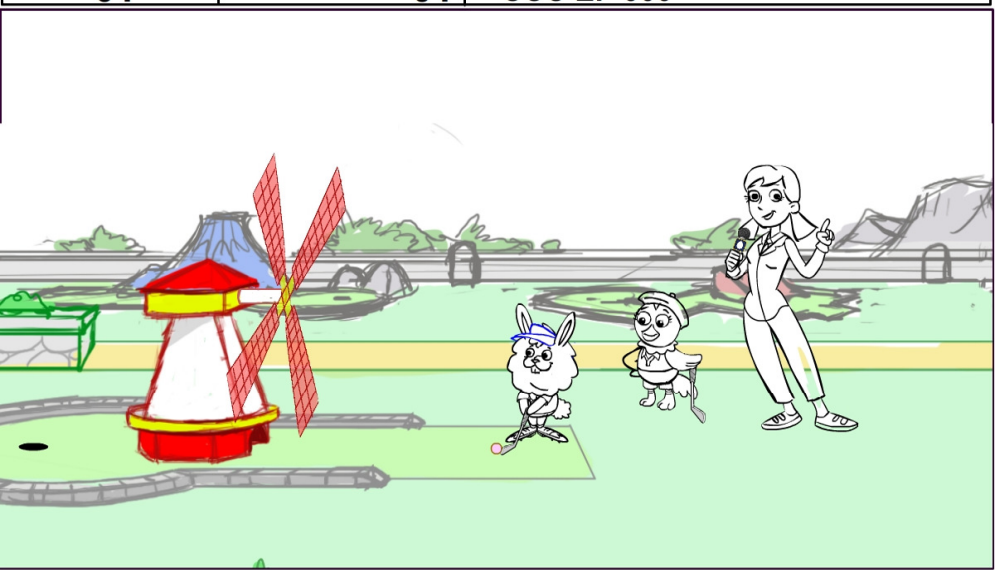
DIALOGUE:

KELLY (quiet)

time their strokes perfectly so the

DIRECTION/CAMERA/ACTION:

WIDE on the course as Bunji looks at the windmill. Kelly has now retreated to a distance, and speaks to camera again.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

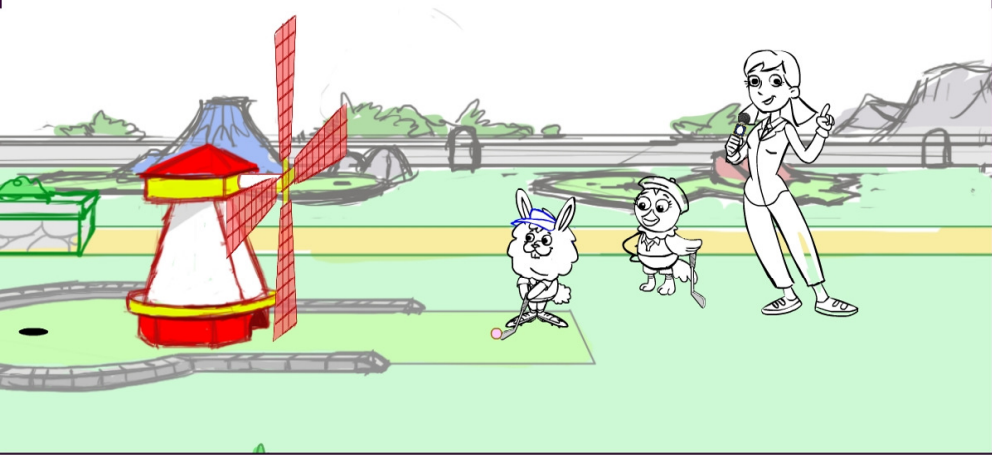
KELLY (quiet)

time their strokes perfectly so the

DIRECTION/CAMERA/ACTION:

WIDE on the course as Bunji looks at the windmill. Kelly has now retreated to a distance, and speaks to camera again.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

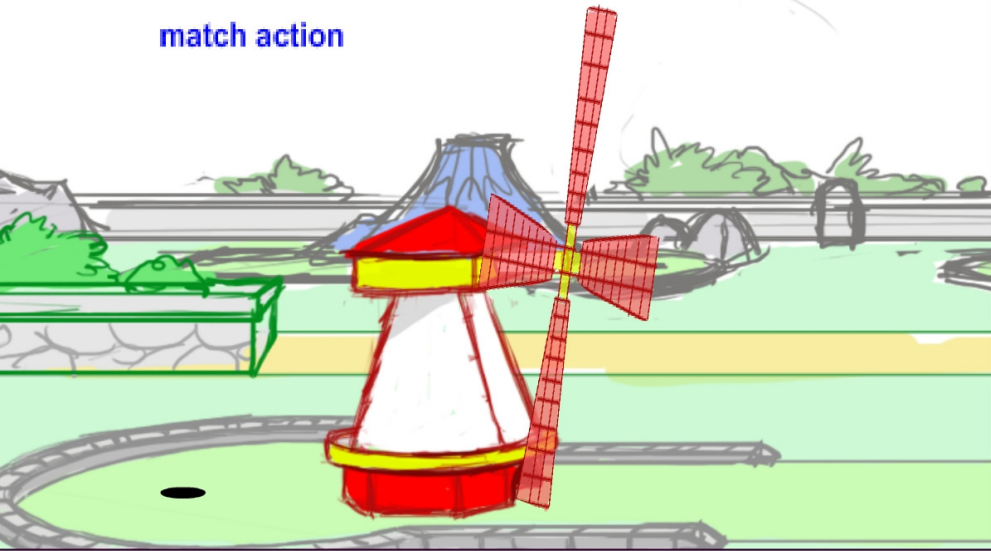
KELLY (quiet)

time their strokes perfectly so the

DIRECTION/CAMERA/ACTION:

WIDE on the course as Bunji looks at the windmill. Kelly has now retreated to a distance, and speaks to camera again.

match action



STOCK FOOTAGE/IMAGES:

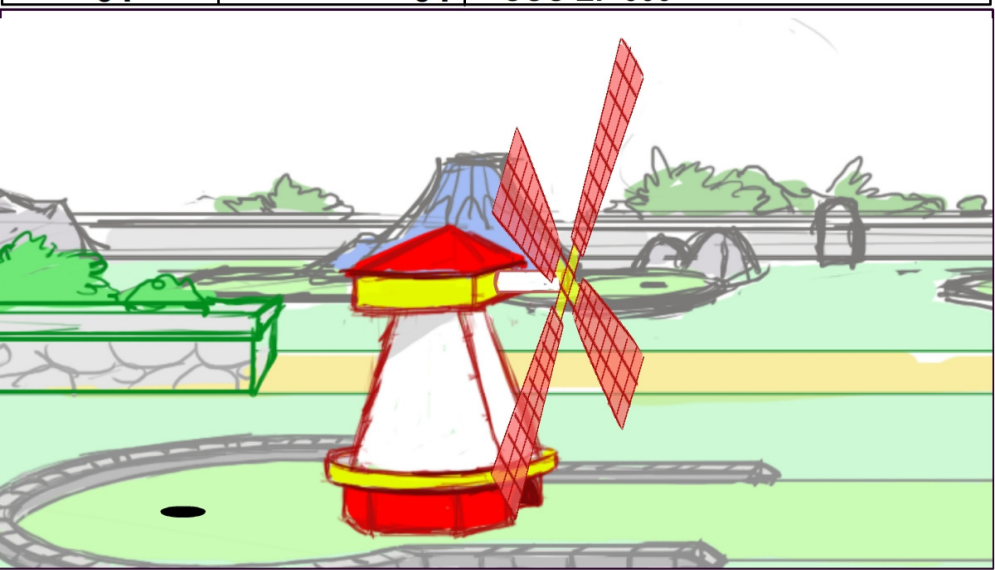
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

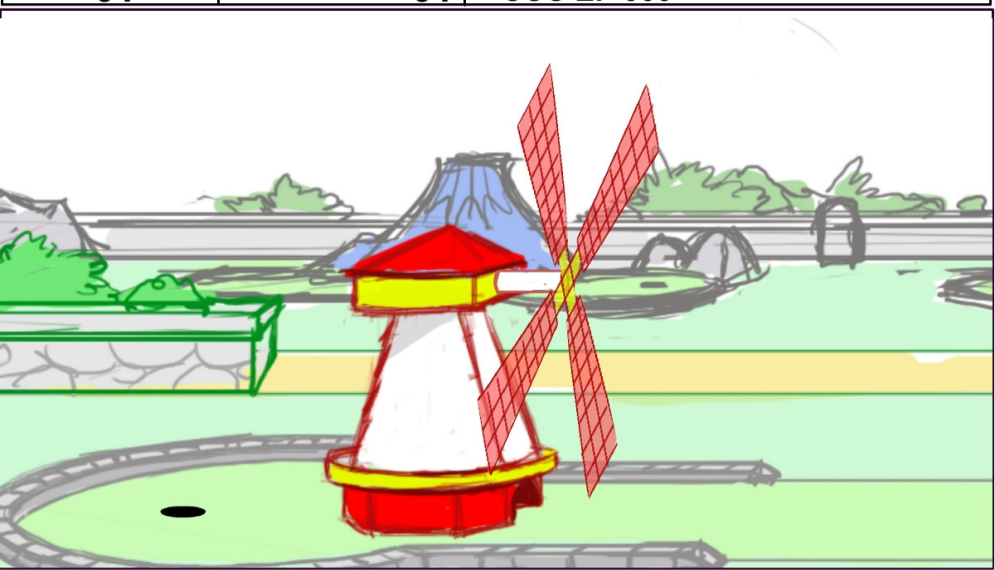
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

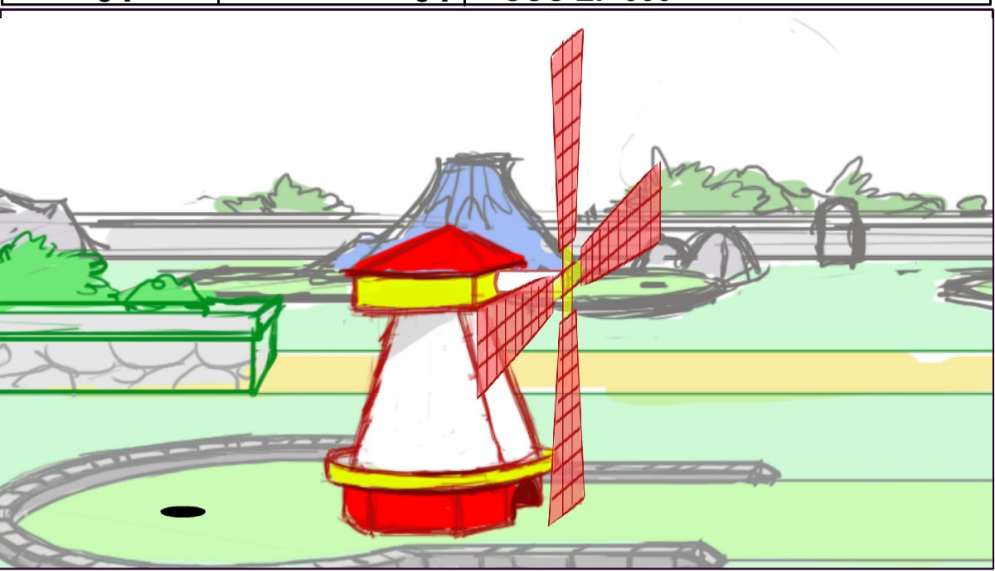
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

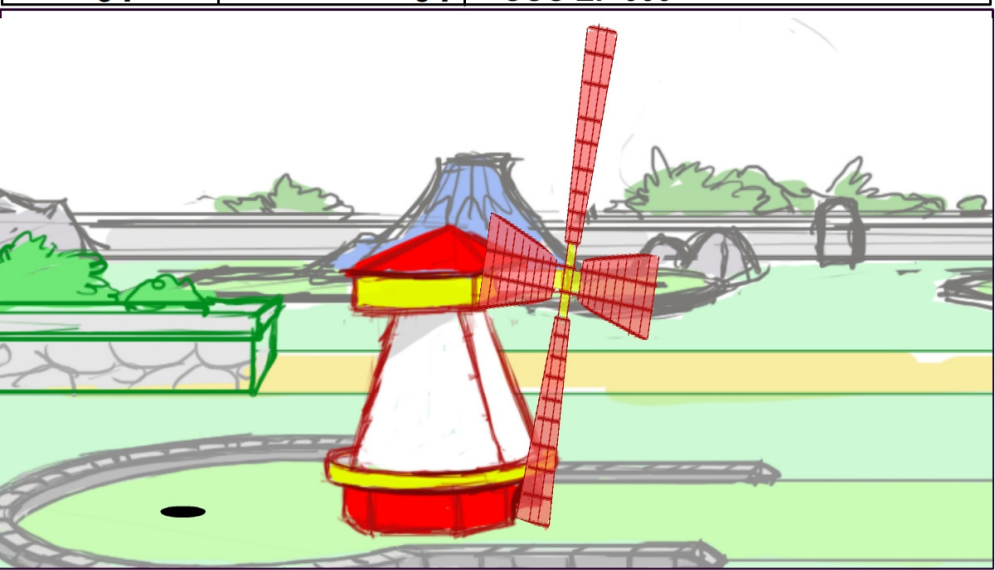
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

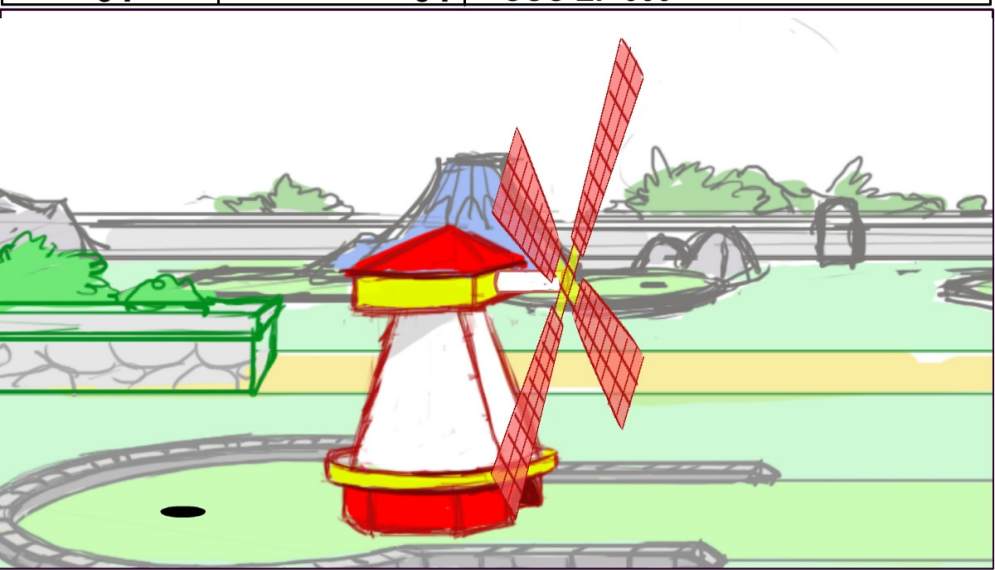
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

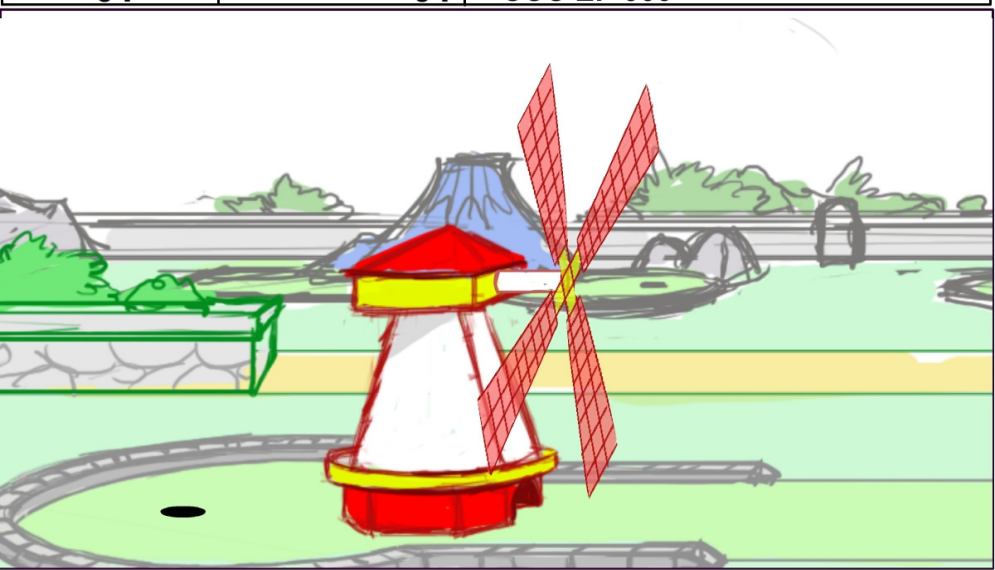
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

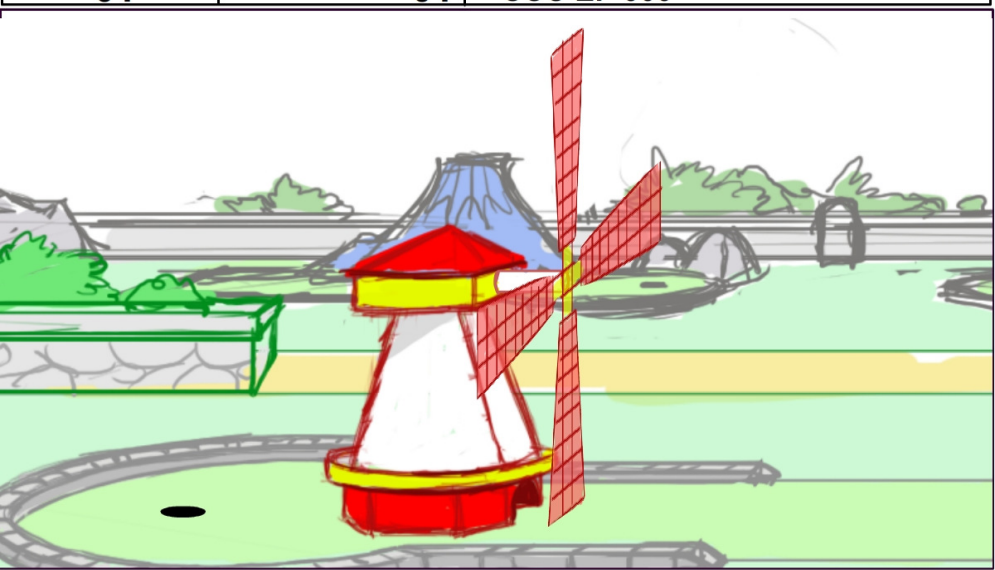
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

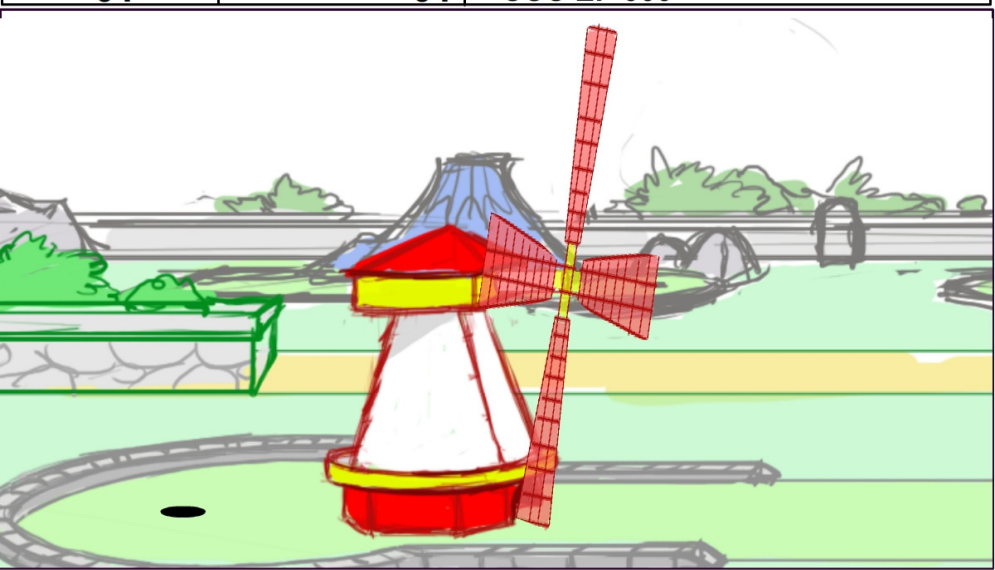
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

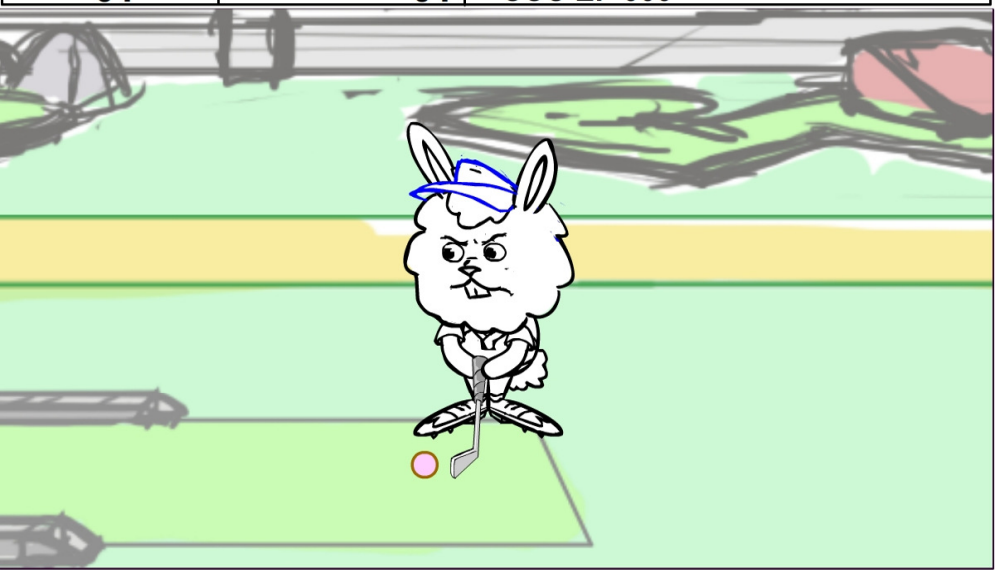
DIALOGUE:

KELLY (quiet) (VO, cont.)

golf ball will go through the windmill at just the right second.

DIRECTION/CAMERA/ACTION:

Close on the windmill. We can see the tunnel the ball is supposed to go through, and the rotating windmill blades that might block it.



STOCK FOOTAGE/IMAGES:

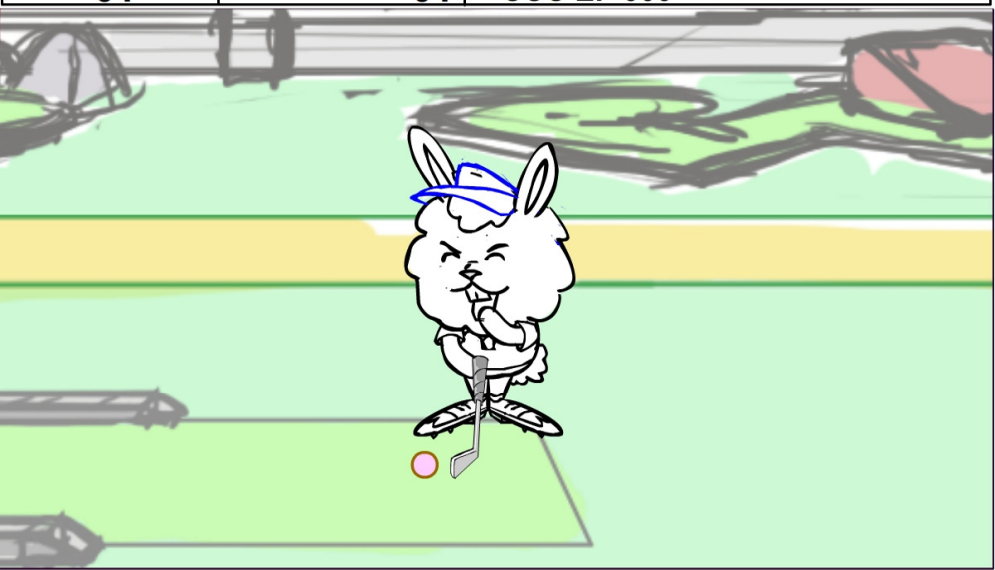
DIALOGUE:

KELLY (quiet) (VO, cont.)

Let's watch.

DIRECTION/CAMERA/ACTION:

On Bunji, all business.



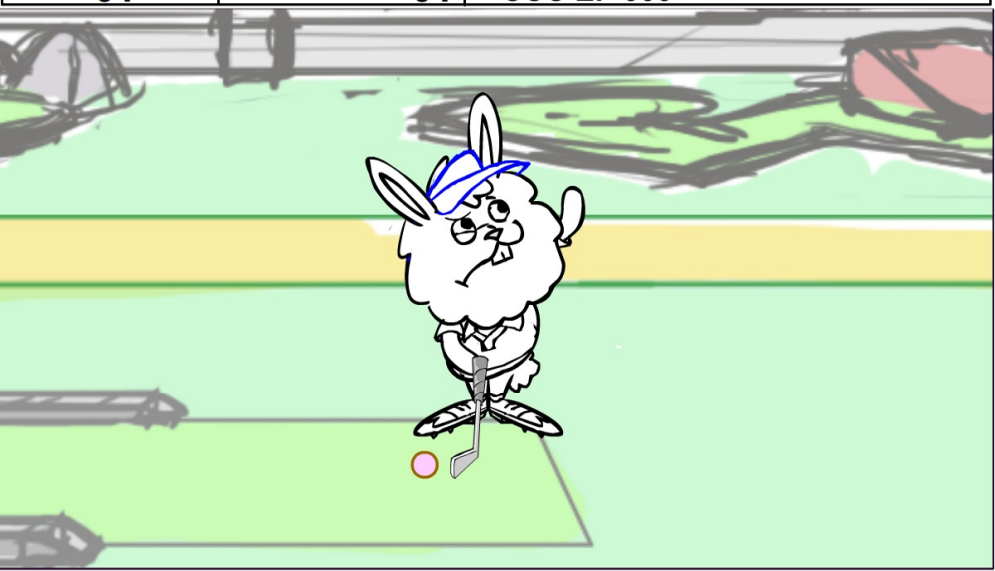
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

He goes into his pre-shot ritual: he licks his paw--



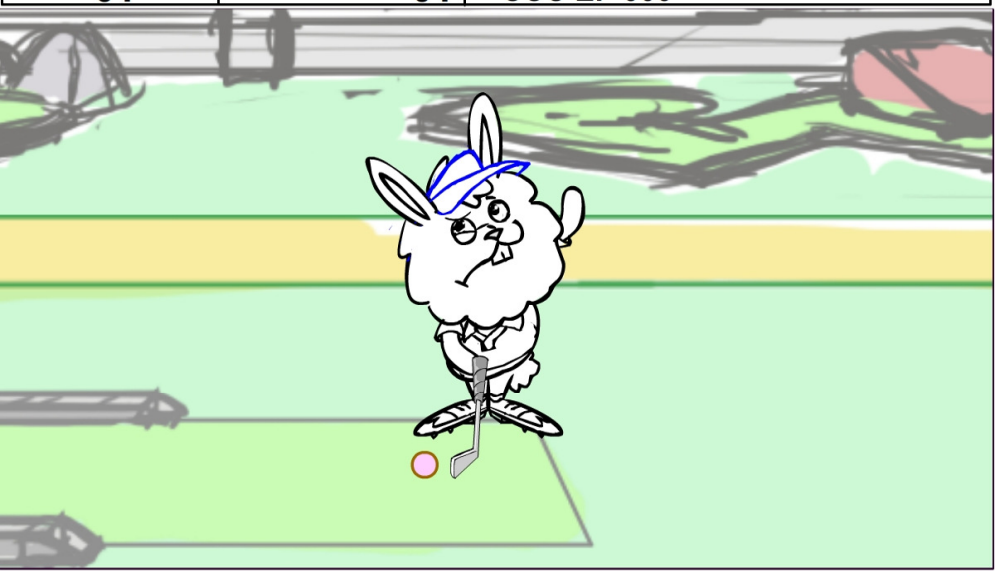
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- tests the wind--



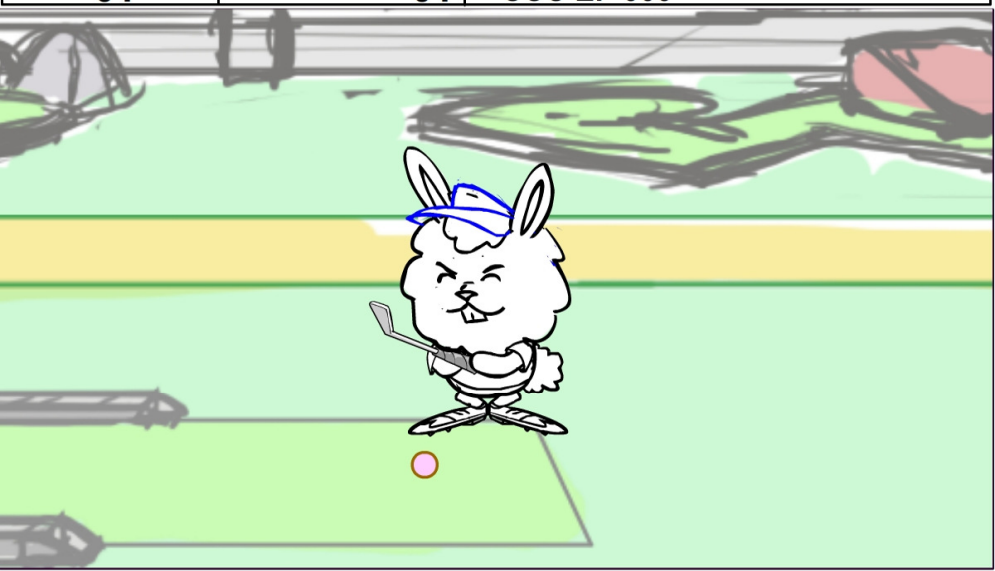
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- tests the wind--



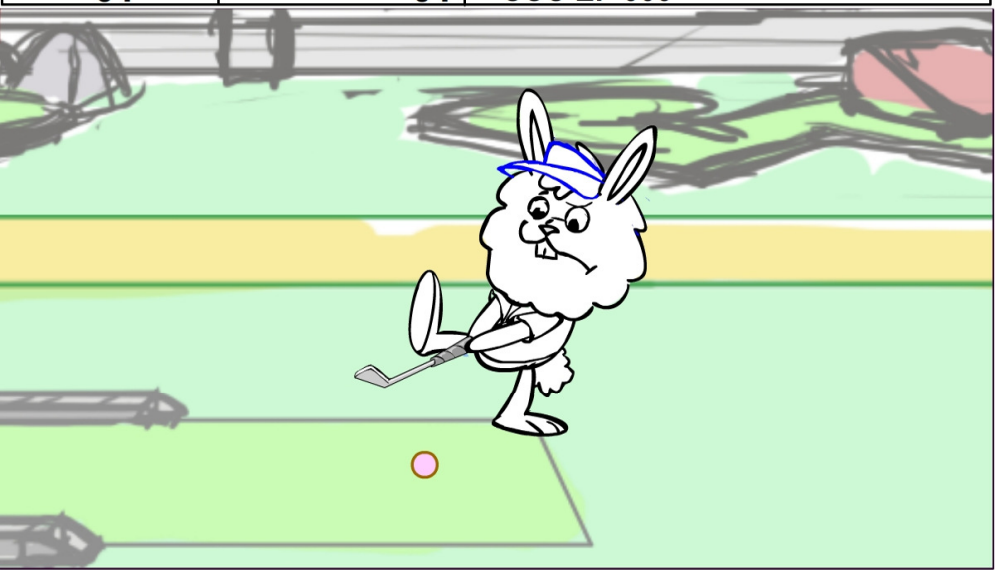
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- stretches his body--



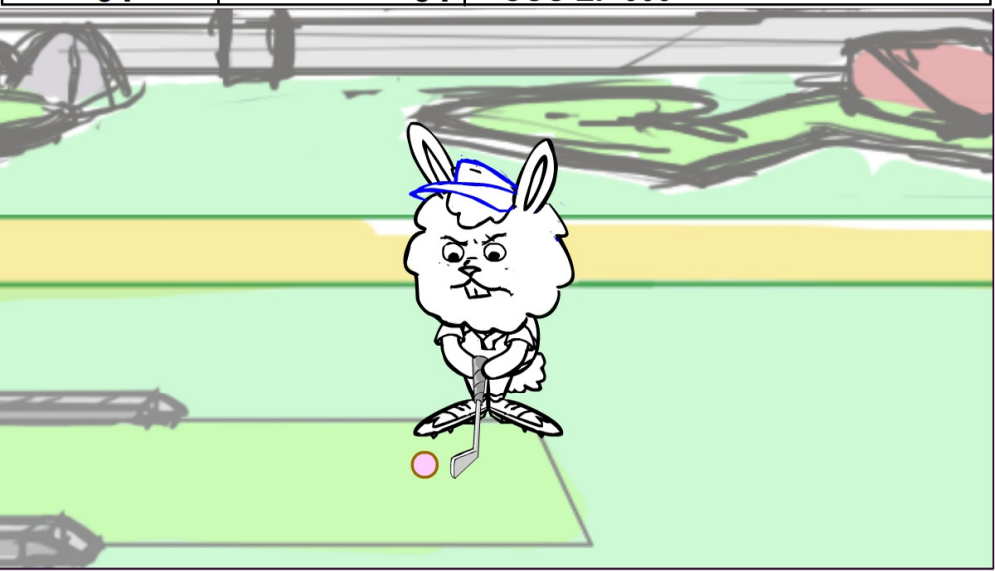
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- stretches his body--



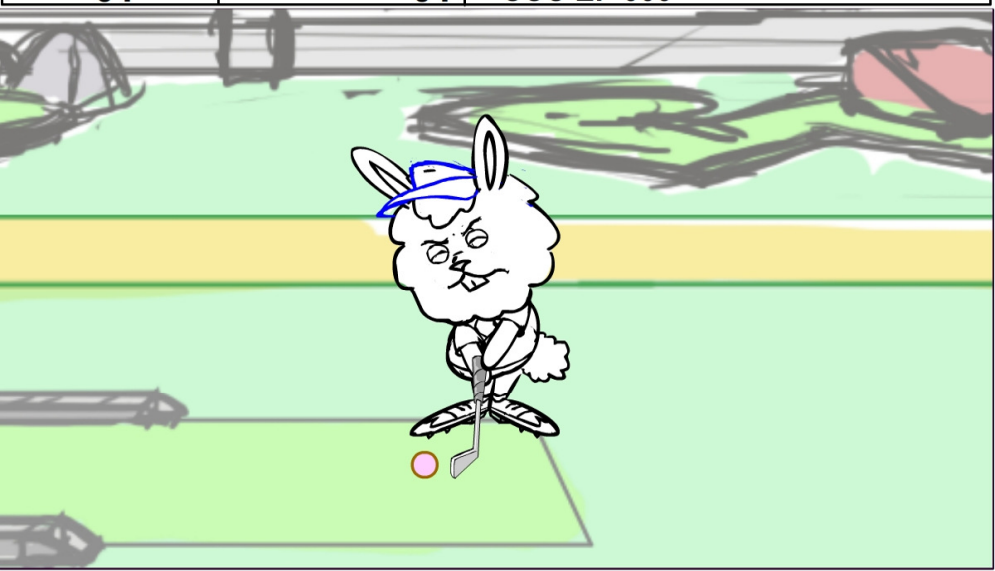
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- stretches his body--



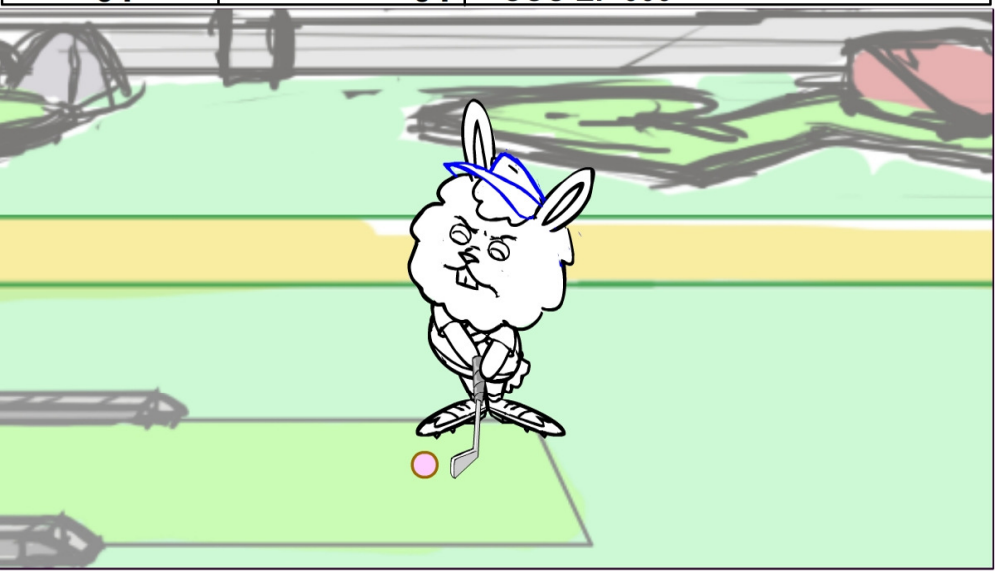
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shimmy his shoulders--



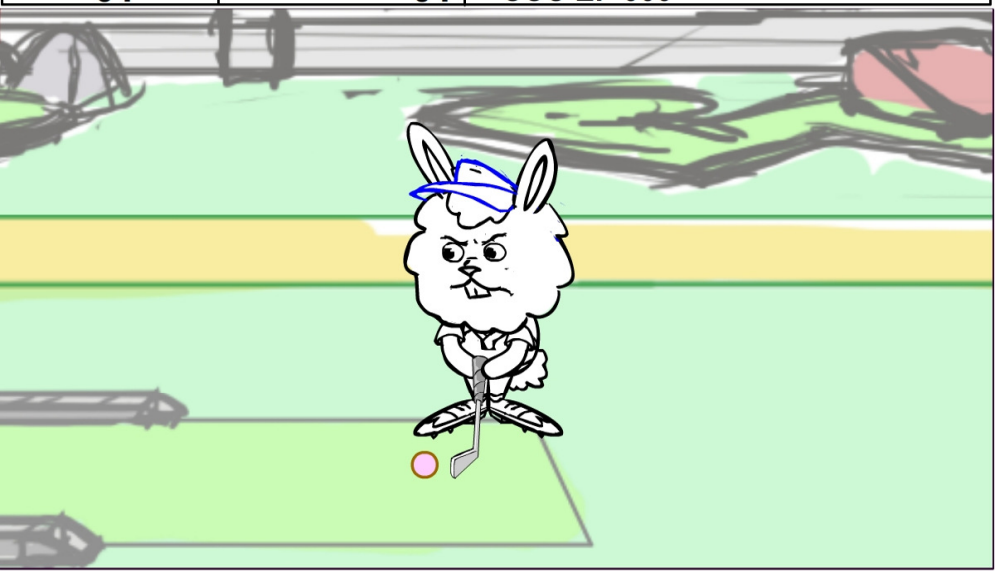
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shimmy his shoulders--



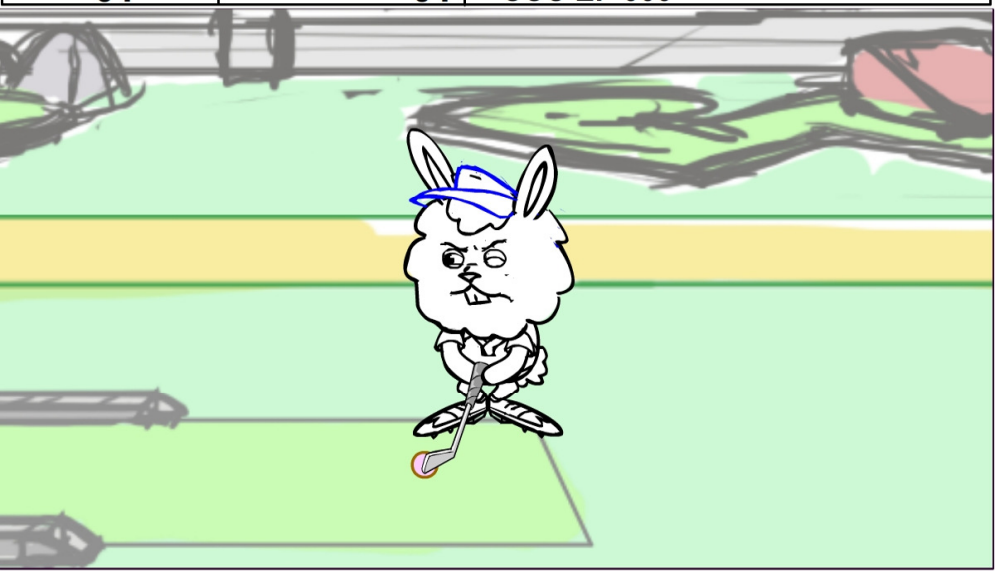
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shimmy his shoulders--



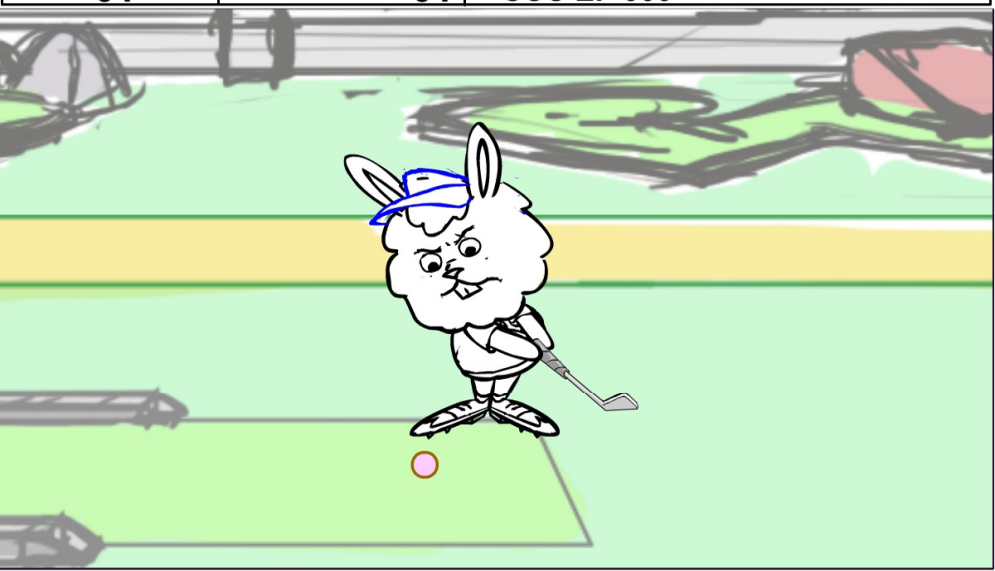
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and narrows his eyes.



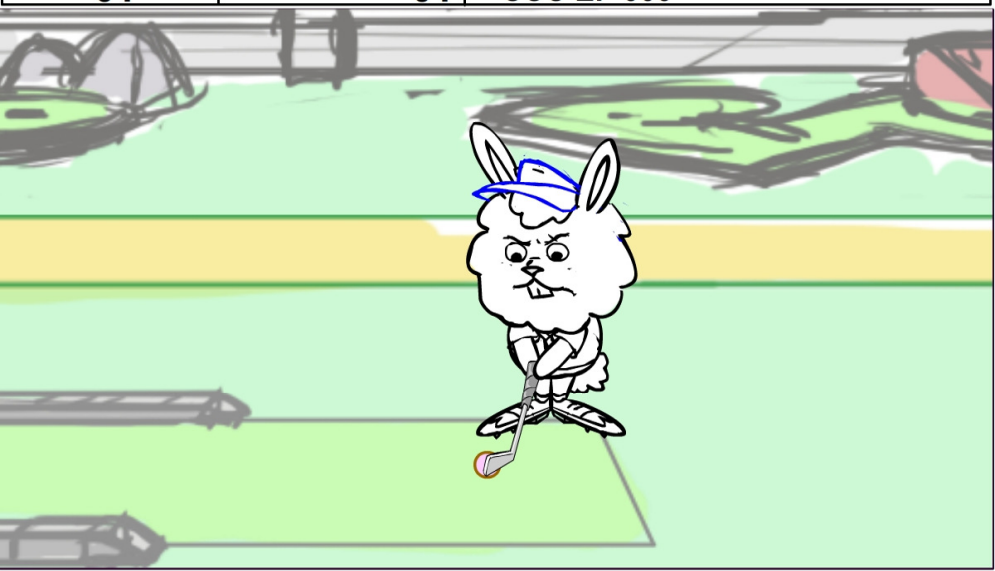
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

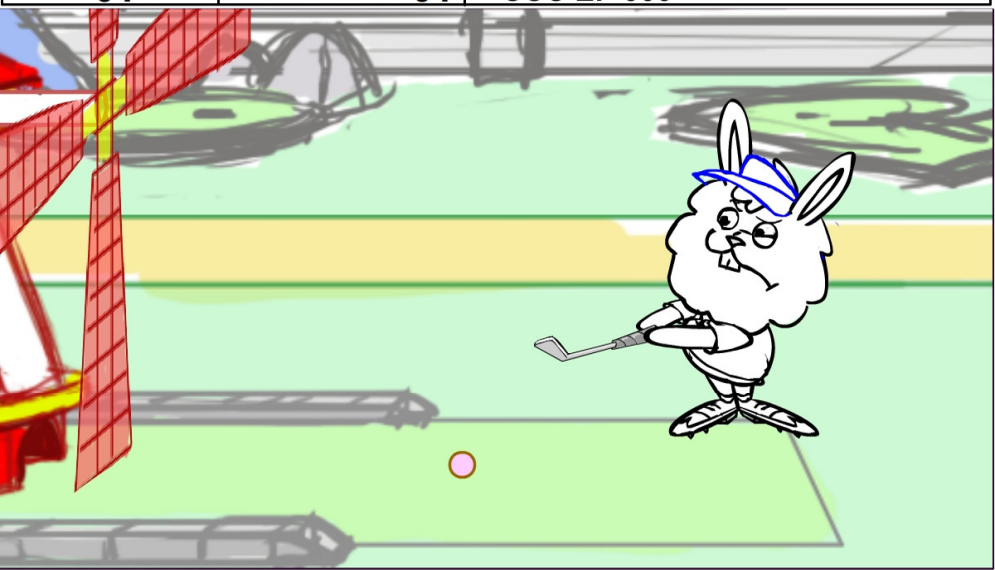
Then he antics--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<TAP>

DIRECTION/CAMERA/ACTION:
-- and putts.



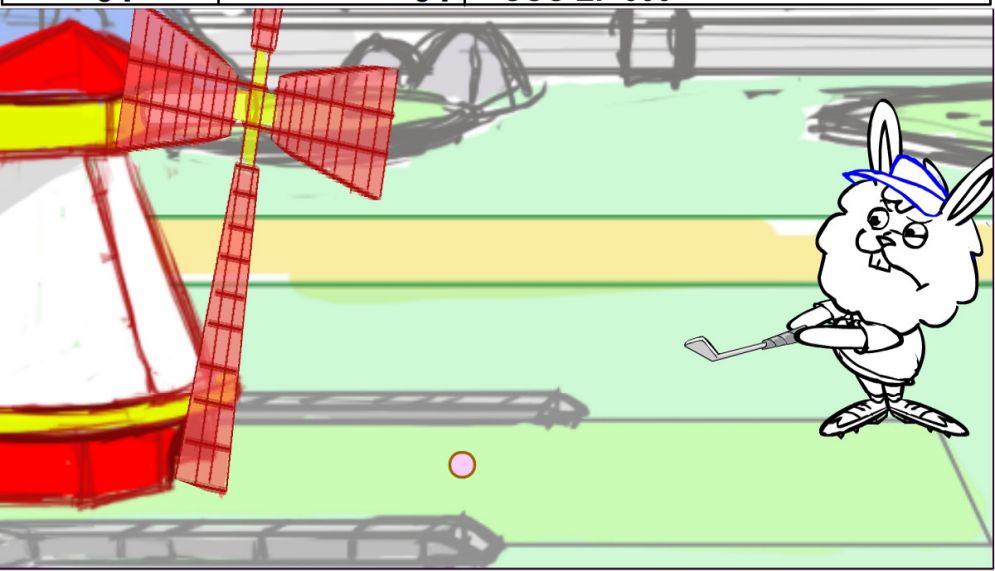
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRACK with the ball as it rolls.



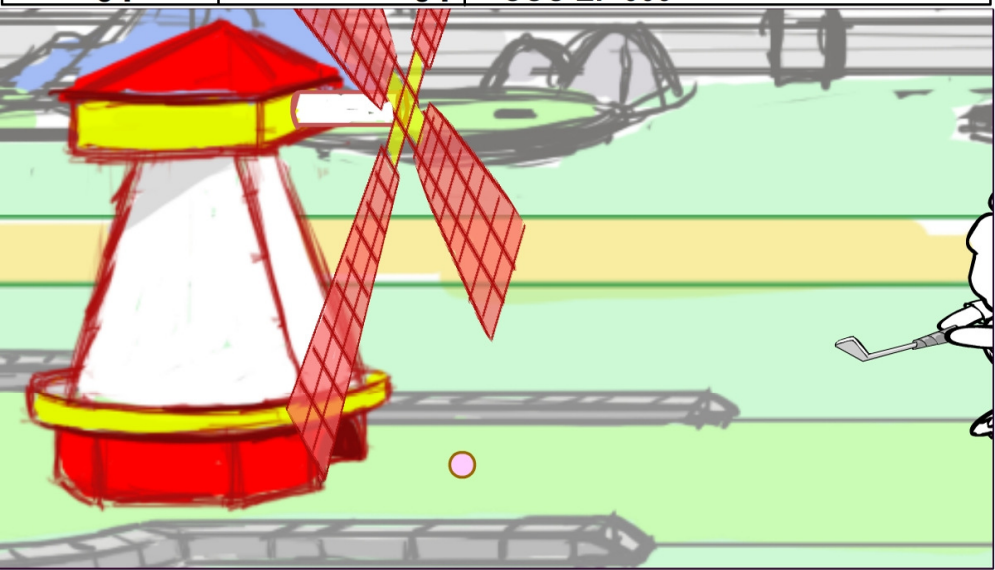
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRACK with the ball as it rolls.



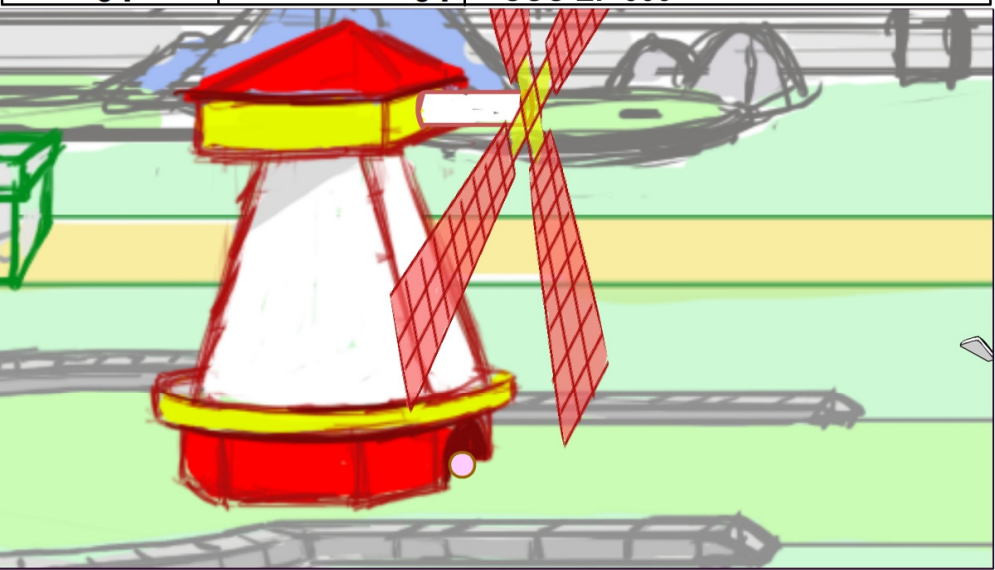
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRACK with the ball as it rolls.



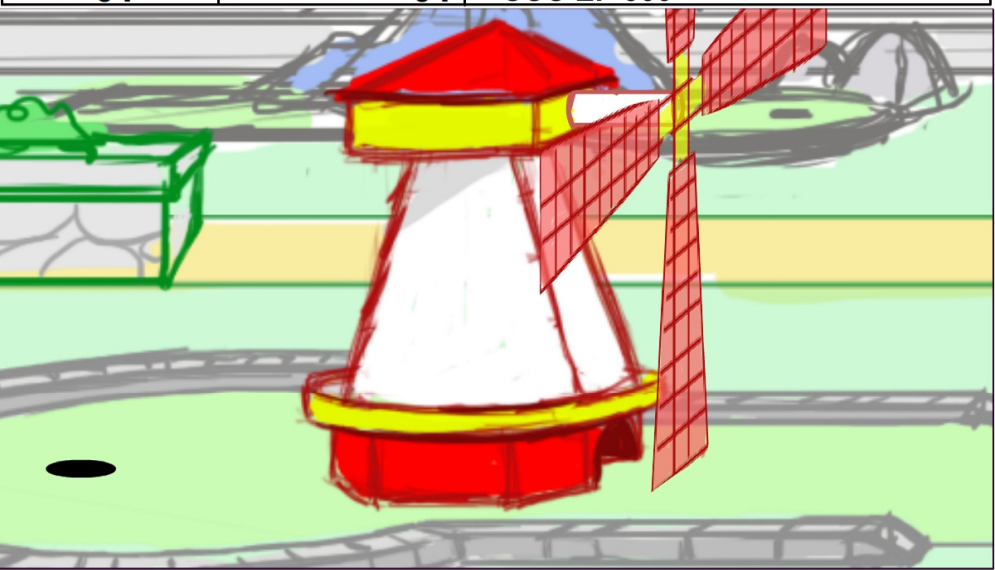
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls right into the tunnel, cleanly missing the blades--



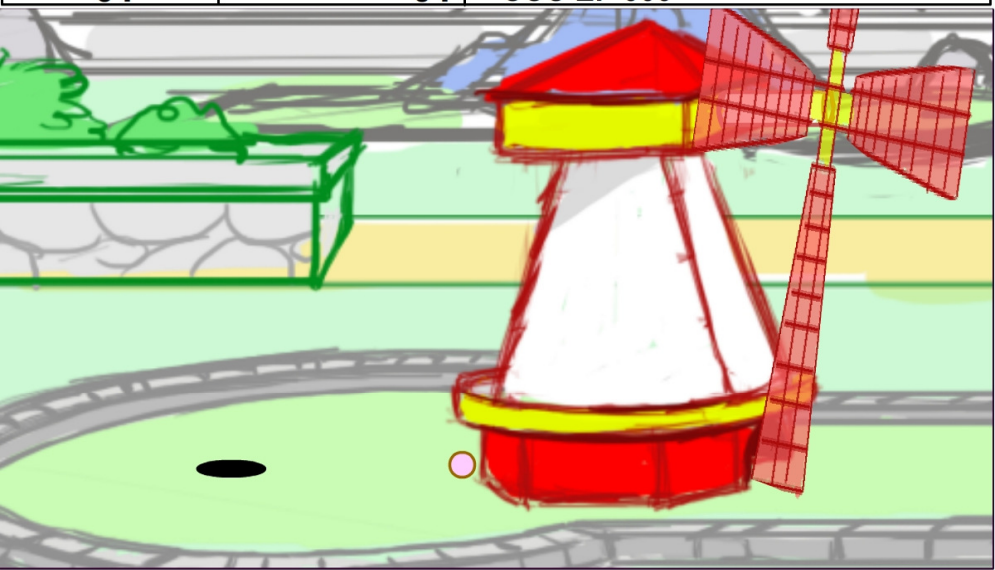
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls right into the tunnel, cleanly missing the blades--



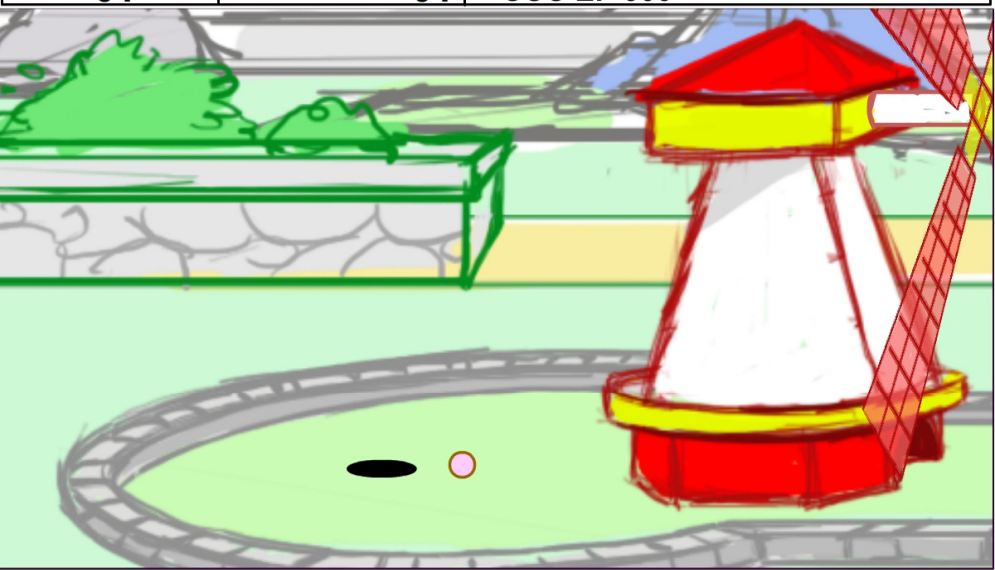
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- emerges from the other side--



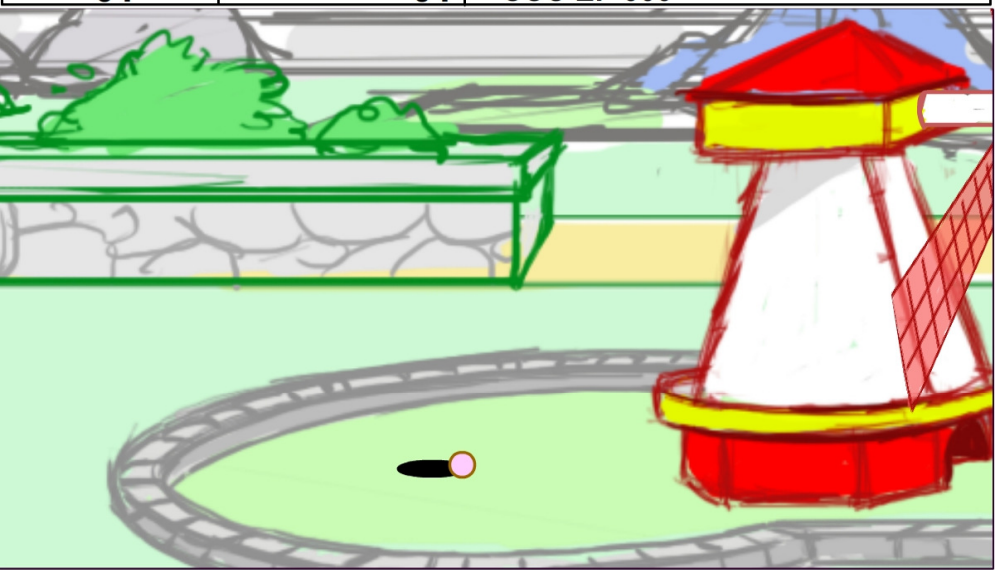
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- emerges from the other side--



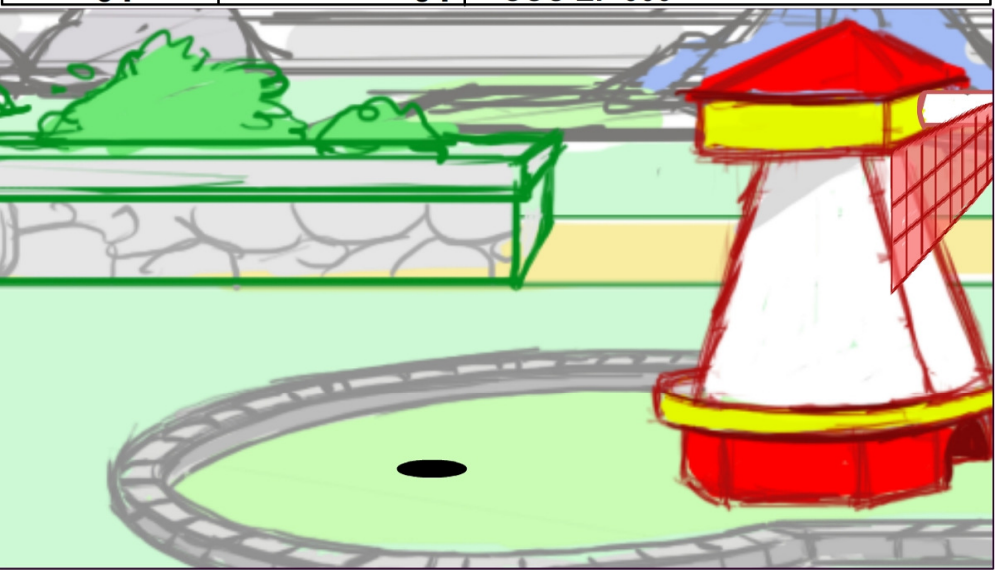
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- emerges from the other side--



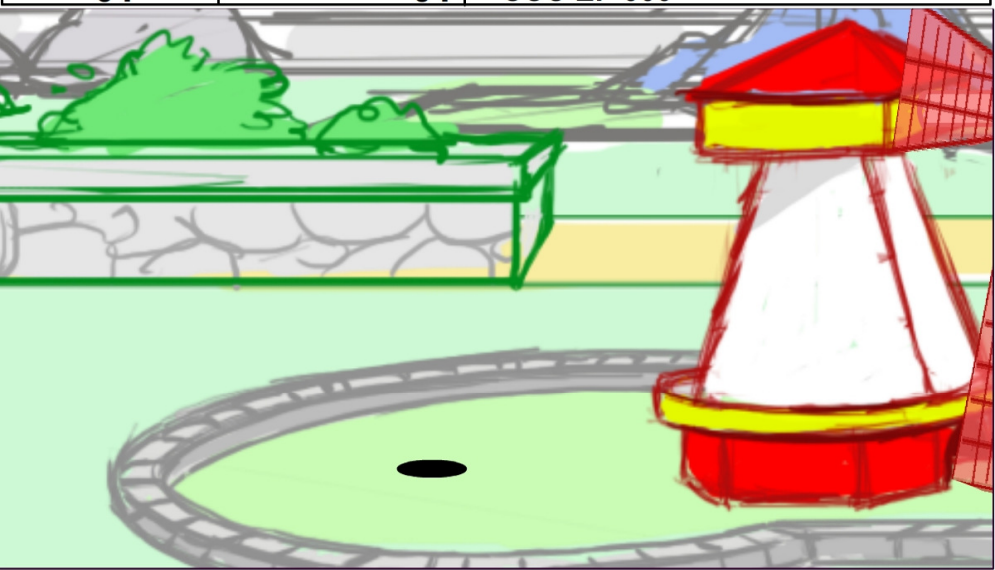
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<TA-KLUNK>

DIRECTION/CAMERA/ACTION:

-- and falls into the hole.



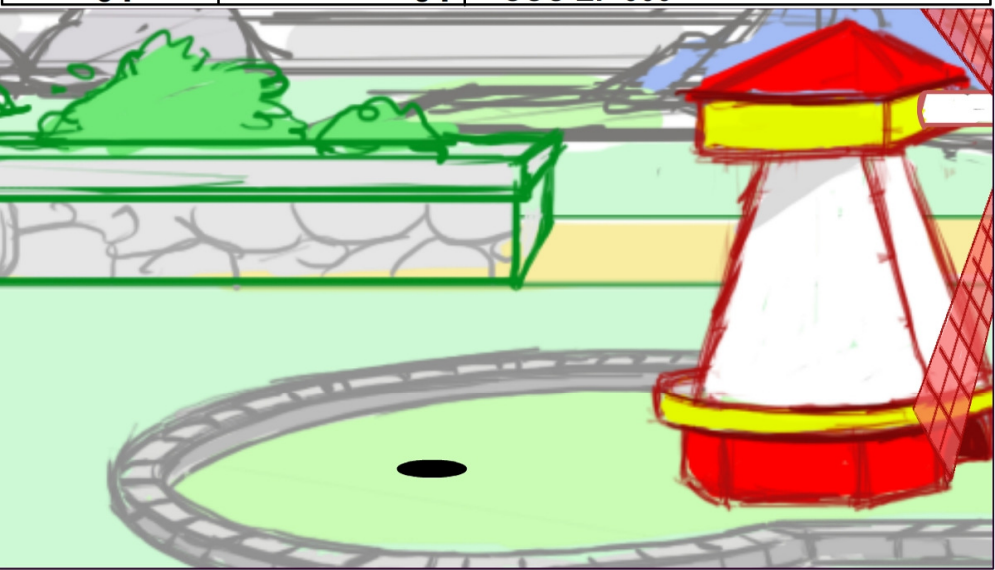
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and falls into the hole.



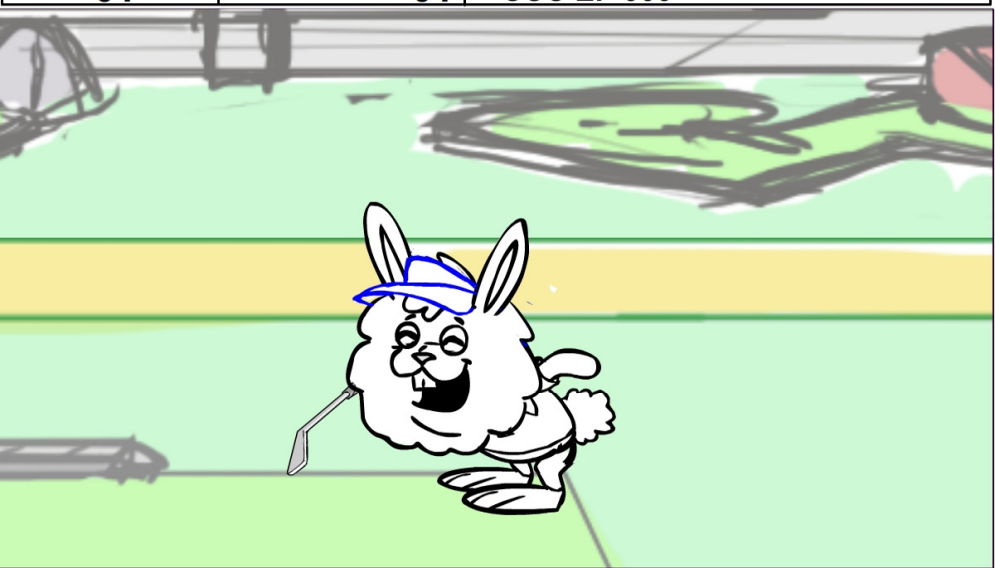
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and falls into the hole.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Cut to Bunji at the green.



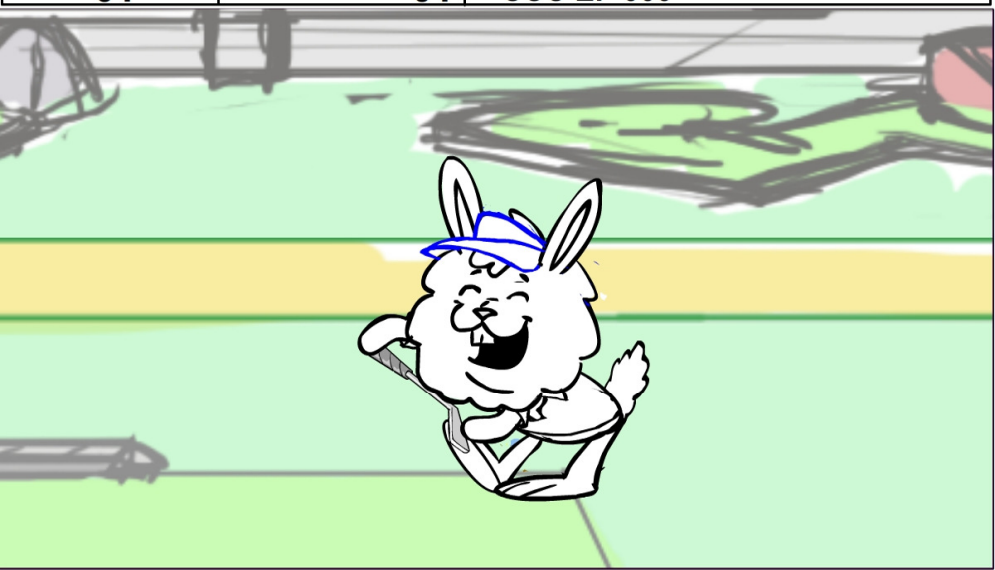
STOCK FOOTAGE/IMAGES:

DIALOGUE:

**BUNJI
YESSSS!**

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.



reuse

STOCK FOOTAGE/IMAGES:

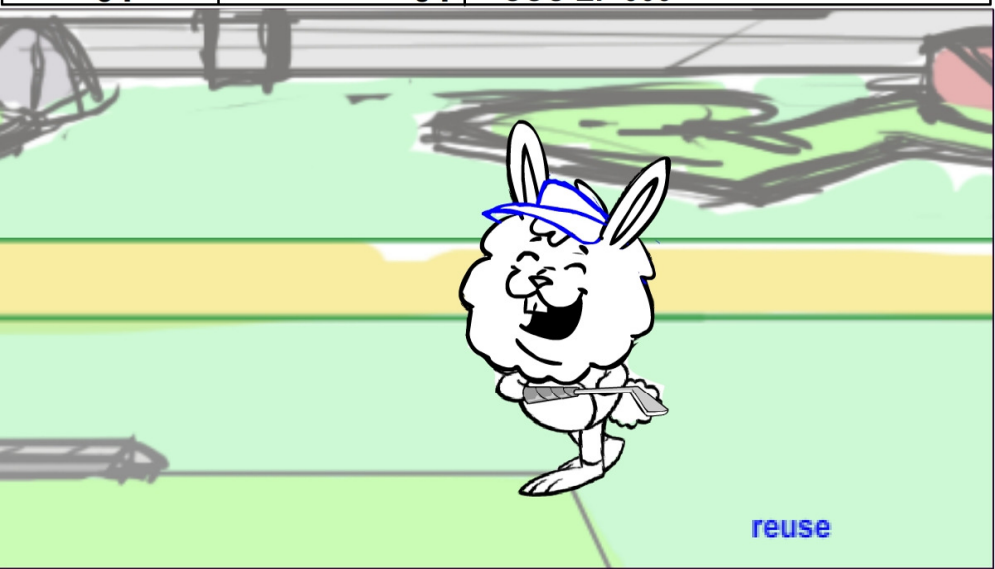
DIALOGUE:

BUNJI

Cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

Cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.

match action



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

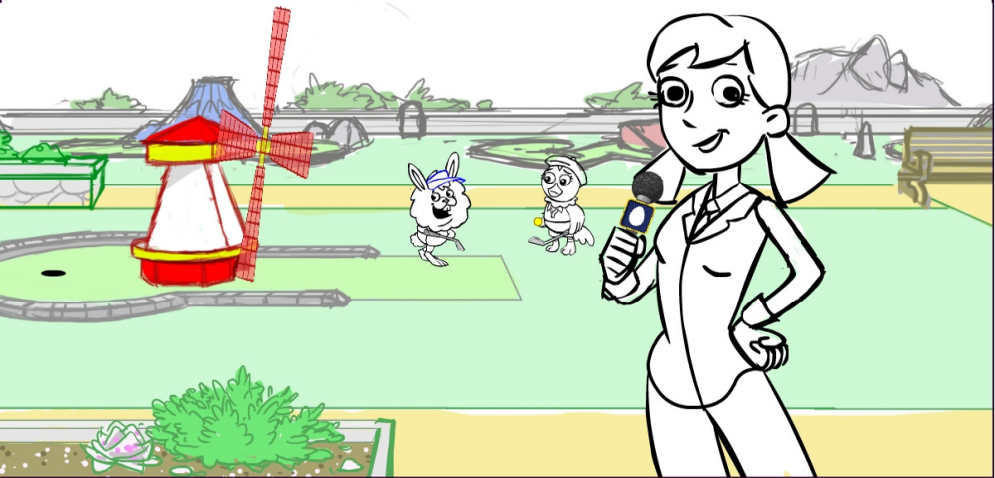
BUNJI

Cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

He cheers and does a little victory dance.

match action



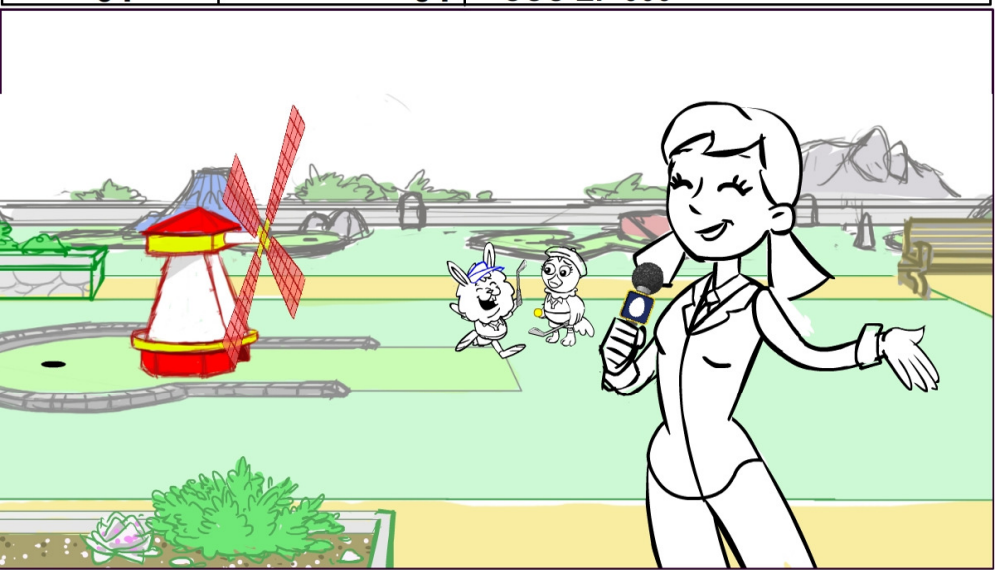
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CUT WIDE on the hole. Kelly speaks to camera, while in the background, Bunji departs the green. Chica watches him go.



STOCK FOOTAGE/IMAGES:

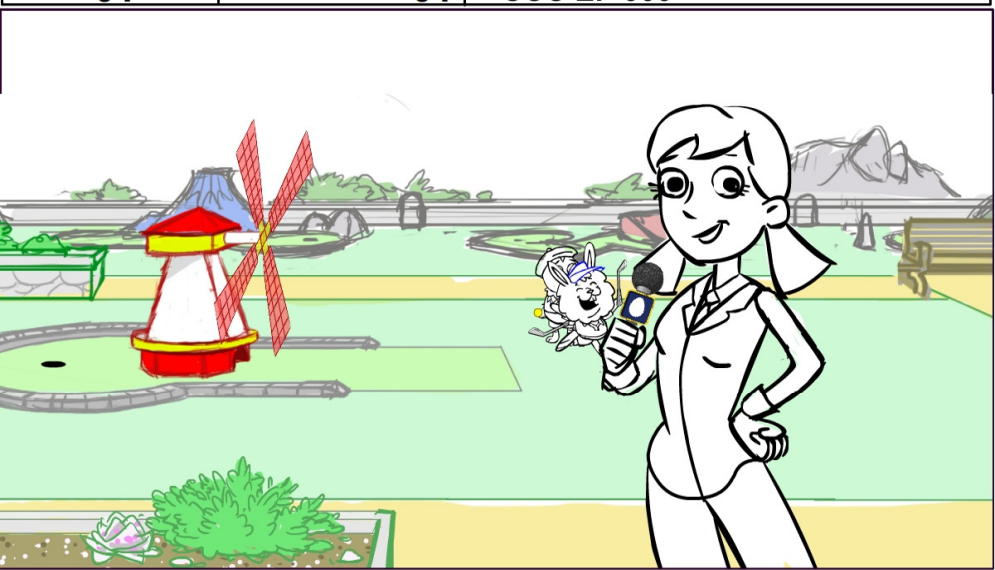
DIALOGUE:

KELLY

A magnificent shot

DIRECTION/CAMERA/ACTION:

CUT WIDE on the hole. Kelly speaks to camera, while in the background, Bunji departs the green. Chica watches him go.

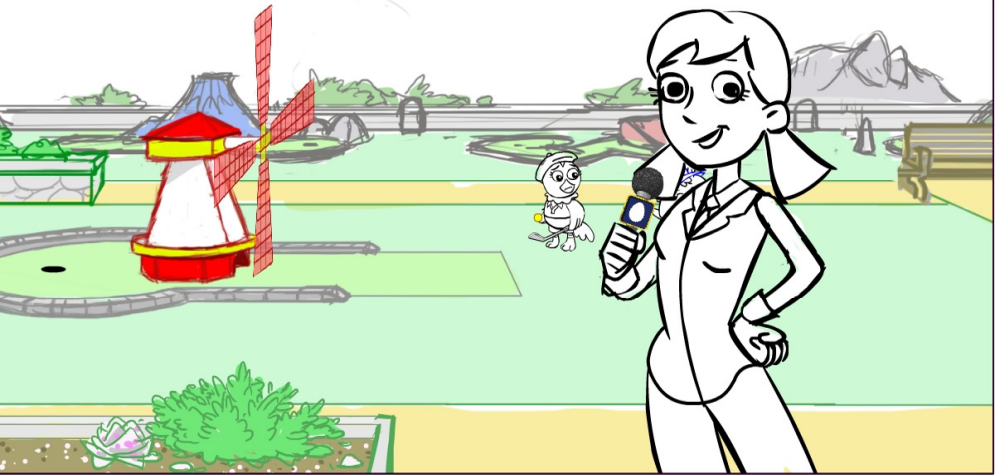


STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY
by Bunji!

DIRECTION/CAMERA/ACTION:
CUT WIDE on the hole. Kelly speaks to camera, while in the background, Bunji departs the green. Chica watches him go.

match action

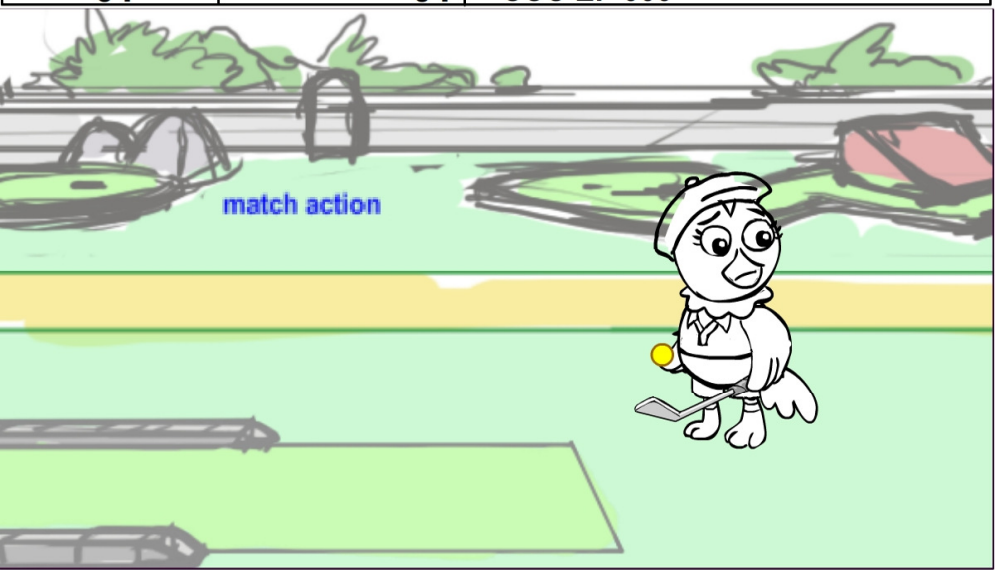


STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY
by Bunji!

DIRECTION/CAMERA/ACTION:

CUT WIDE on the hole. Kelly speaks to camera, while in the background, Bunji departs the green. Chica watches him go.



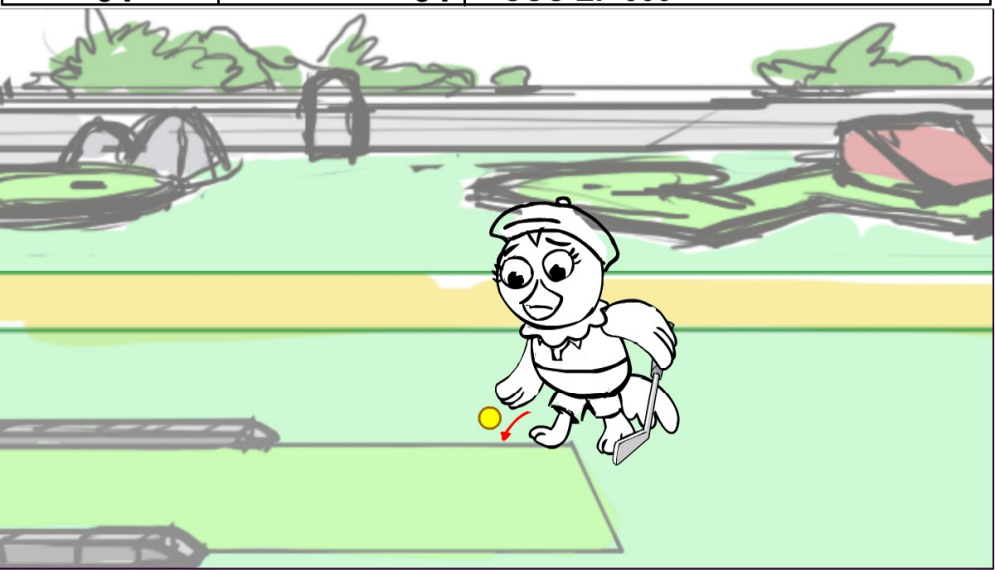
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica.



STOCK FOOTAGE/IMAGES:

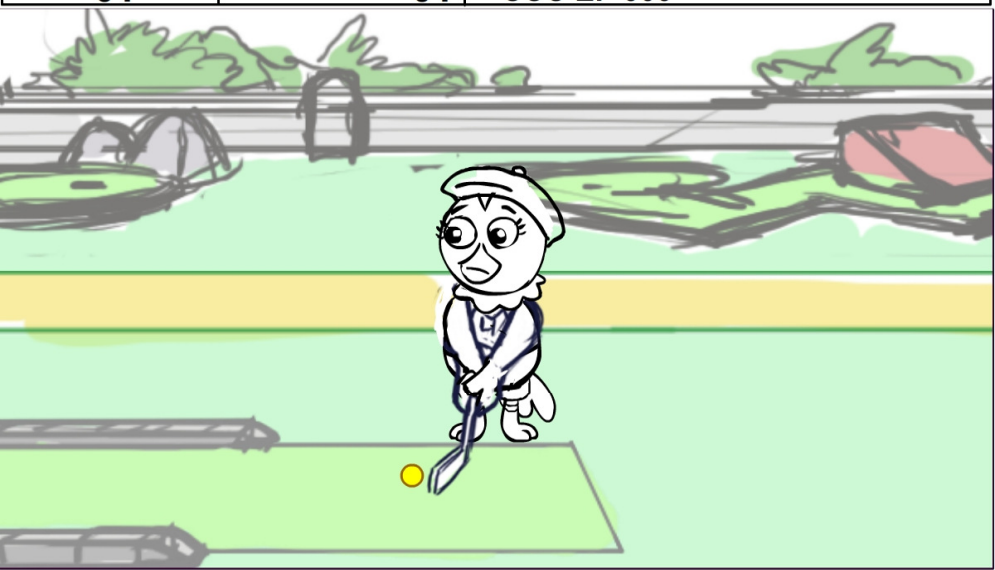
DIALOGUE:

KELLY (VO)

Let's see how Chica does.

DIRECTION/CAMERA/ACTION:

She walks to the green, tossing her ball down--



STOCK FOOTAGE/IMAGES:

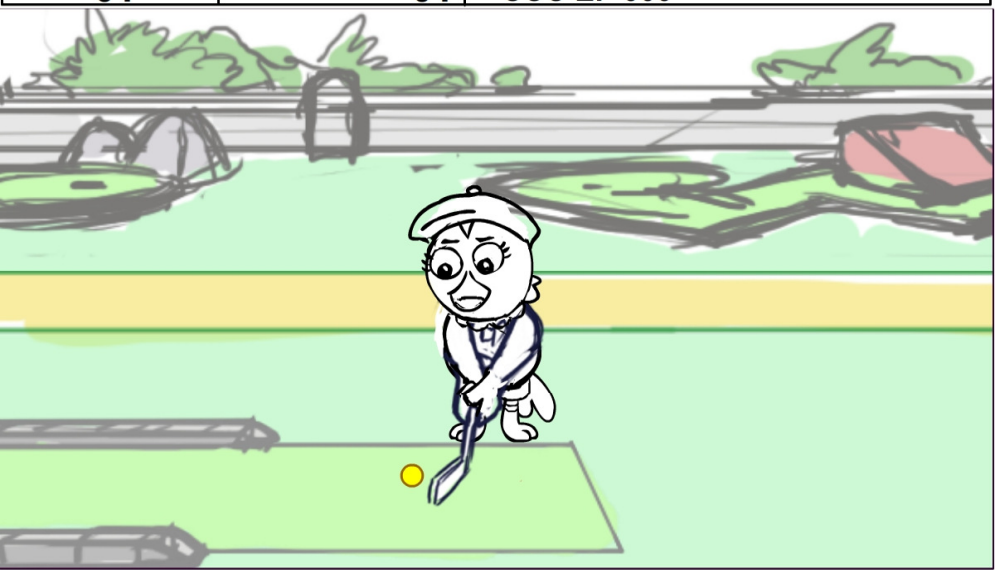
DIALOGUE:

KELLY (VO)

Let's see how Chica does.

DIRECTION/CAMERA/ACTION:

-- and takes her position.



STOCK FOOTAGE/IMAGES:

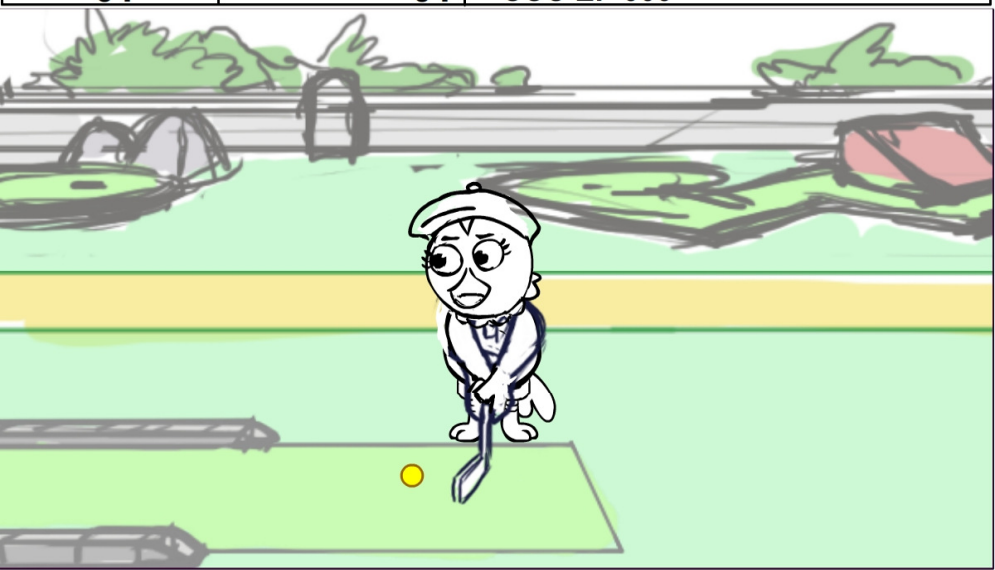
DIALOGUE:

KELLY (VO)

Let's see how Chica does.

DIRECTION/CAMERA/ACTION:

-- and takes her position.



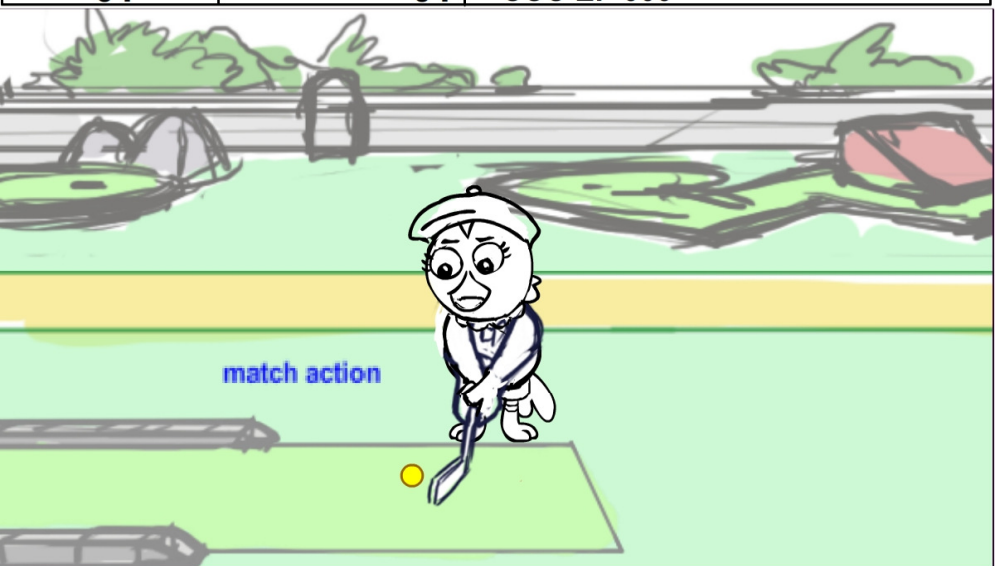
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She sizes up the OS windmill and shifts her putting iron.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She sizes up the OS windmill and shifts her putting iron.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (V.O.) (whisper)

Chica needs complete silence so she can focus on her shot...

DIRECTION/CAMERA/ACTION:

CUT CLOSE on Chica and DRIFT IN. She's concentrating intently, preparing to putt.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (V.O.) (whisper)

Chica needs complete silence so she can focus on her shot...

DIRECTION/CAMERA/ACTION:

CUT CLOSE on Chica and **DRIFT IN**. She's concentrating intently, preparing to putt.



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DIALOGUE:

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Chica needs complete silence so she can focus on her shot...

DIRECTION/CAMERA/ACTION:

CUT CLOSE on Chica and DRIFT IN. She's concentrating intently, preparing to putt.



STOCK FOOTAGE/IMAGES:

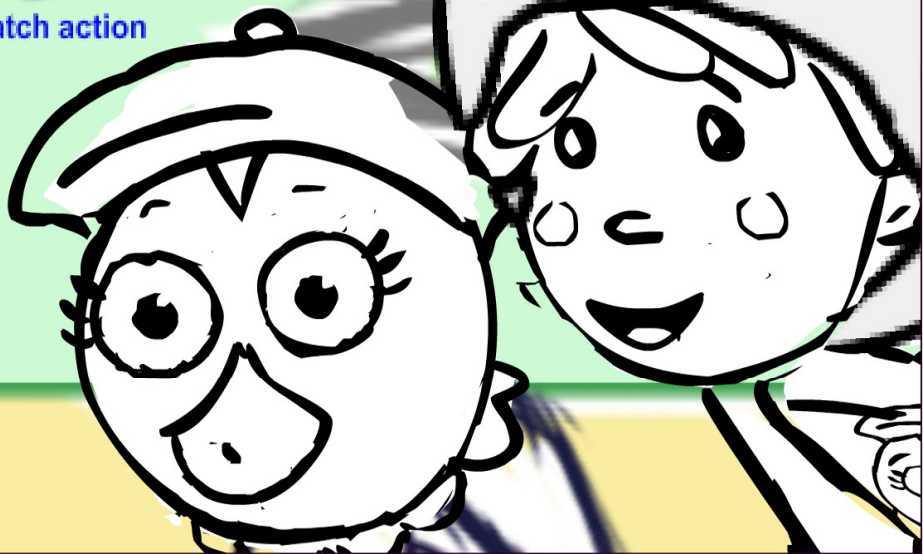
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She antics for her swing--

match action



STOCK FOOTAGE/IMAGES:

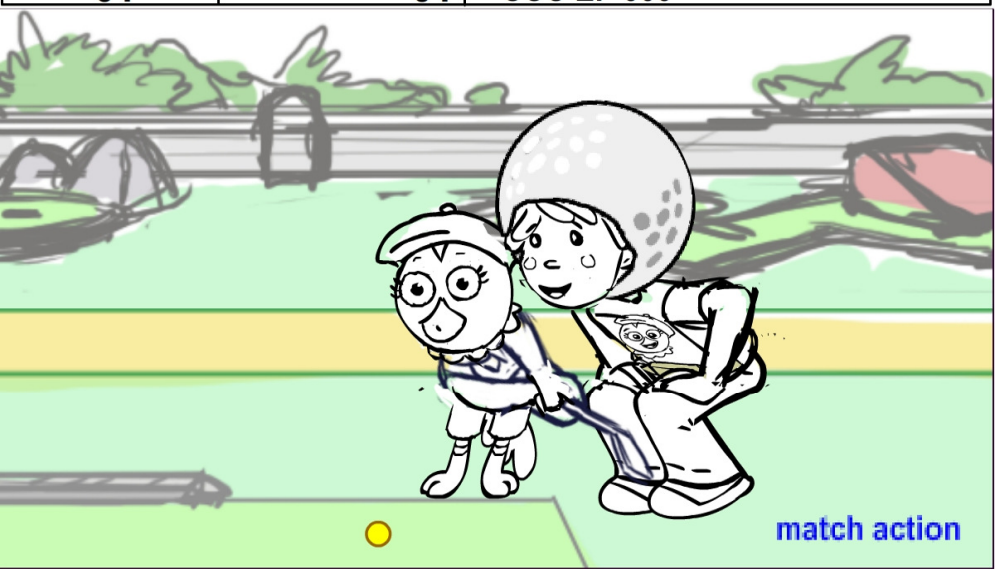
DIALOGUE:

STITCHES

Hey Chica!

DIRECTION/CAMERA/ACTION:

and the camera **ADJUSTS** quickly, as Stitches leans into frame.



match action

STOCK FOOTAGE/IMAGES:

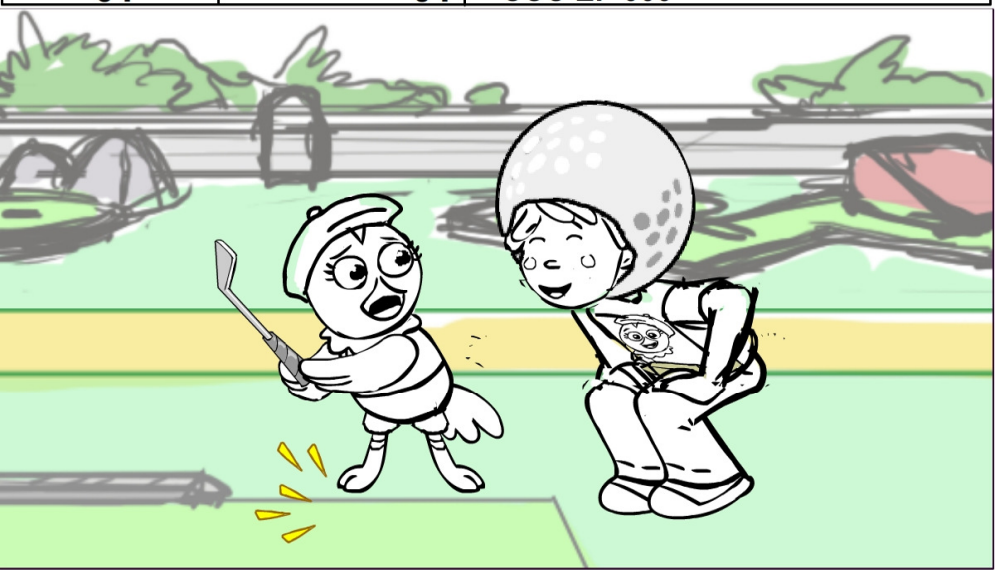
DIALOGUE:

STITCHES

Wanna

DIRECTION/CAMERA/ACTION:

Quick cut wide. Stitches is practically right on top of Chica.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

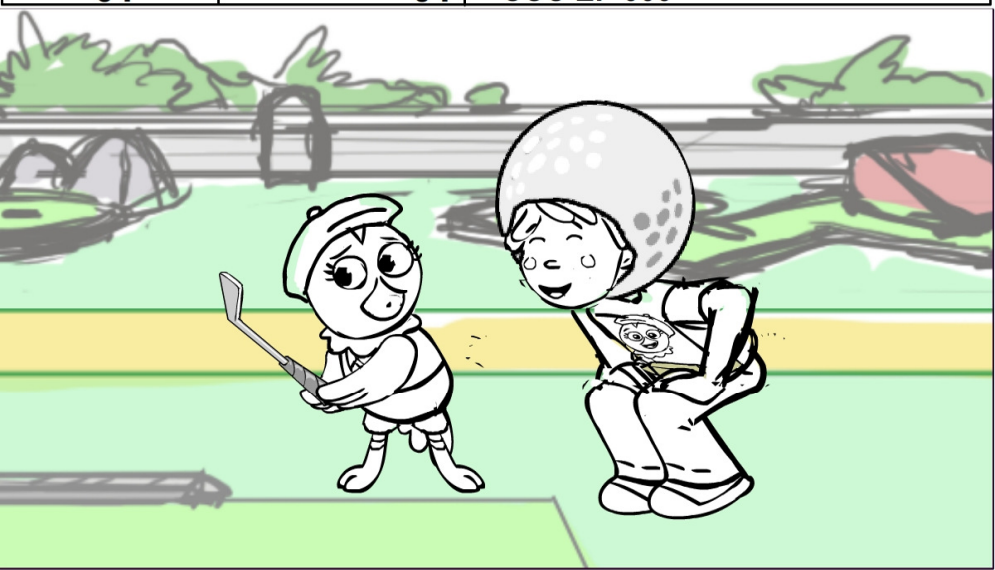
CHICA (surprised)
<BA-GOCK!>

STITCHES (cont)
play with me?

<WHOP>

DIRECTION/CAMERA/ACTION:

She reacts, startled, accidentally whacking the golf ball OS west.



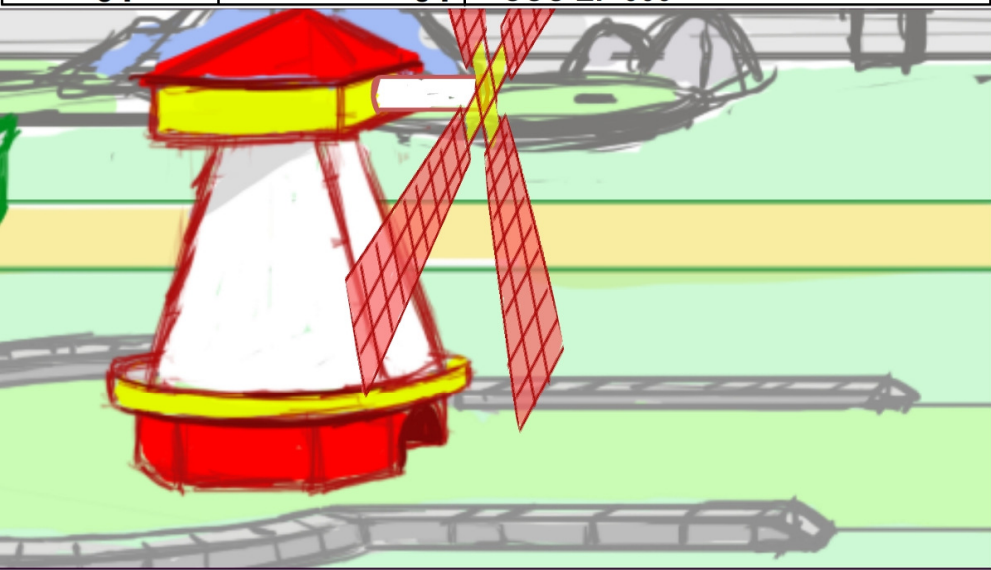
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She reacts, startled, accidentally whacking the golf ball OS west.



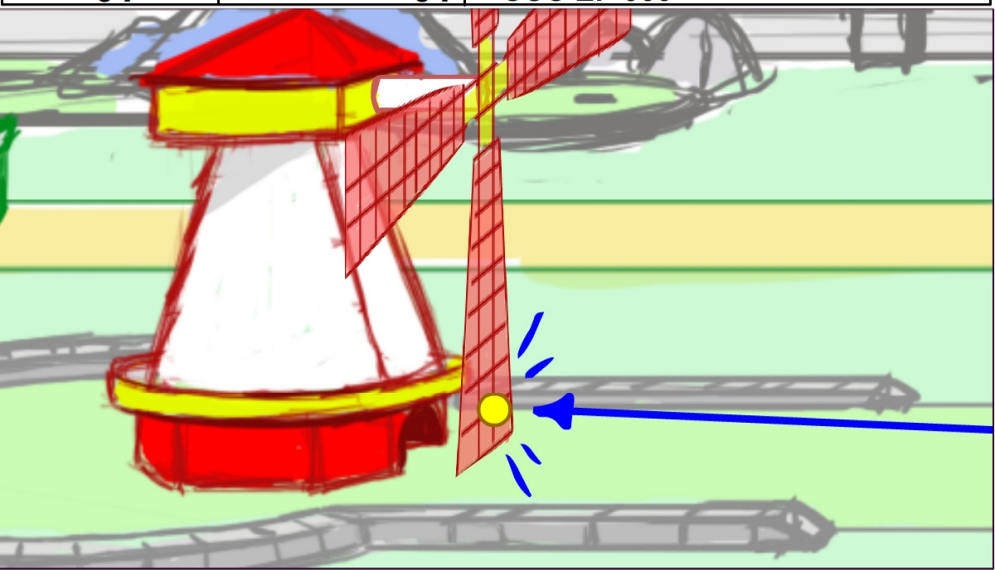
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick cut as the golf ball ricochets off the windmill blades--



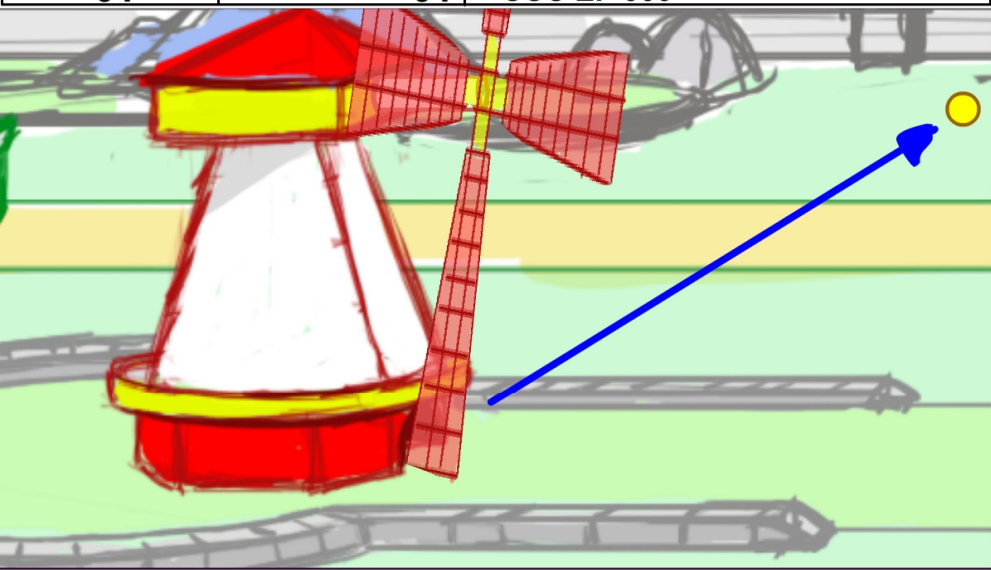
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick cut as the golf ball ricochets off the windmill blades--



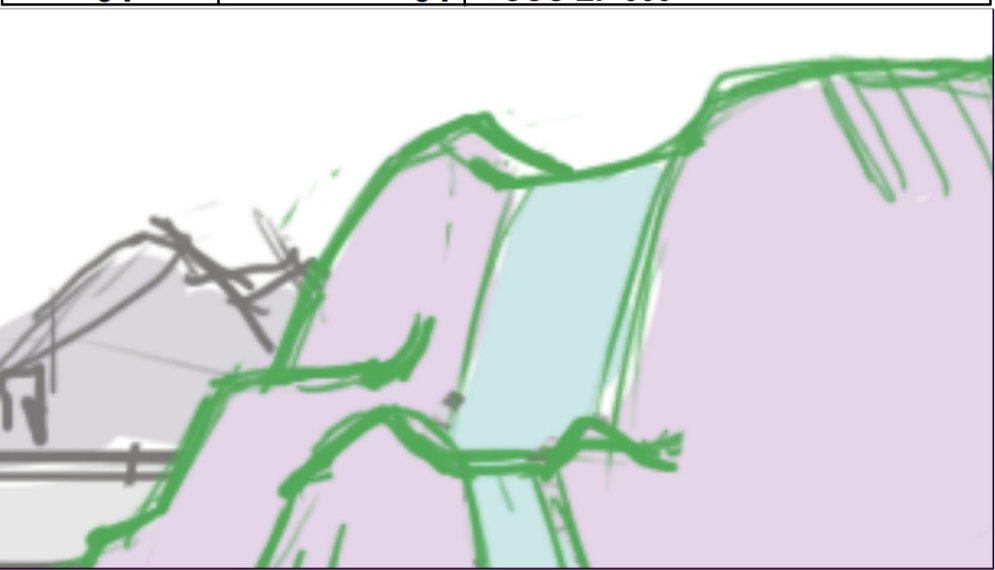
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick cut as the golf ball ricochets off the windmill blades--



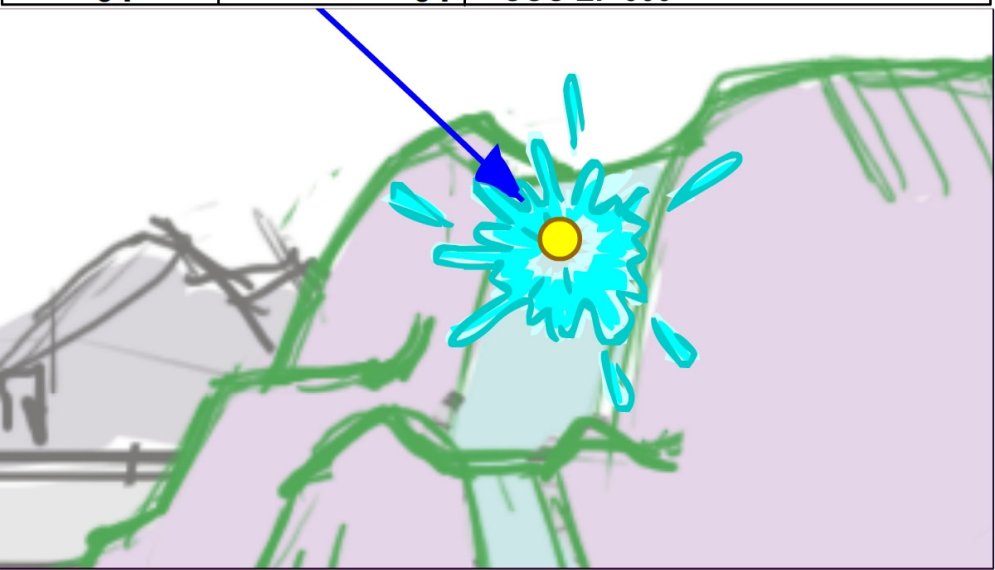
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then plunges into a nearby miniature waterfall.



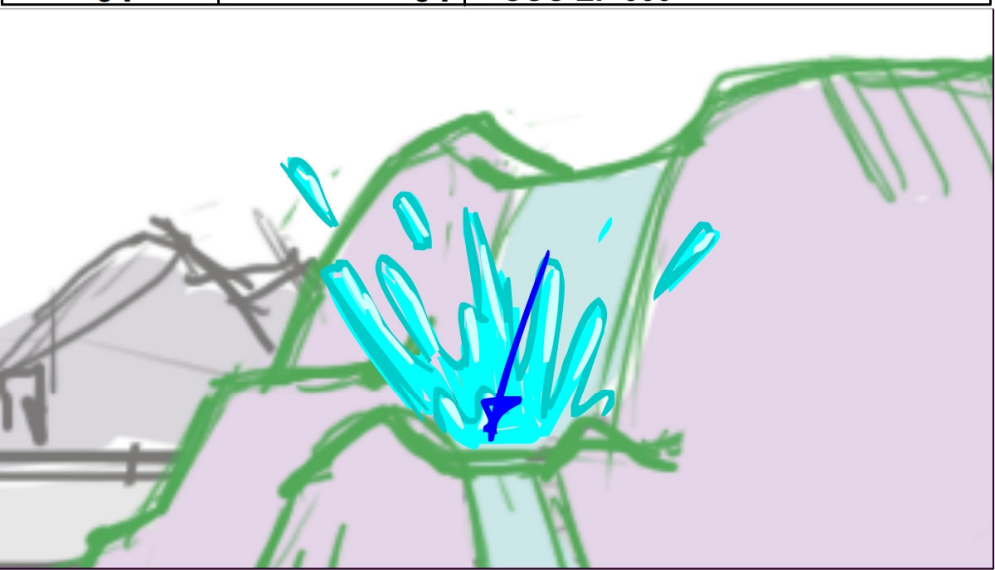
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then plunges into a nearby miniature waterfall.



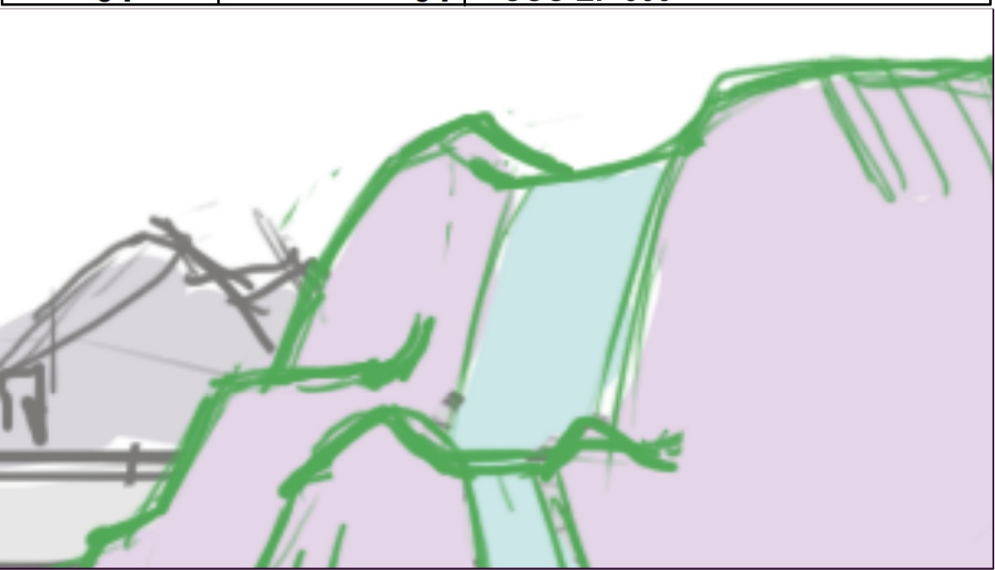
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then plunges into a nearby miniature waterfall.



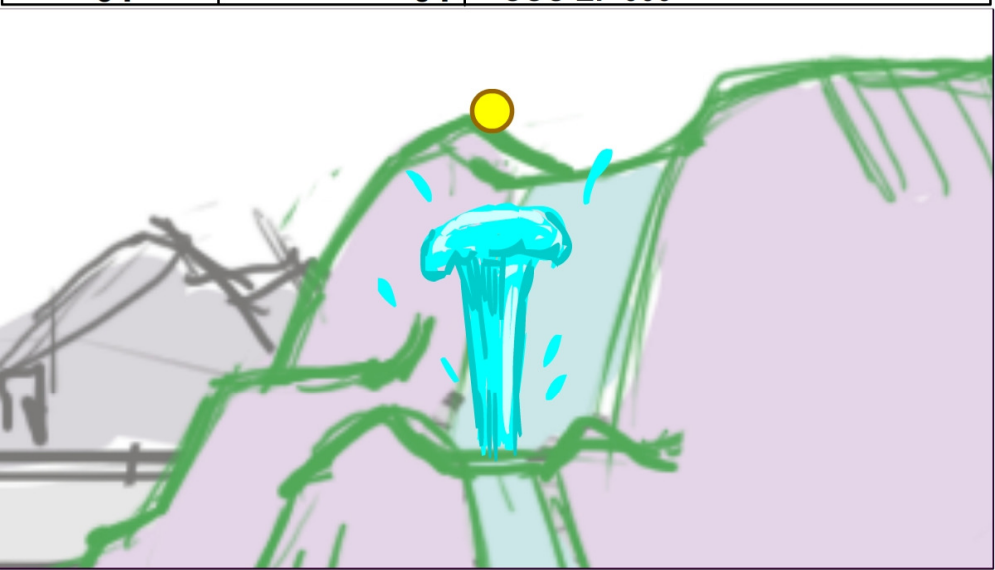
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then plunges into a nearby miniature waterfall.



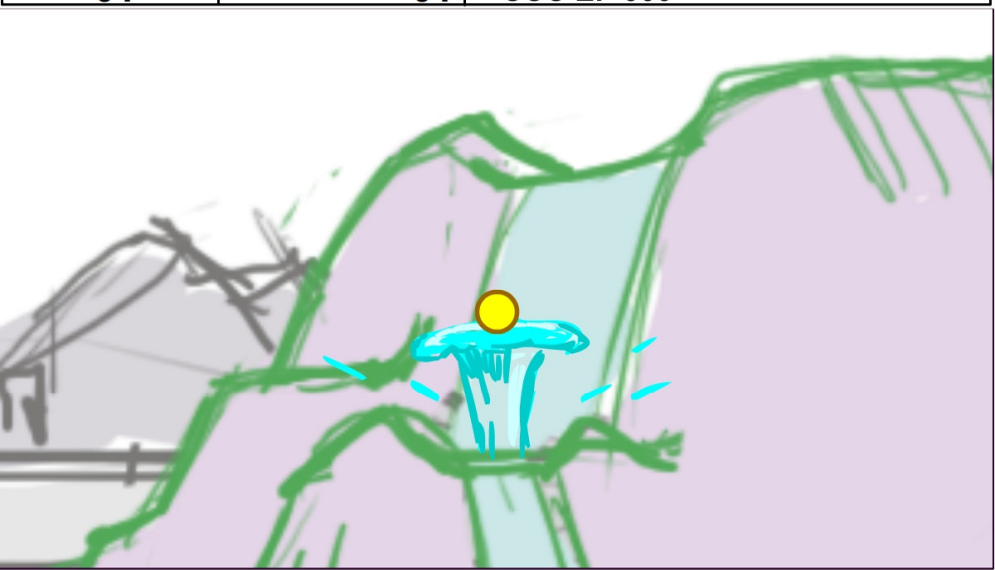
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



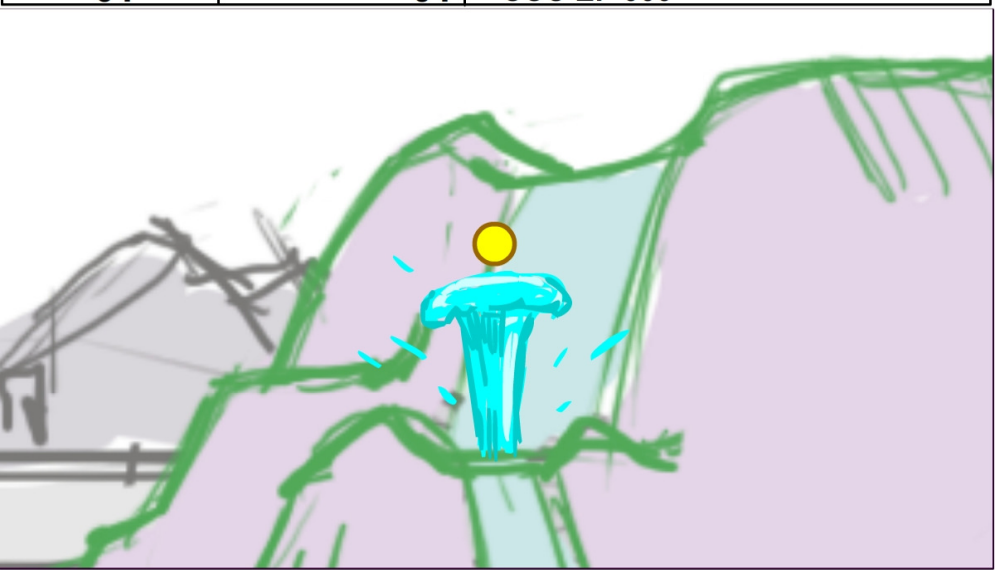
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



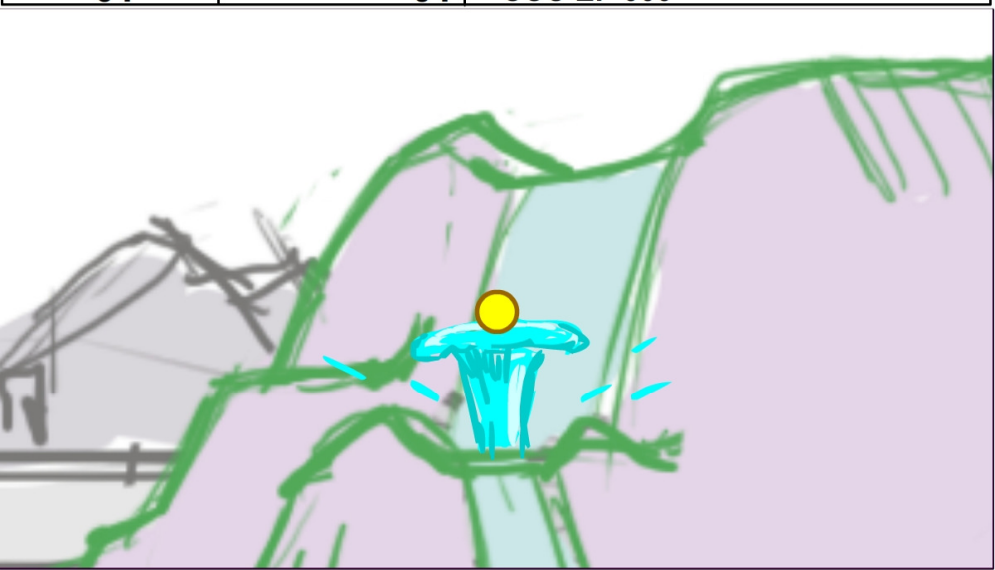
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



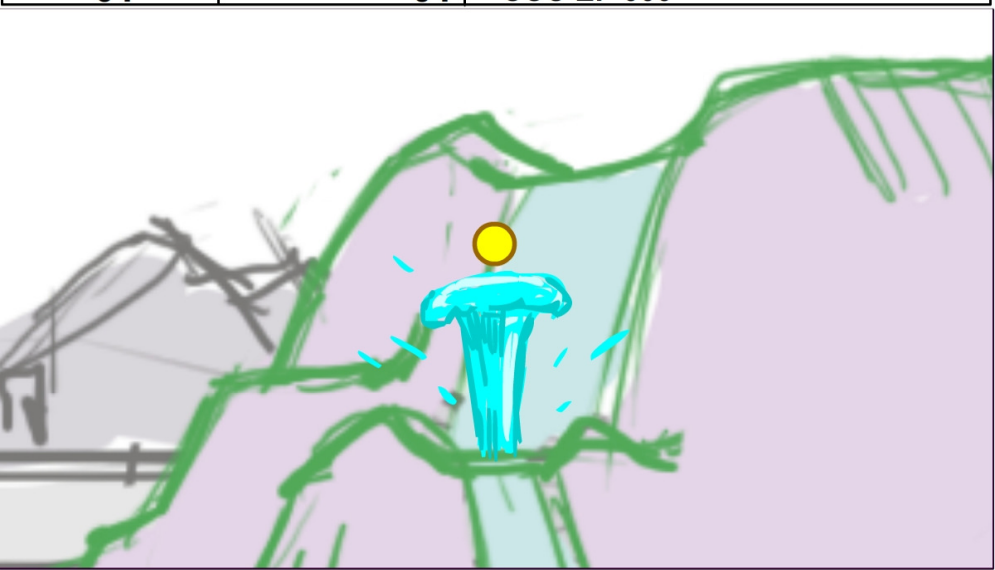
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



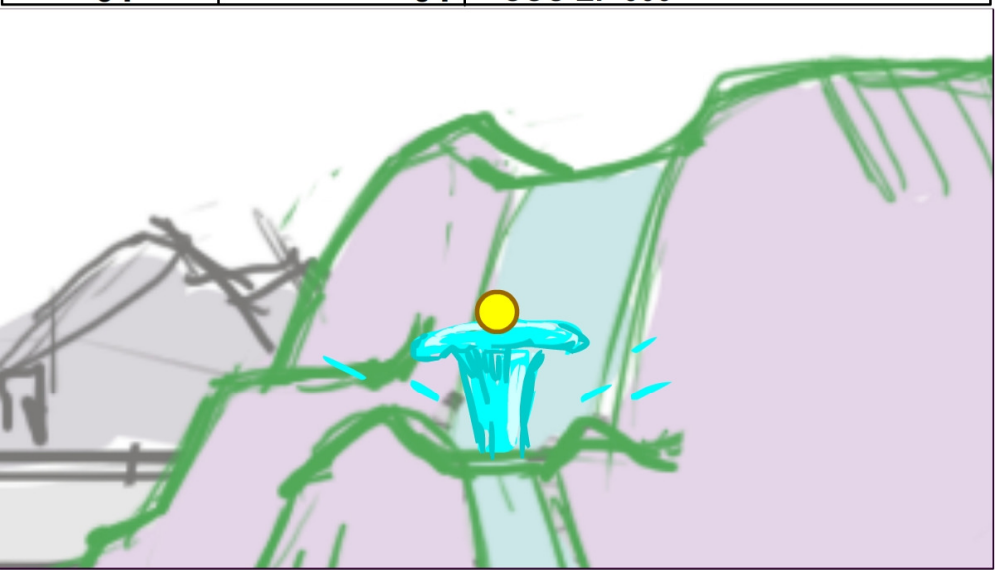
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



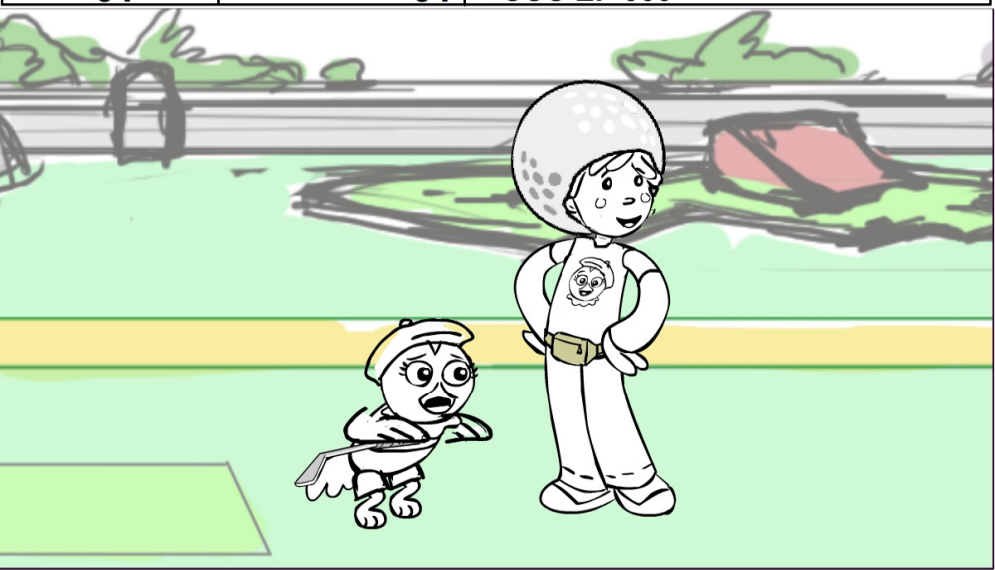
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It re-emerges atop a WATER JET, bouncing merrily.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.



STOCK FOOTAGE/IMAGES:

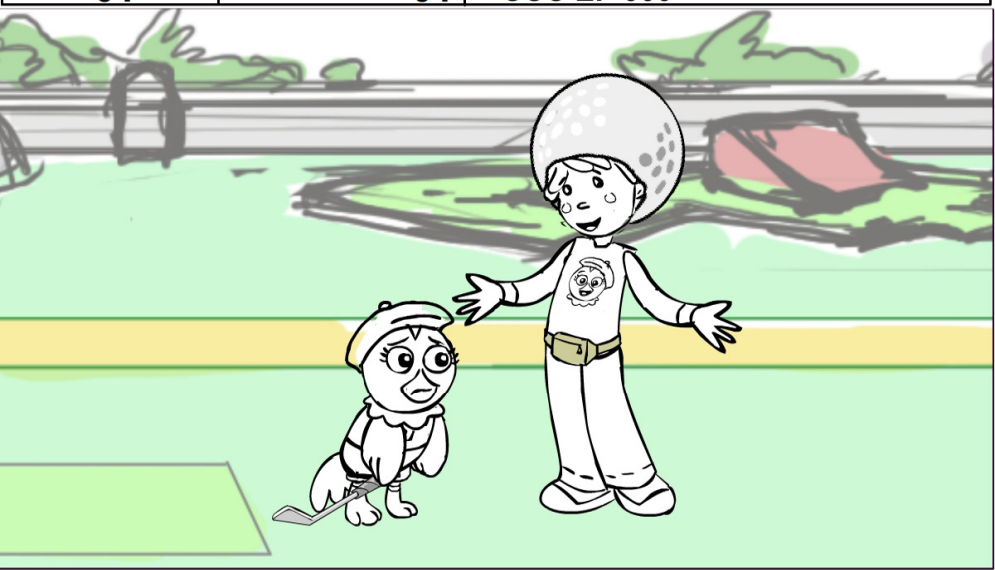
DIALOGUE:

CHICA

<Oh no!>

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.



STOCK FOOTAGE/IMAGES:

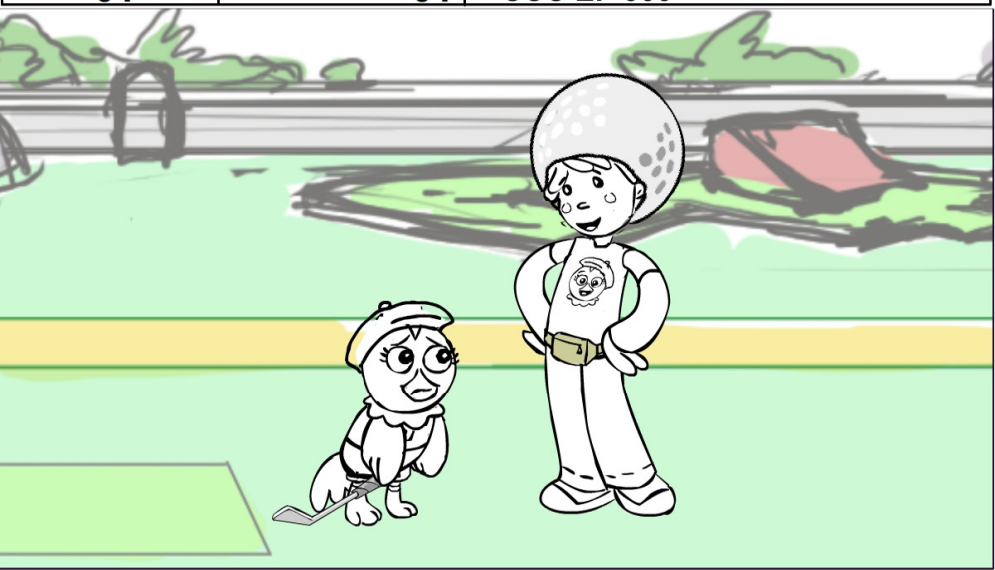
DIALOGUE:

STITCHES (oblivious)

Is now a bad time

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.



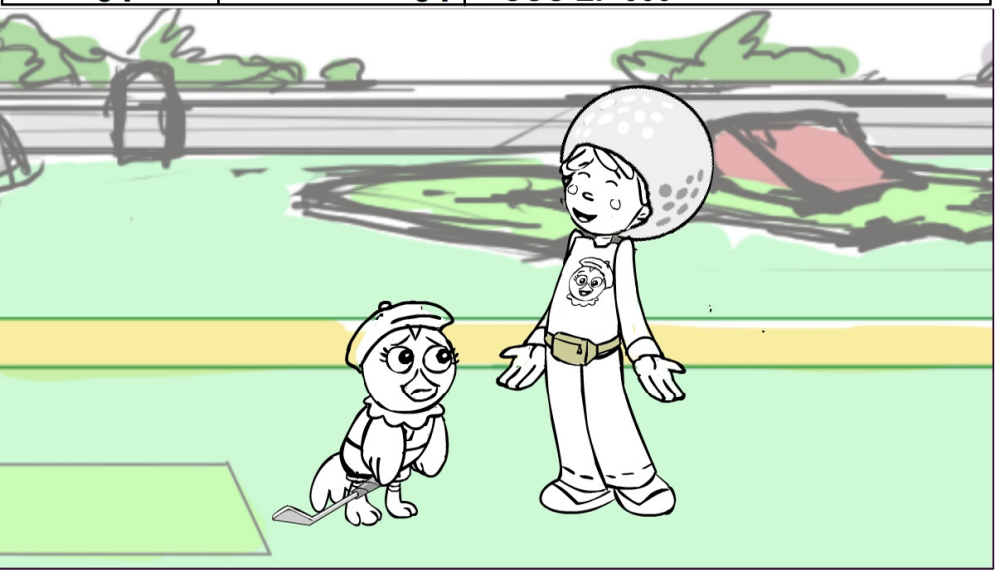
STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES (oblivious)
to play?

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.



STOCK FOOTAGE/IMAGES:

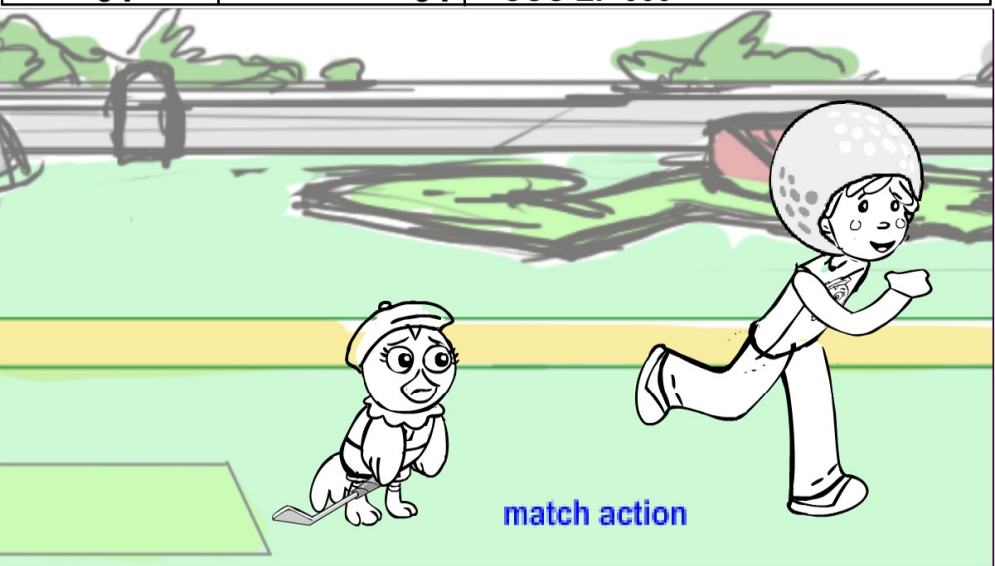
DIALOGUE:

STITCHES (oblivious)

Okay!

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

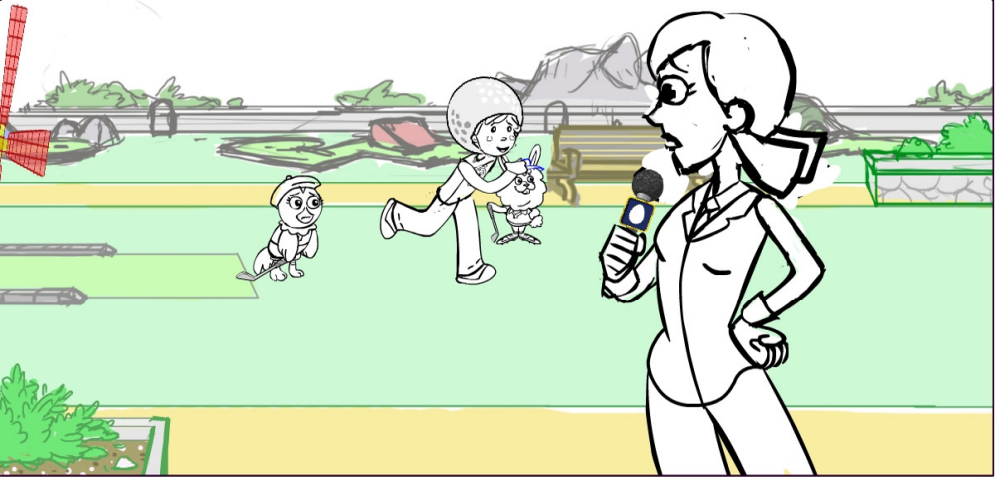
STITCHES (oblivious)

Maybe later!

DIRECTION/CAMERA/ACTION:

On Stitches and Chica. Chica is upset; Stitches is oblivious that he's done anything wrong.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY
Oh!

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course, as Stitches runs happily away. Kelly narrates for the audience.



STOCK FOOTAGE/IMAGES:

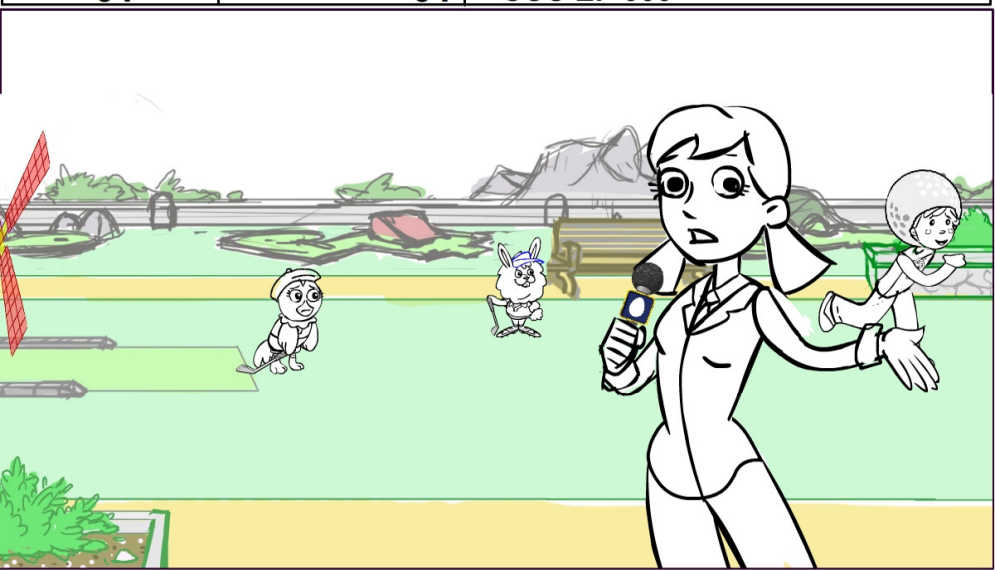
DIALOGUE:

KELLY

Stitches ruined

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course, as Stitches runs happily away. Kelly narrates for the audience.



STOCK FOOTAGE/IMAGES:

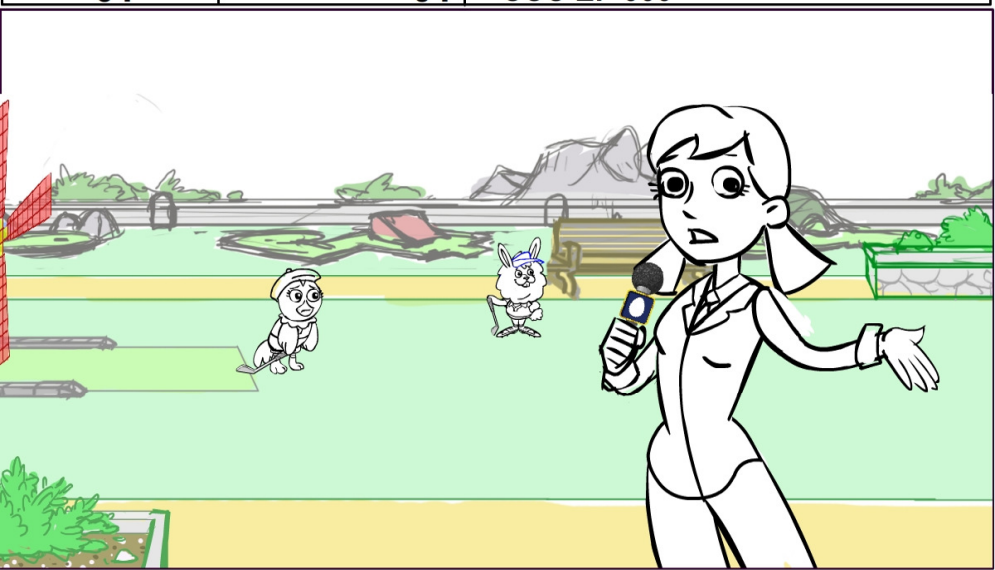
DIALOGUE:

KELLY

Chica's concentration, and she

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course, as Stitches runs happily away. Kelly narrates for the audience.



STOCK FOOTAGE/IMAGES:

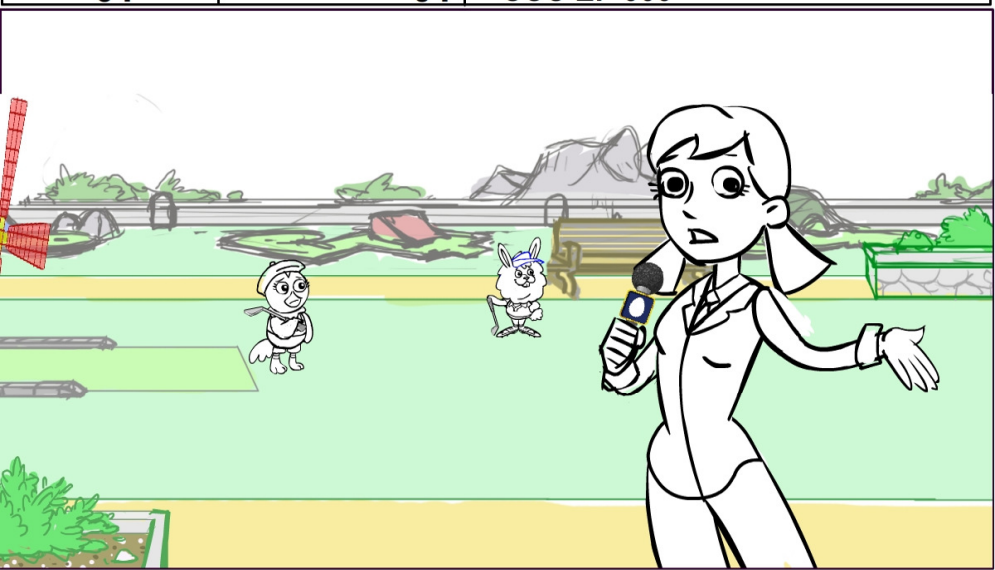
DIALOGUE:

KELLY

Chica's concentration, and she

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course, as Stitches runs happily away. Kelly narrates for the audience.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

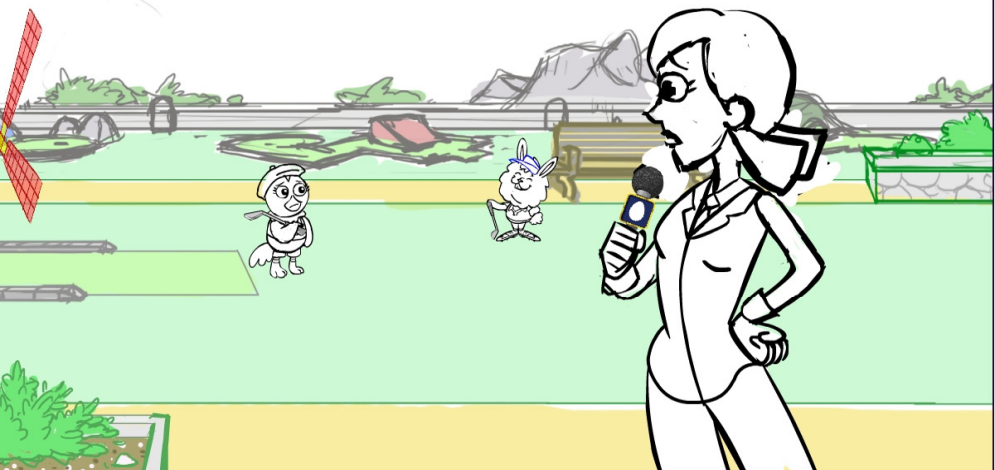
KELLY

Chica's concentration, and she

DIRECTION/CAMERA/ACTION:

CUT WIDE on the course, as Stitches runs happily away. Kelly narrates for the audience.

match action



STOCK FOOTAGE/IMAGES:

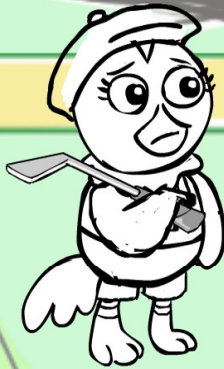
DIALOGUE:

KELLY

missed the shot.

DIRECTION/CAMERA/ACTION:

Bunji begins to cross west, heading for the next hole.



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO)

She can't afford many more errors like that!

DIRECTION/CAMERA/ACTION:

On Chica, staring sadly after Stitches.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO)

She can't afford many more errors like that!

DIRECTION/CAMERA/ACTION:

Bunji crosses behind her.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO)

She can't afford many more errors like that!

DIRECTION/CAMERA/ACTION:

She glances to cam.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She glances to cam.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



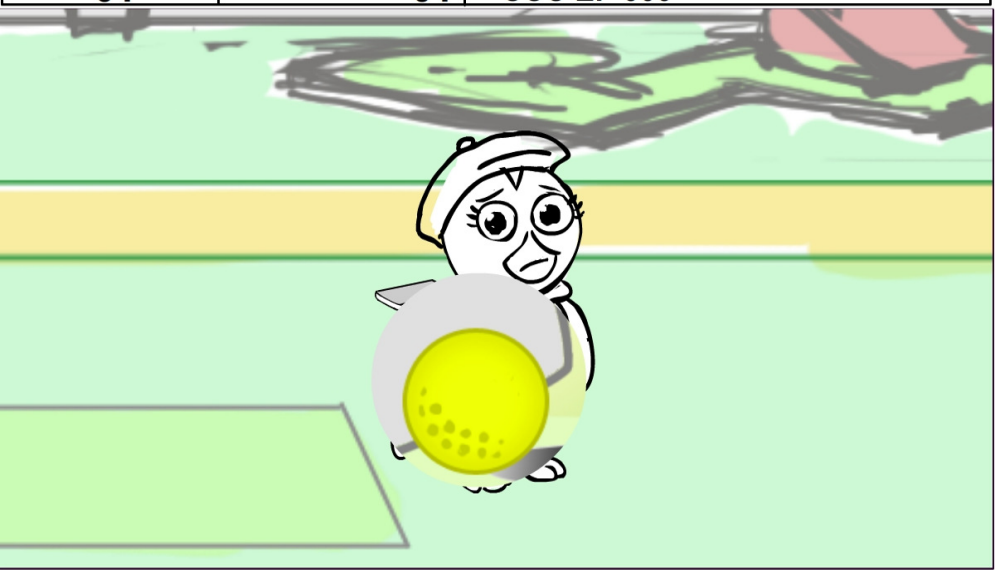
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



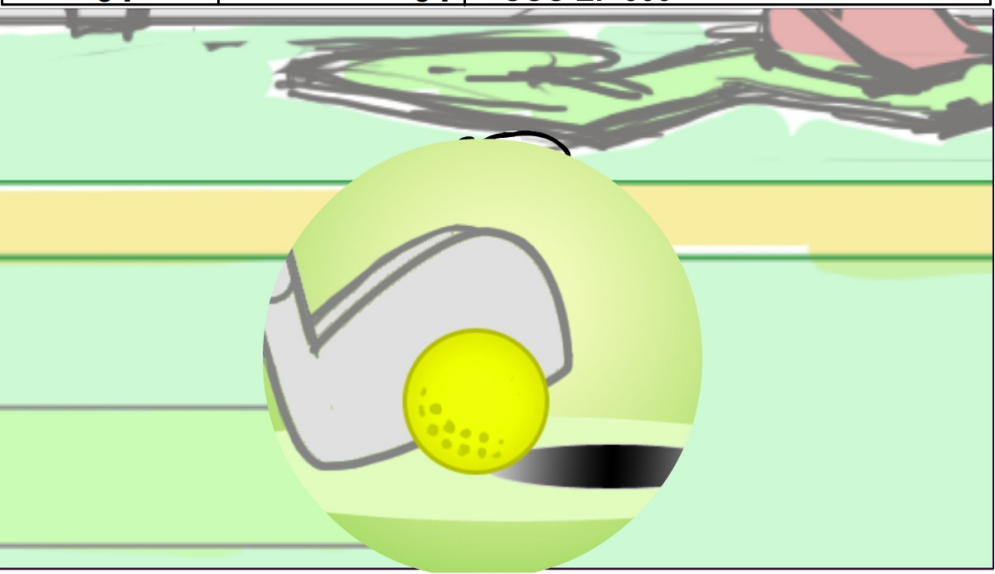
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- WIPE to the next hole.



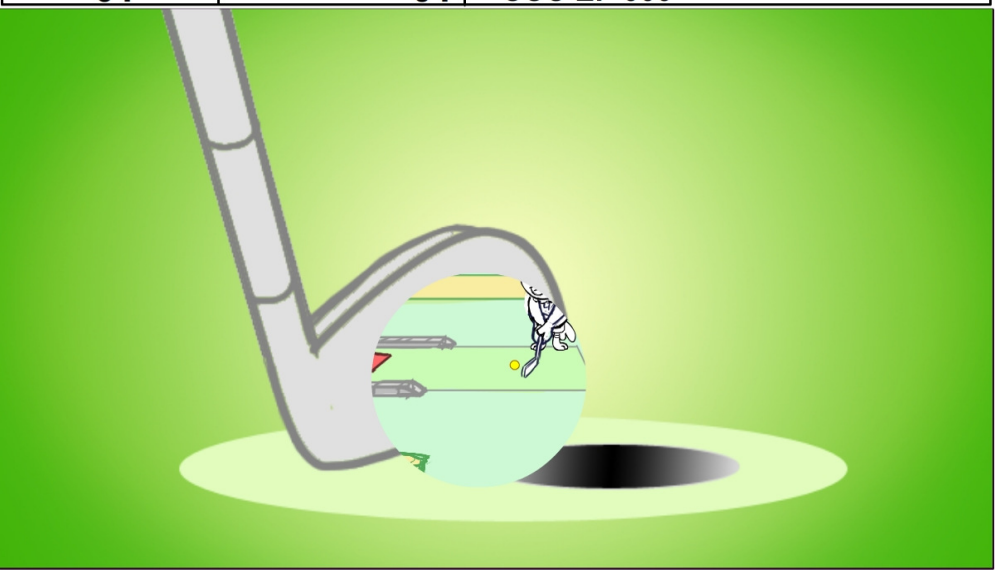
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- WIPE to the next hole.



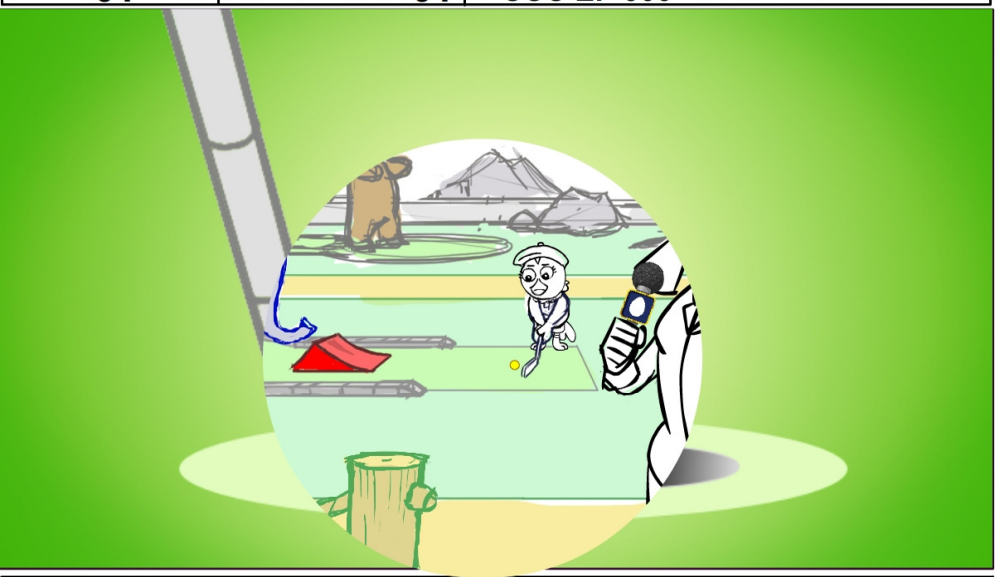
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- WIPE to the next hole.



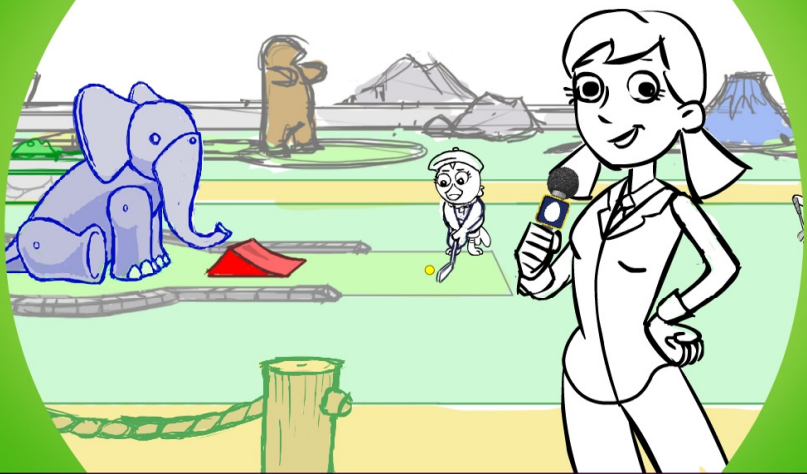
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- WIPE to the next hole.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- WIPE to the next hole.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

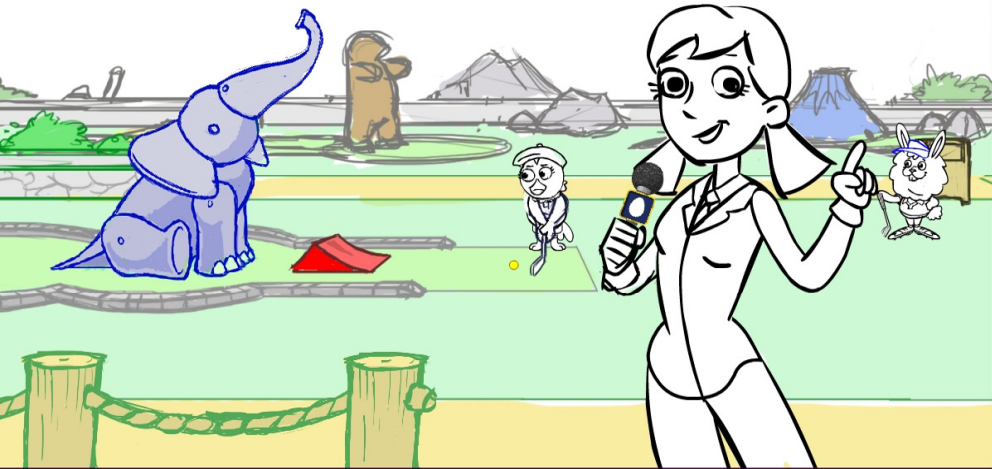
KELLY

Chica is only

DIRECTION/CAMERA/ACTION:

This time the obstacle is a mechanical elephant. Chica is preparing to putt as Kelly narrates for the audience. Bunji watches from nearby.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

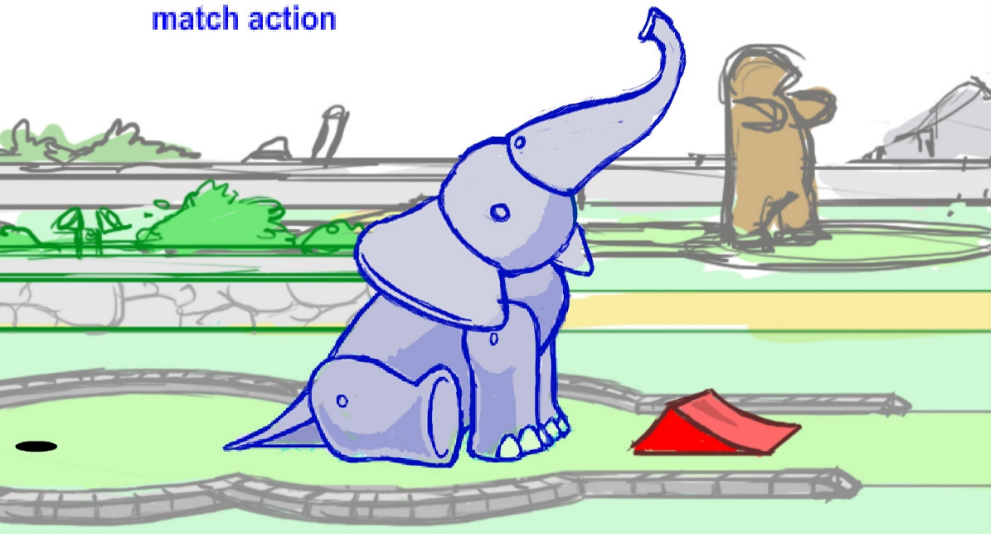
KELLY

one stroke ahead of Bunji.

DIRECTION/CAMERA/ACTION:

We see the mechanical elephant raise its head and trunk (cycling.)

match action



STOCK FOOTAGE/IMAGES:

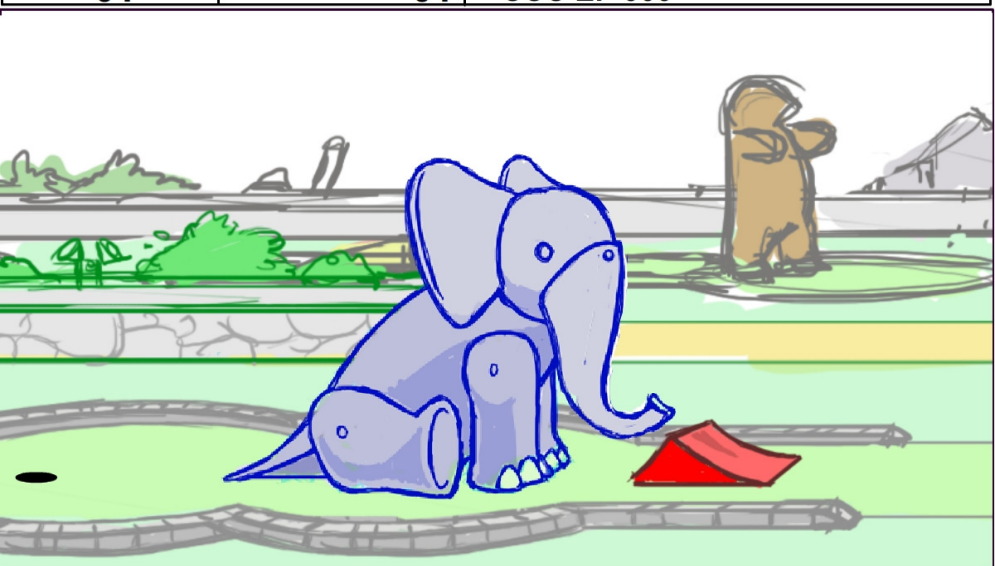
DIALOGUE:

KELLY (VO)

Can she putt her ball onto the elephant's trunk and keep her lead?

DIRECTION/CAMERA/ACTION:

On the elephant.



STOCK FOOTAGE/IMAGES:

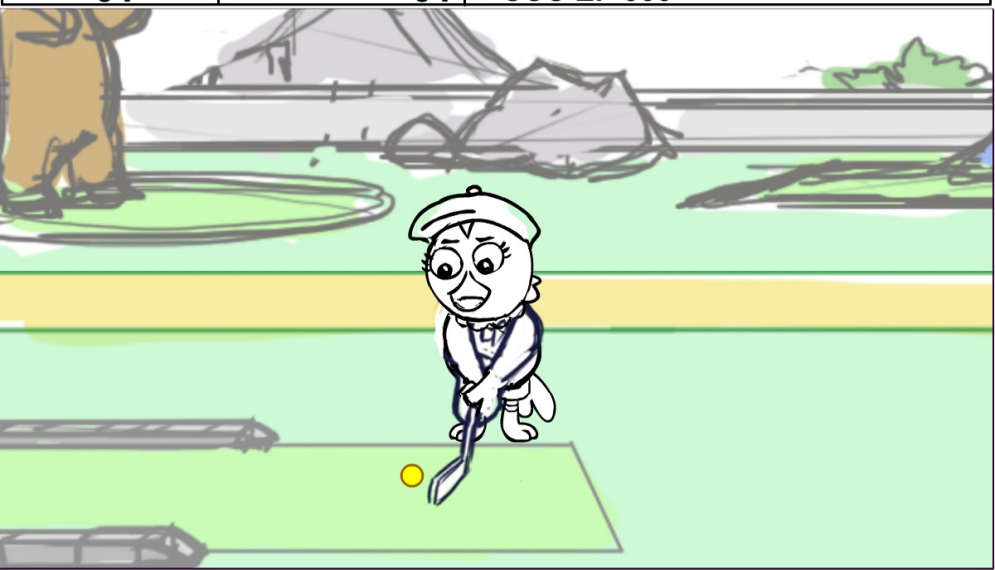
DIALOGUE:

KELLY (VO)

Can she putt her ball onto the elephant's trunk and keep her lead?

DIRECTION/CAMERA/ACTION:

It lowers its head and trunk back into place (finishing the cycle.)



STOCK FOOTAGE/IMAGES:

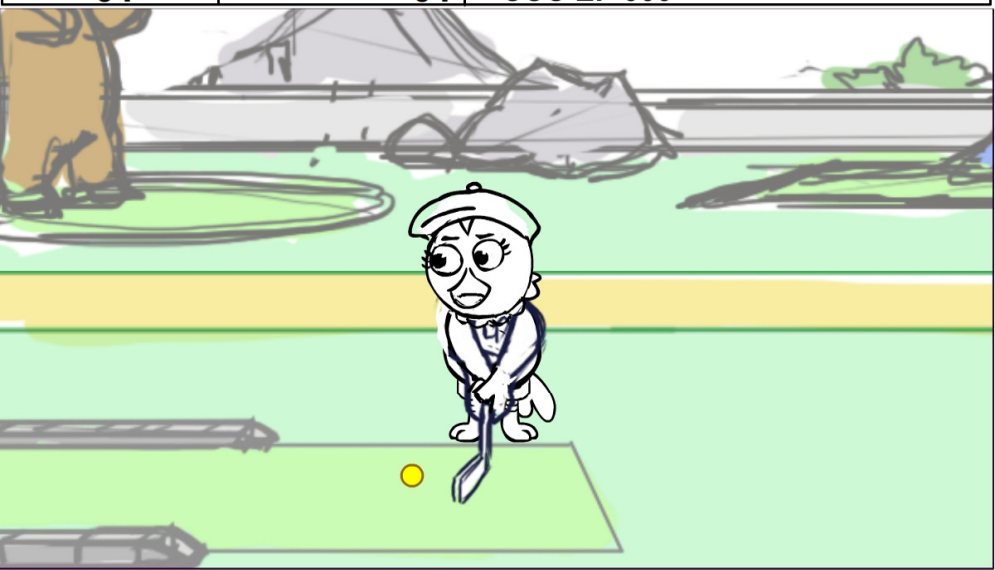
DIALOGUE:

KELLY (VO) (quiet)

Let's see.

DIRECTION/CAMERA/ACTION:

On Chica, as before, sizing up the shot.



STOCK FOOTAGE/IMAGES:

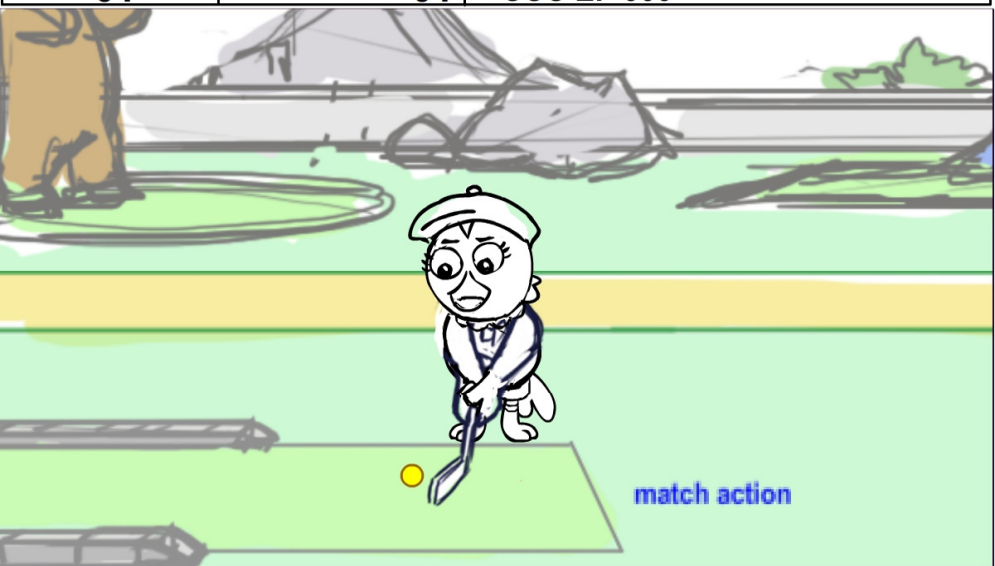
DIALOGUE:

KELLY (VO) (quiet)

Let's see.

DIRECTION/CAMERA/ACTION:

On Chica, as before, sizing up the shot.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (quiet)

Let's see.

DIRECTION/CAMERA/ACTION:

On Chica, as before, sizing up the shot.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

Chica concentrates--

DIRECTION/CAMERA/ACTION:

CUT CLOSE AND DRIFT IN on Chica, as she concentrates.



STOCK FOOTAGE/IMAGES:

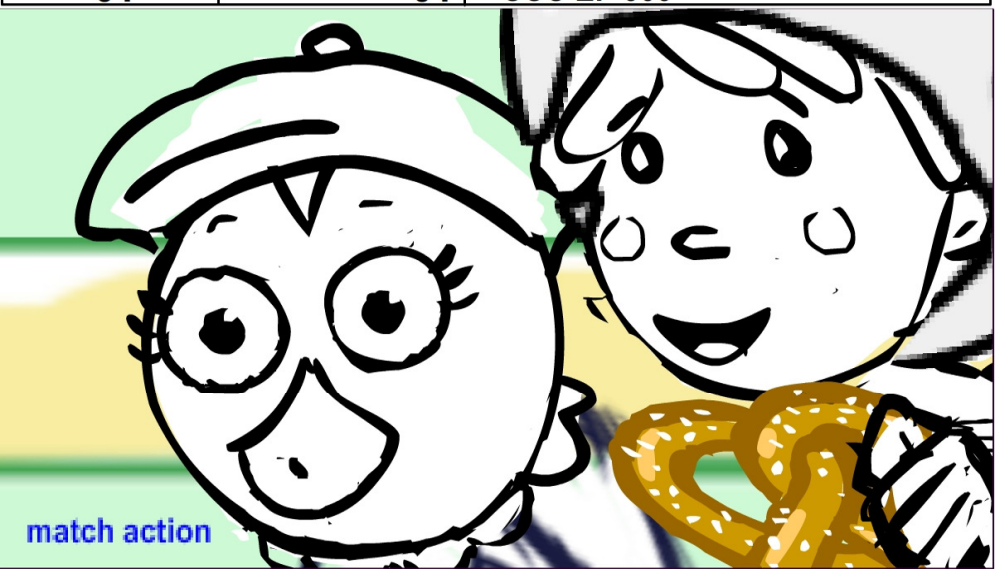
DIALOGUE:

KELLY (VO) (very quiet whisper)

-- aaaaaaaaaaaaand--

DIRECTION/CAMERA/ACTION:

She antics to putt--



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

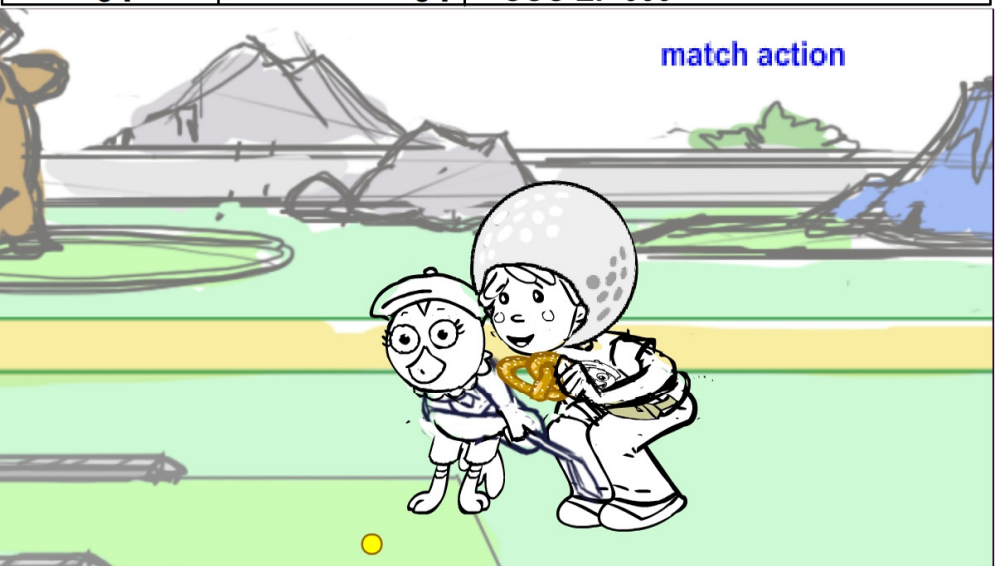
STITCHES

Hey Chica!

DIRECTION/CAMERA/ACTION:

-- and **QUICK ADJUST** as Stitches leans in again, this time holding a pretzel.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Wide on the two.



STOCK FOOTAGE/IMAGES:

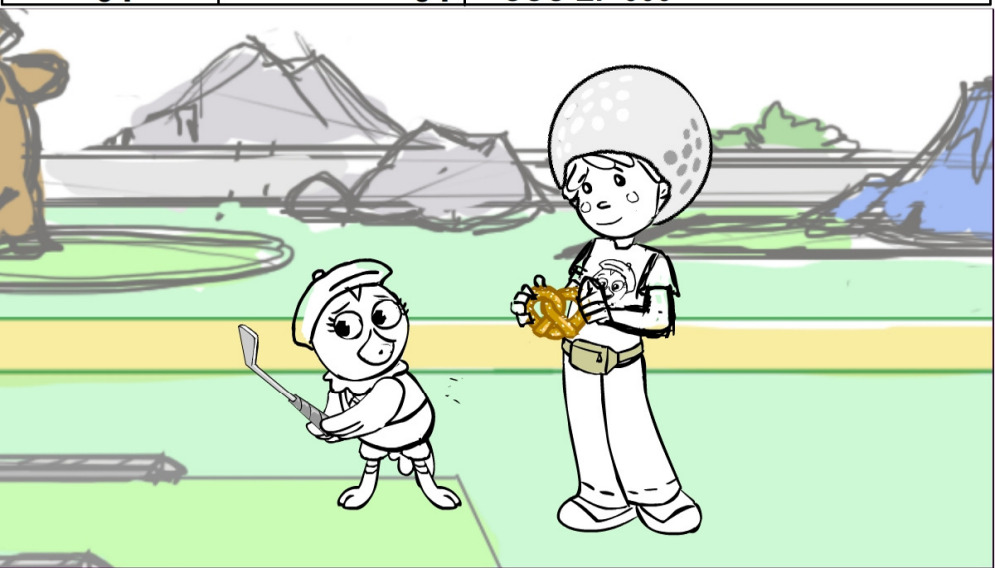
DIALOGUE:

CHICA (surprised)

<BA-GOCK!>

DIRECTION/CAMERA/ACTION:

Chica spooks again, accidentally knocking her ball OS west a second time.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<CRASH> <CAT YOWL>

DIRECTION/CAMERA/ACTION:

Chica spooks again, accidentally knocking her ball OS west a second time.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

Want a bite of my pretzel?

DIRECTION/CAMERA/ACTION:

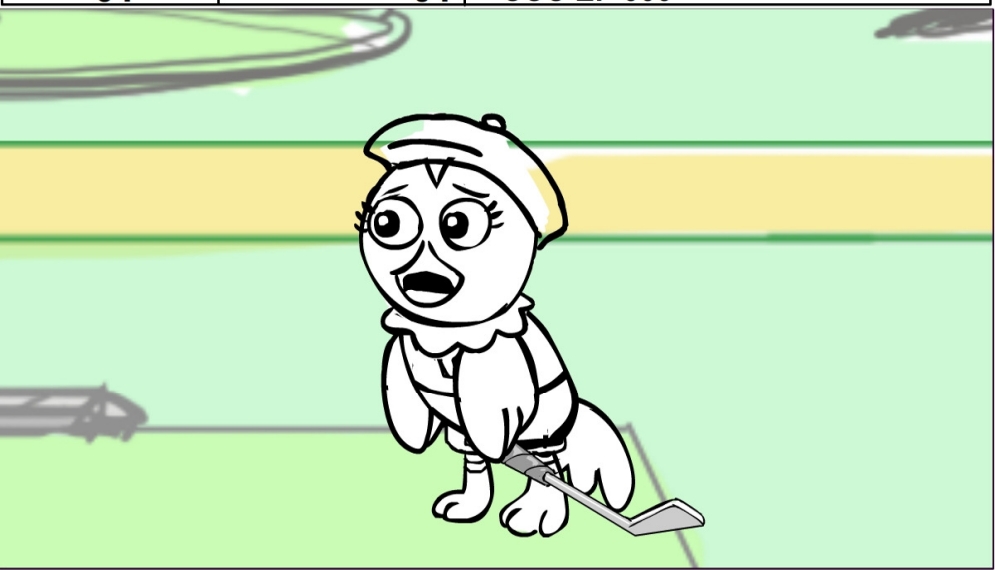
Stitches offers to share his pretzel with her.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
STITCHES
It's delish!

DIRECTION/CAMERA/ACTION:
Close on Stitches.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO)

Ooh!

DIRECTION/CAMERA/ACTION:

ON CHICA, staring after the ball in disbelief. We hear Kelly in voice over.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO)

That's going to hurt Chica's score.

DIRECTION/CAMERA/ACTION:

Chica slumps--

match action



STOCK FOOTAGE/IMAGES:

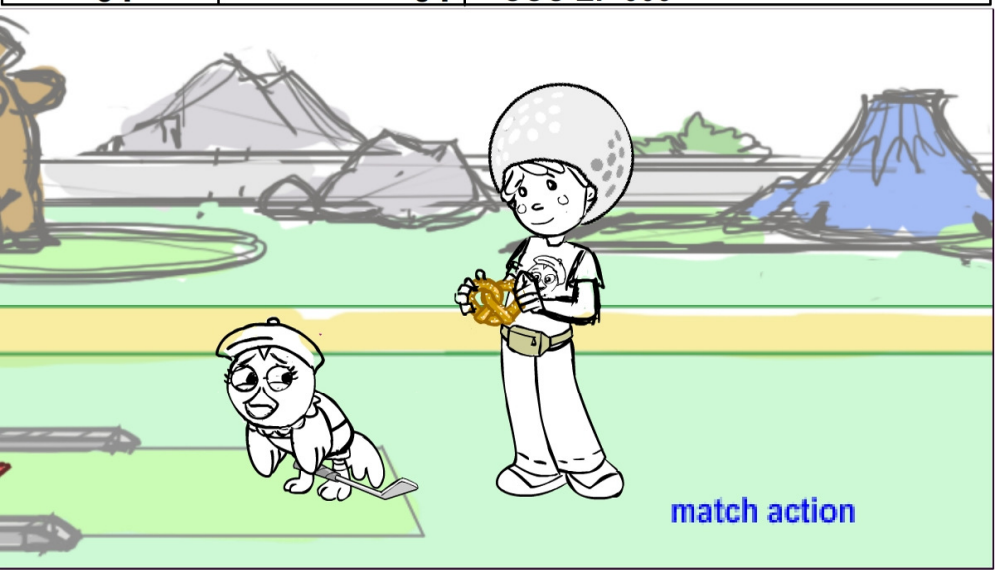
DIALOGUE:

KELLY (VO)

That's going to hurt Chica's score.

DIRECTION/CAMERA/ACTION:

-- then glances at Stitches.



match action

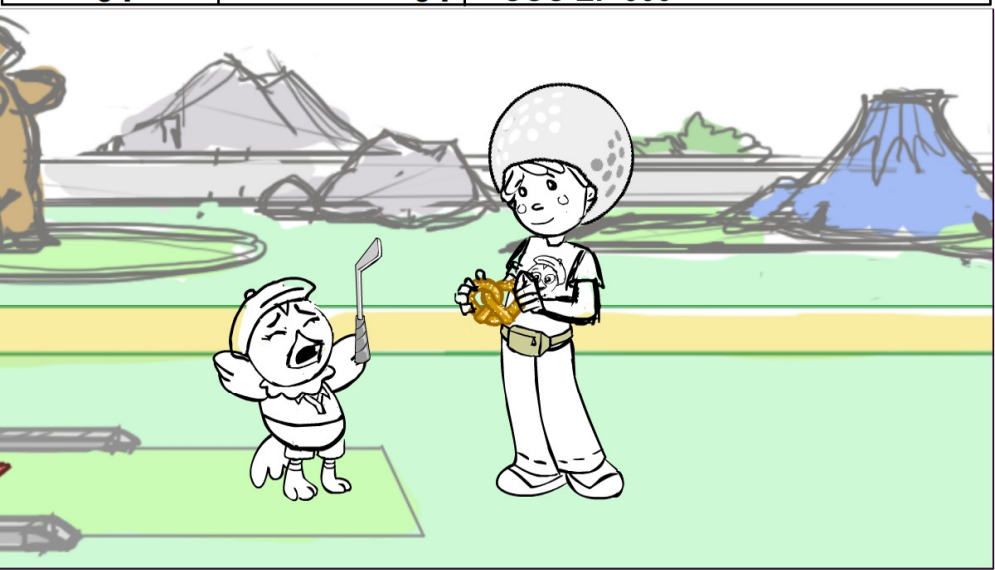
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the two.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

<Stitches!>

DIRECTION/CAMERA/ACTION:

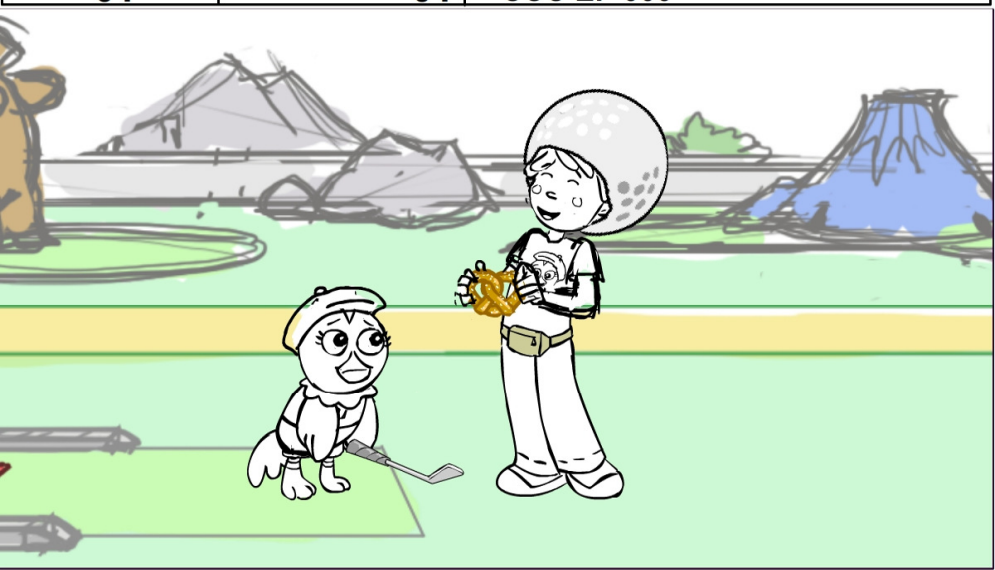
Chica yells in frustration.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
STITCHES
No?

DIRECTION/CAMERA/ACTION:
He's still clueless.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

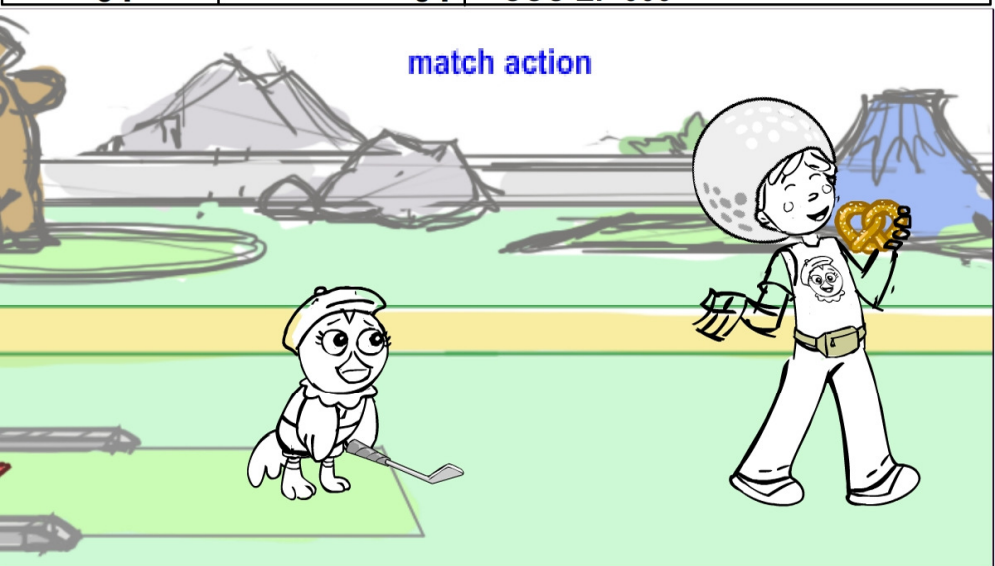
STITCHES

Okay!

DIRECTION/CAMERA/ACTION:

He's still clueless.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

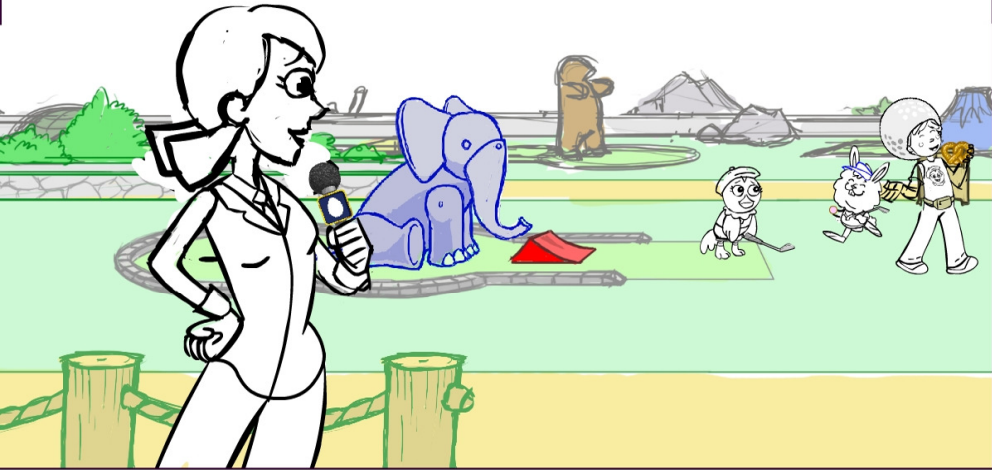
STITCHES

More for me!

DIRECTION/CAMERA/ACTION:

He walks off.

match action



STOCK FOOTAGE/IMAGES:

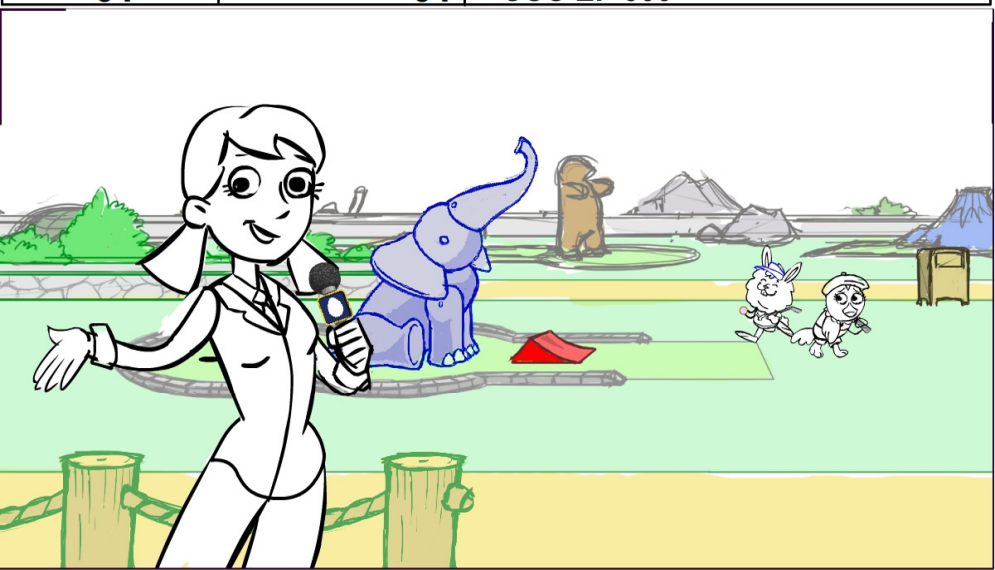
DIALOGUE:

KELLY

Bunji

DIRECTION/CAMERA/ACTION:

Wide on the course, as Kelly narrates. Bunji approaches the green to golf, and Chica leaves.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

takes the green to try to

DIRECTION/CAMERA/ACTION:

Wide on the course, as Kelly narrates. Bunji approaches the green to golf, and Chica leaves.

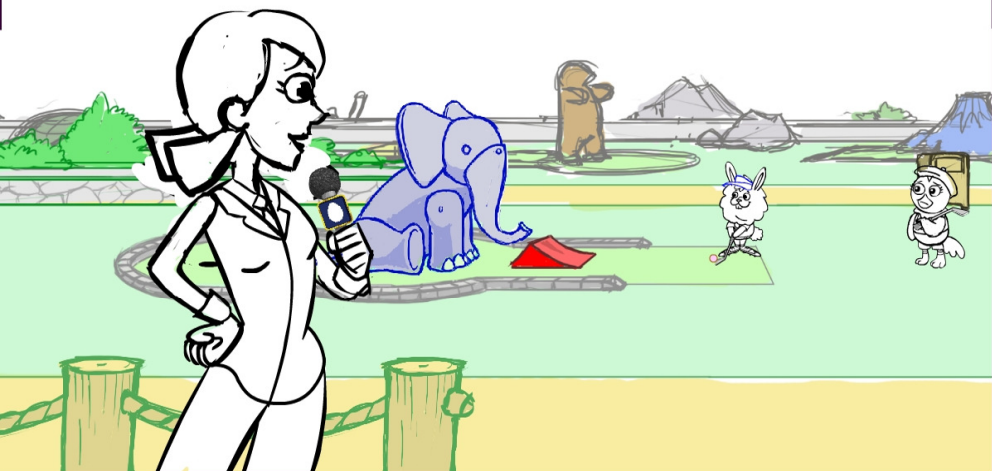


STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY
even up

DIRECTION/CAMERA/ACTION:
Bunji puts down his ball--

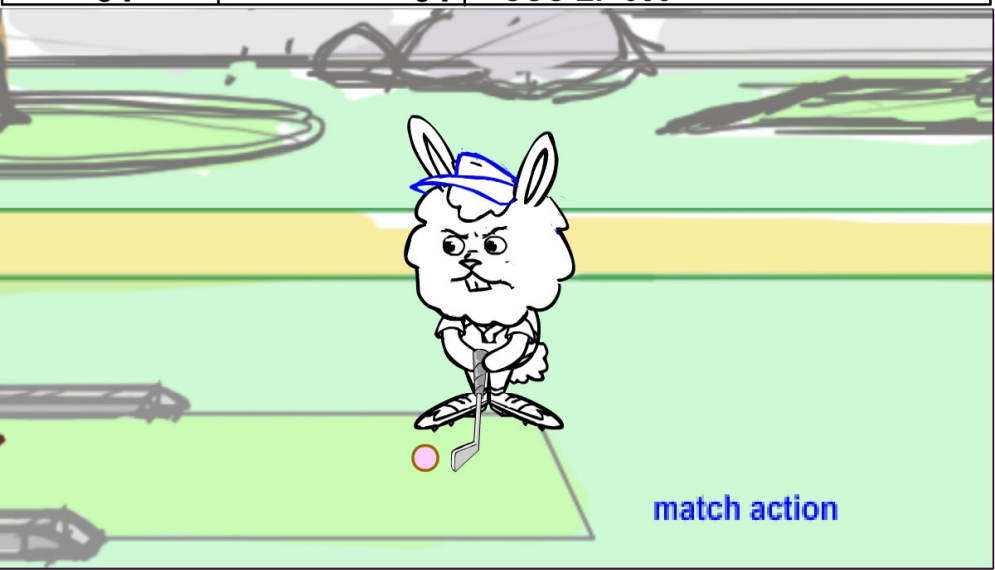
match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:
KELLY
the score.

DIRECTION/CAMERA/ACTION:
-- and assumes his golfing position.



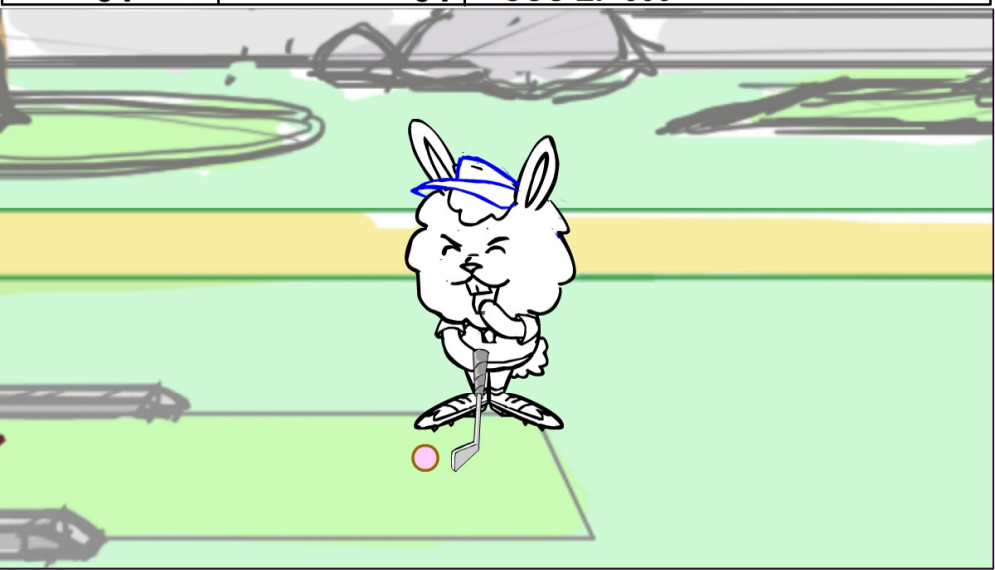
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



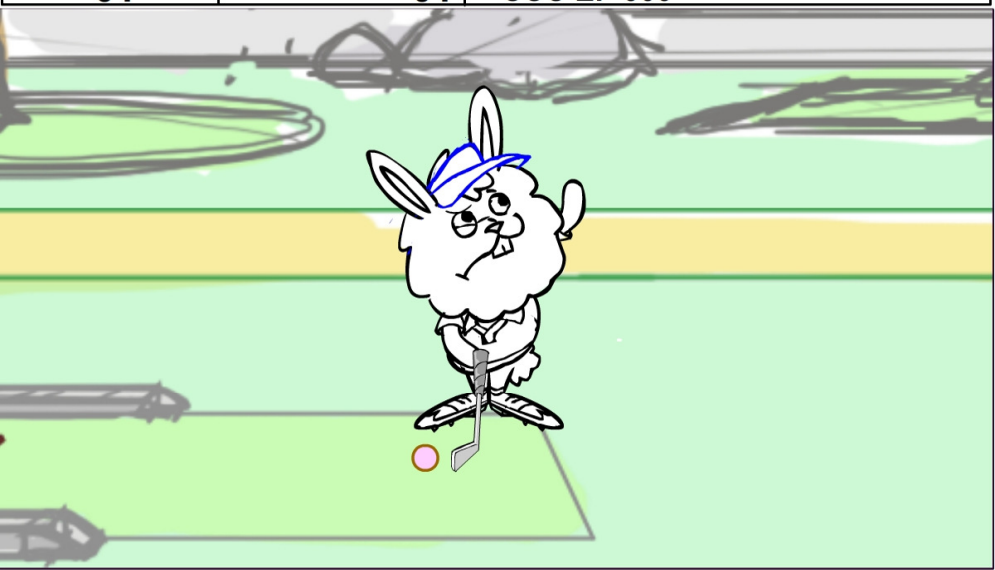
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



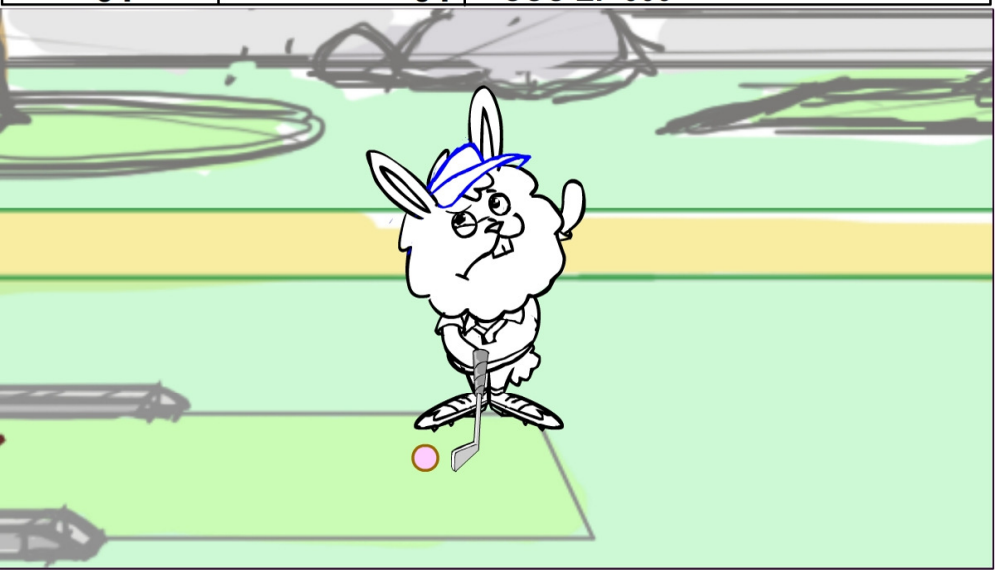
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



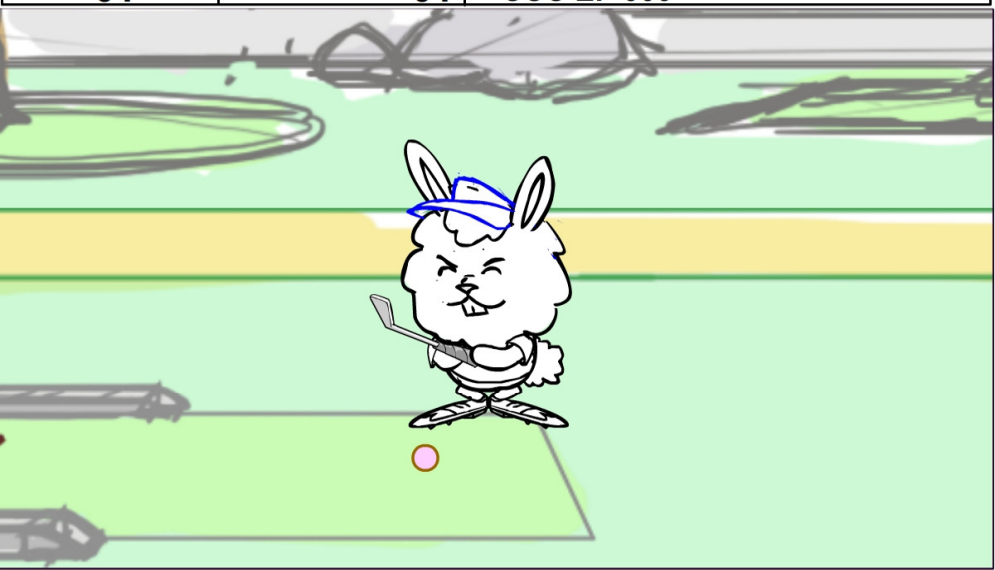
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



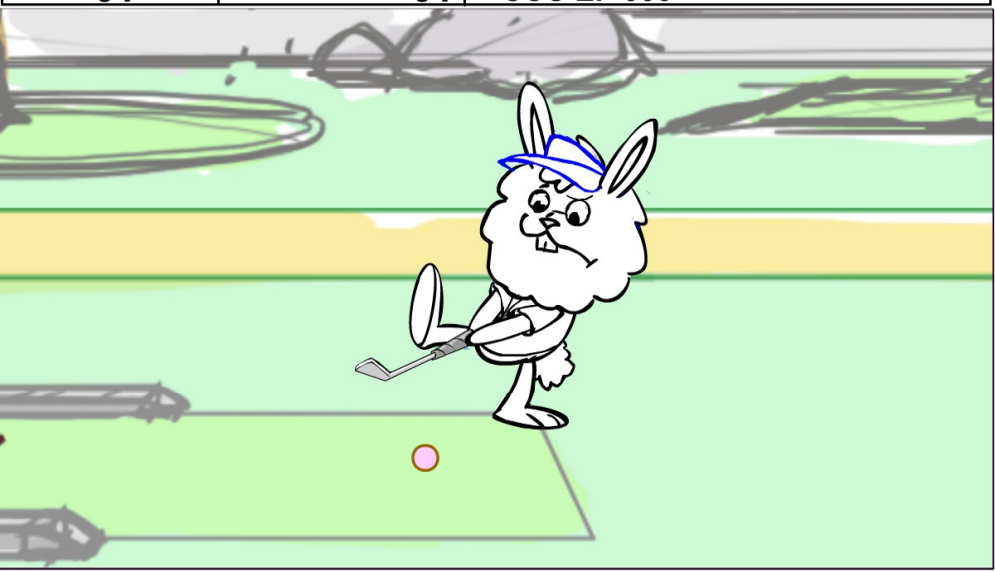
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



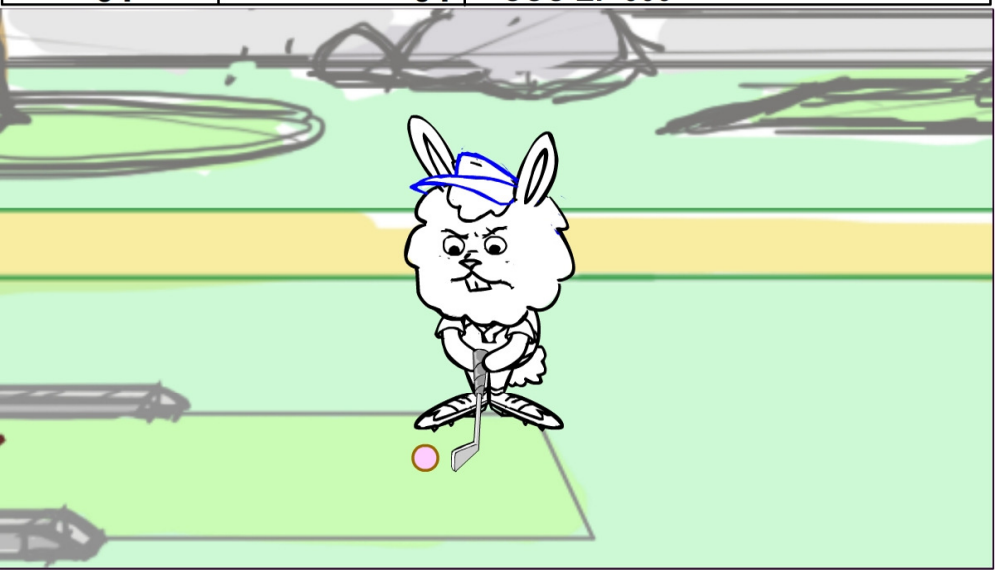
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



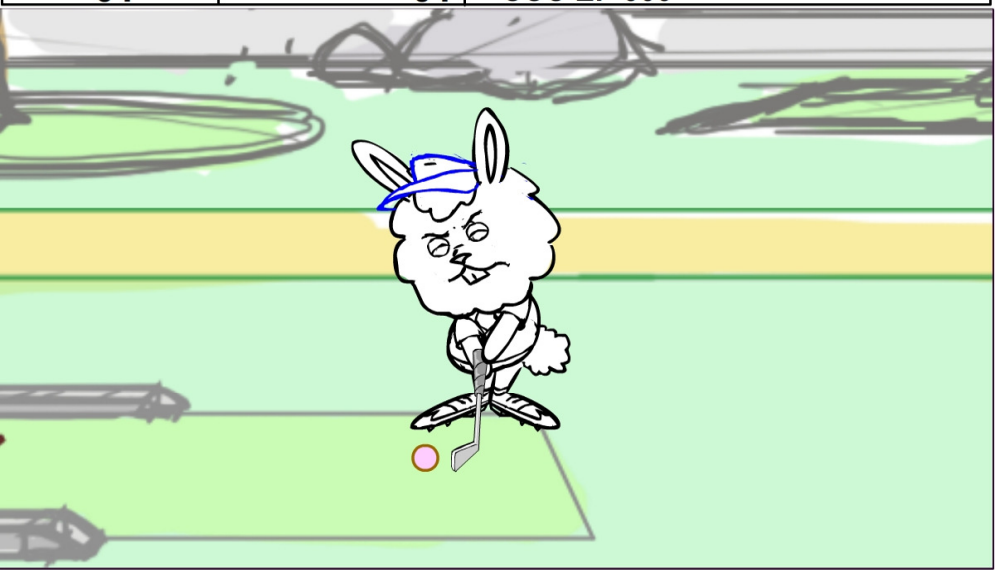
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



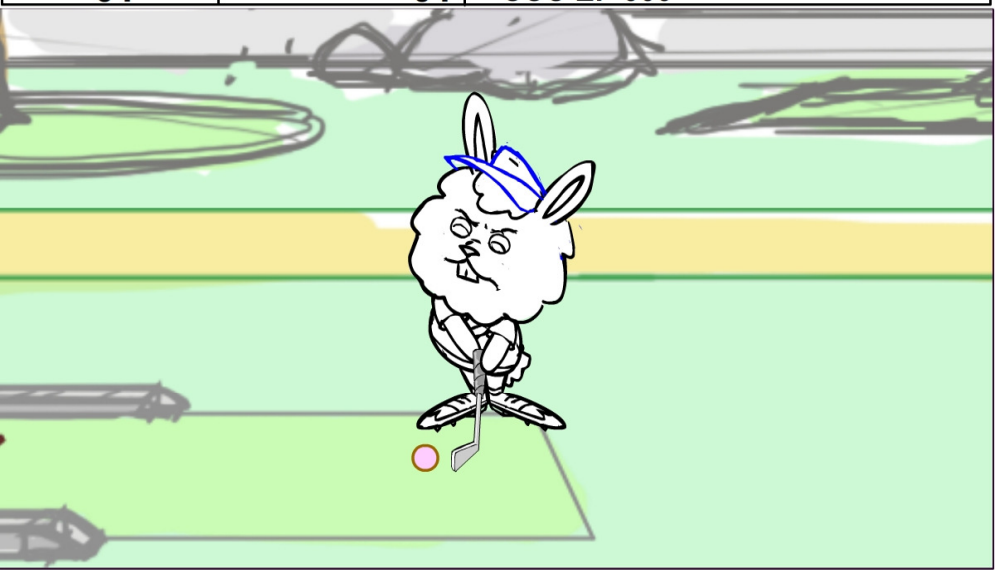
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



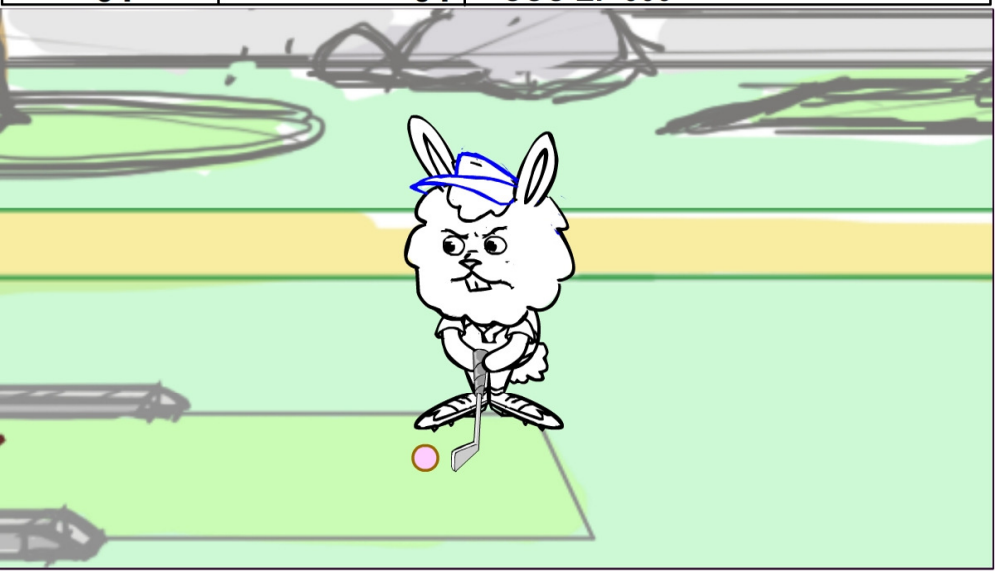
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



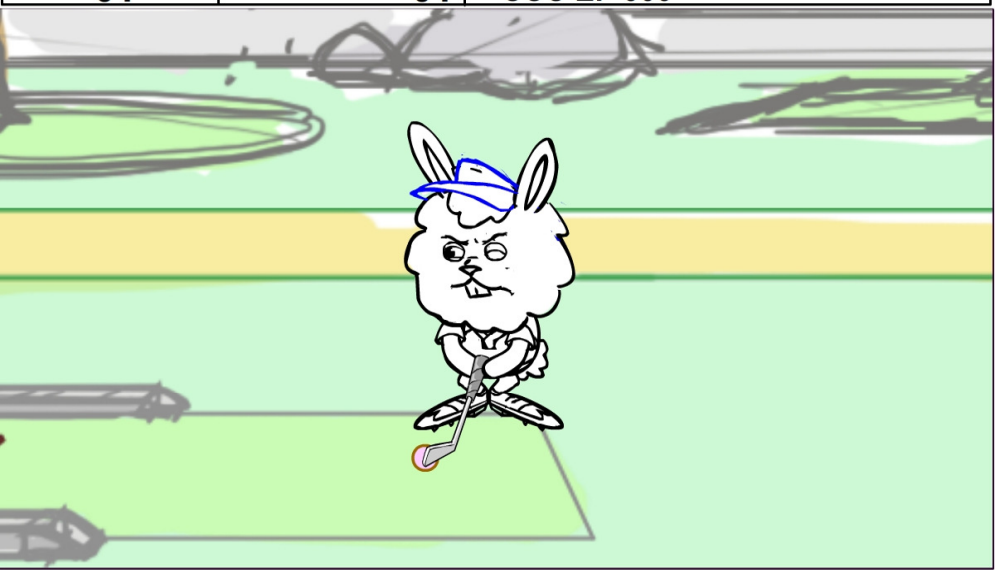
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



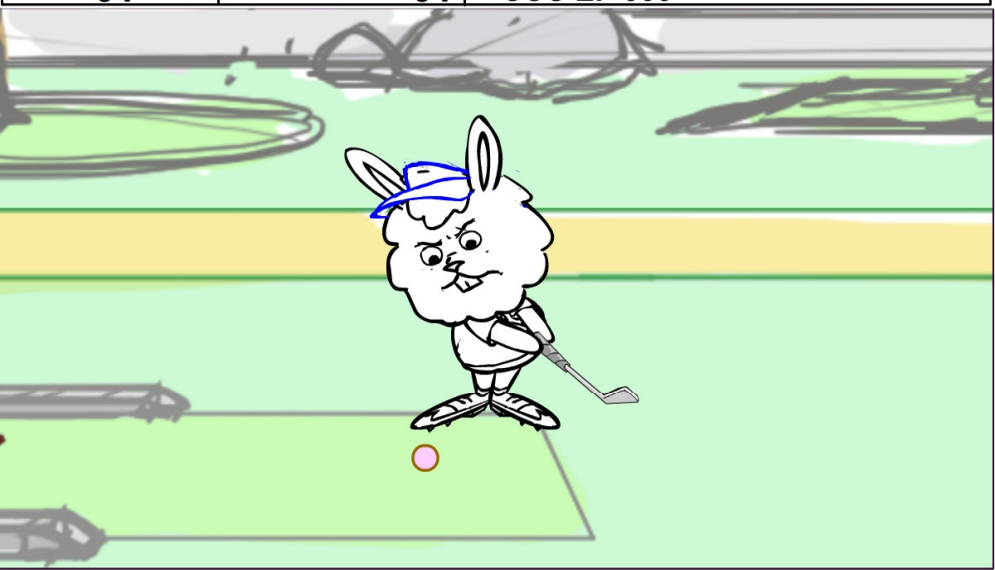
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji. He goes through his ritual, as previously--



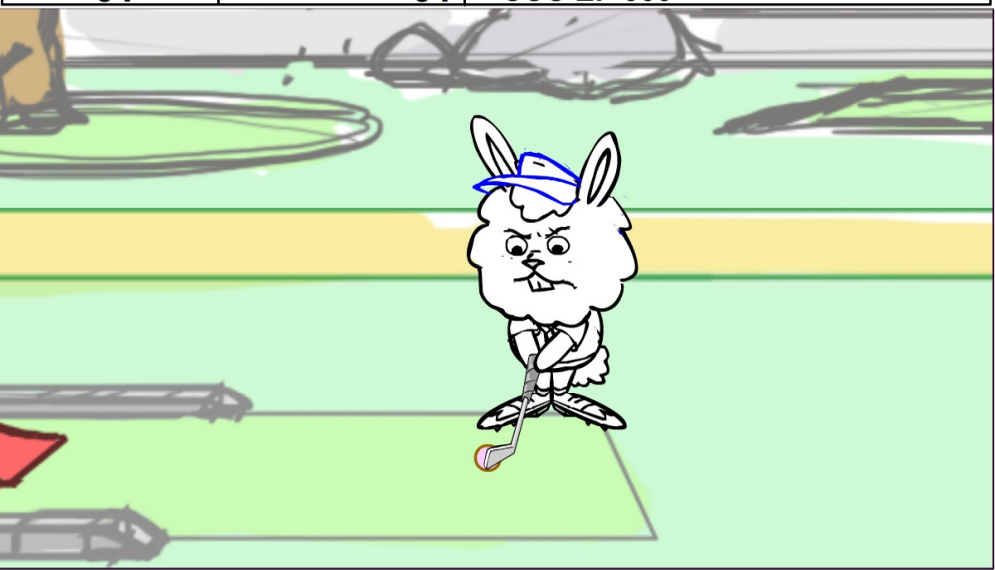
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

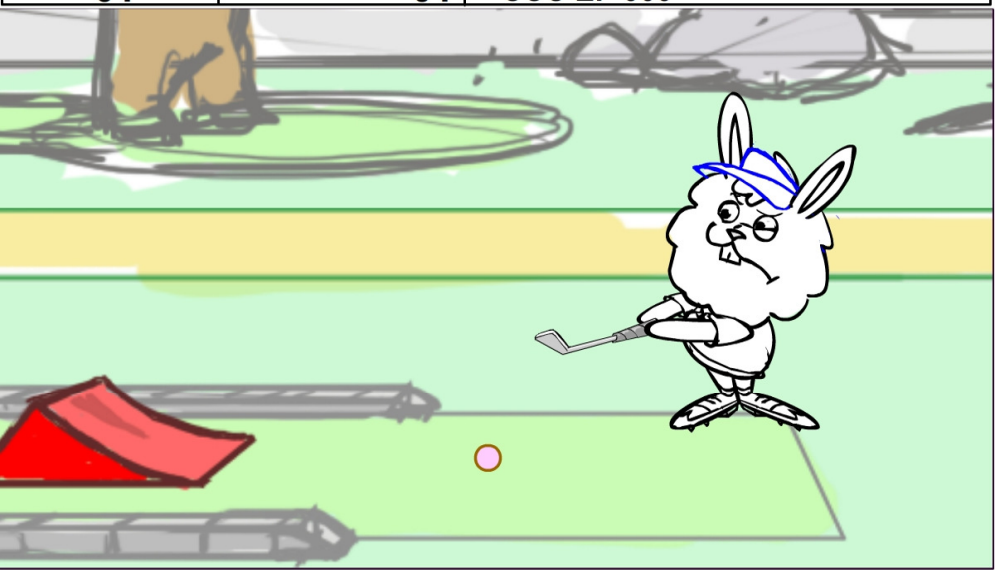
On Bunji. He goes through his ritual, as previously--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<TAP>

DIRECTION/CAMERA/ACTION:
-- and putts.



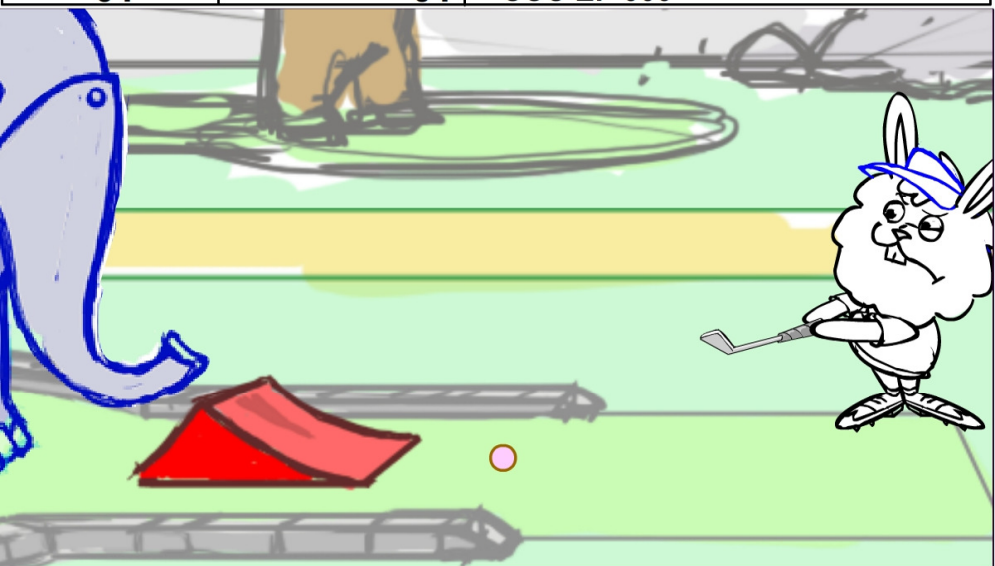
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Track with the ball as it rolls.



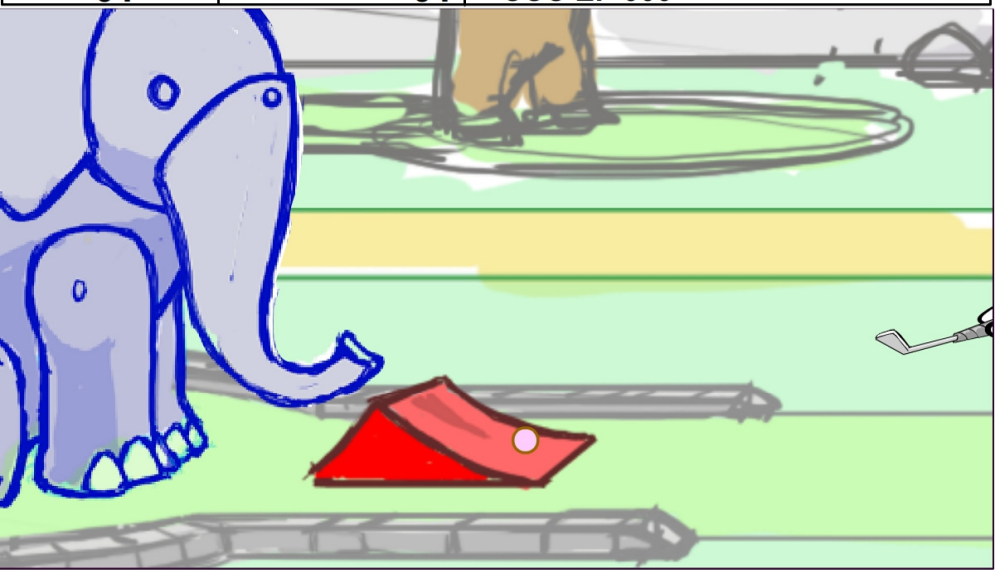
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Track with the ball as it rolls.



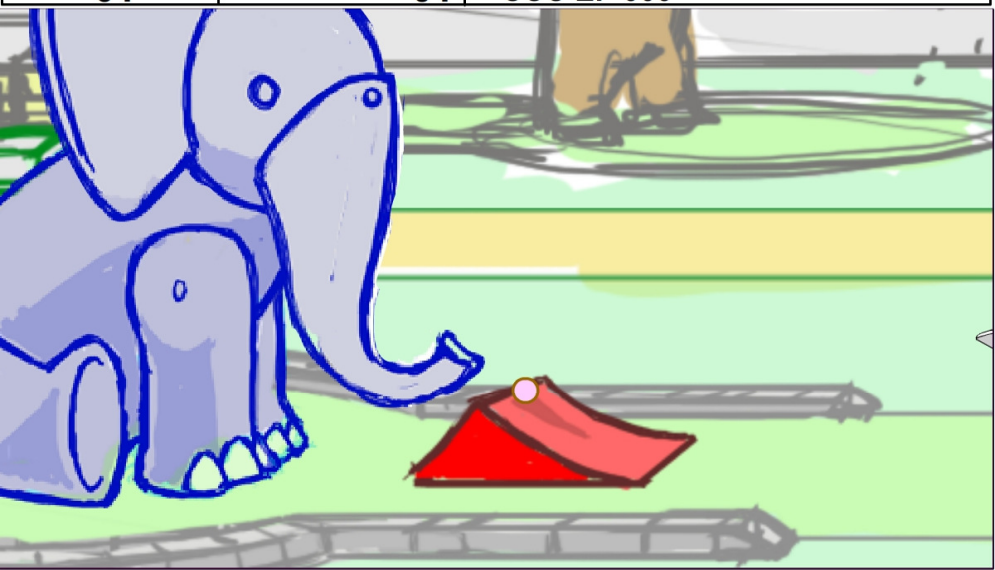
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp--



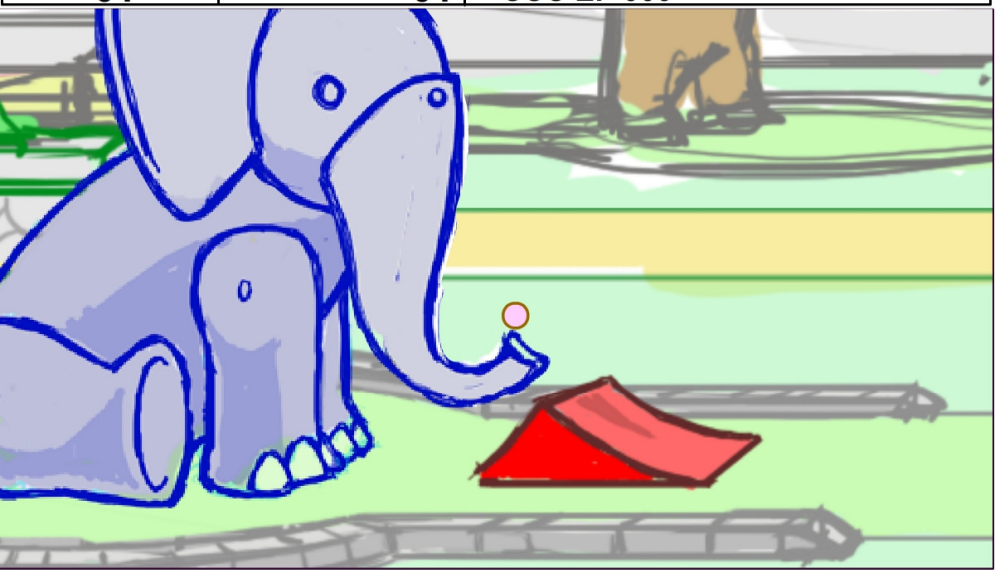
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp--



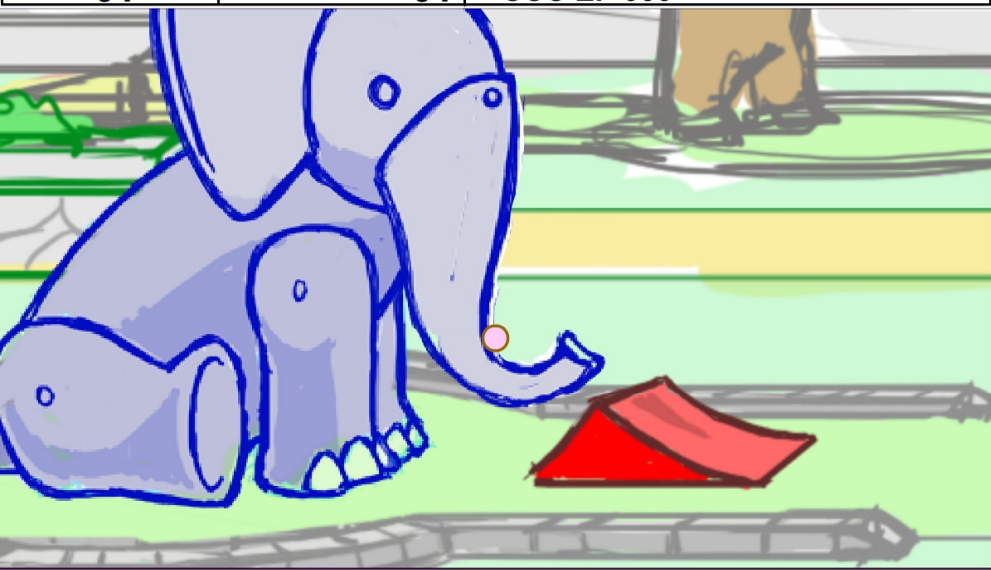
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

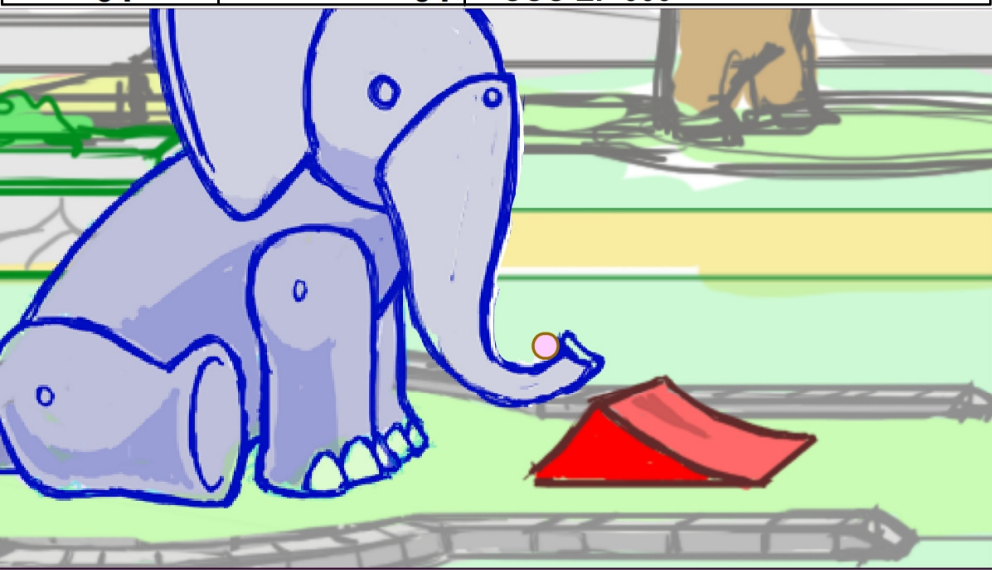
It rolls up the ramp--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

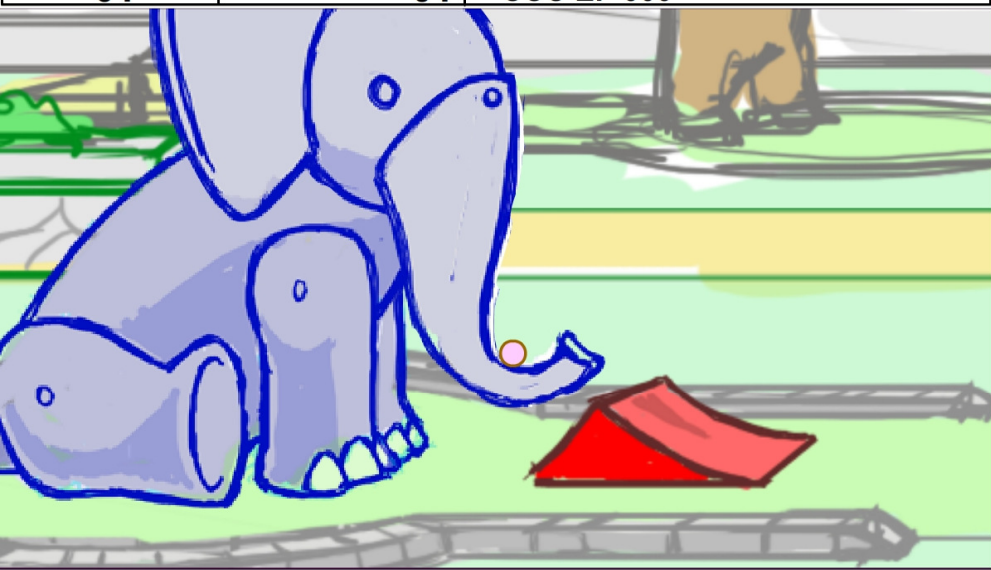
DIRECTION/CAMERA/ACTION:
-- and lands in the elephant's trunk.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

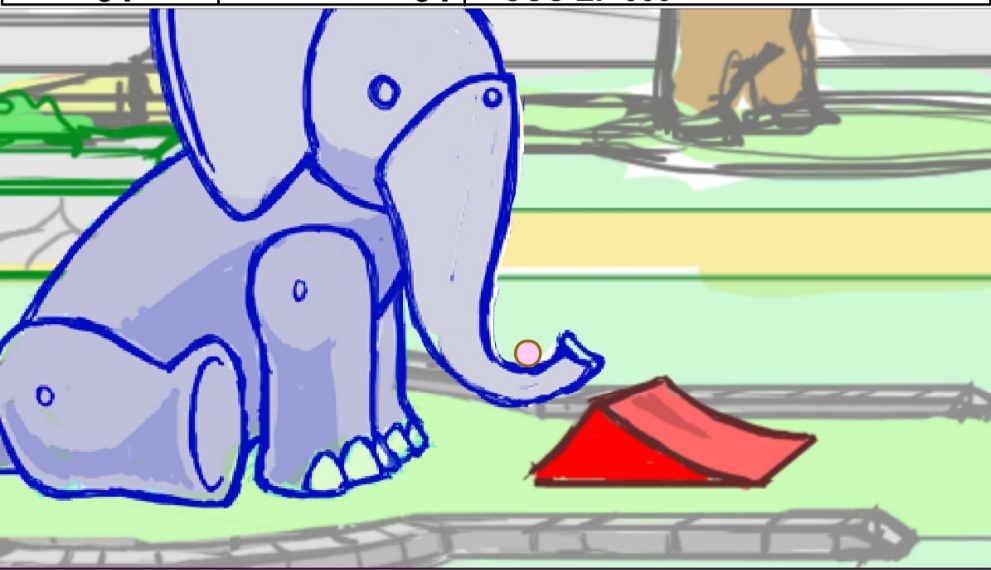
DIRECTION/CAMERA/ACTION:
-- and lands in the elephant's trunk.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

DIRECTION/CAMERA/ACTION:
-- and lands in the elephant's trunk.



STOCK FOOTAGE/IMAGES:

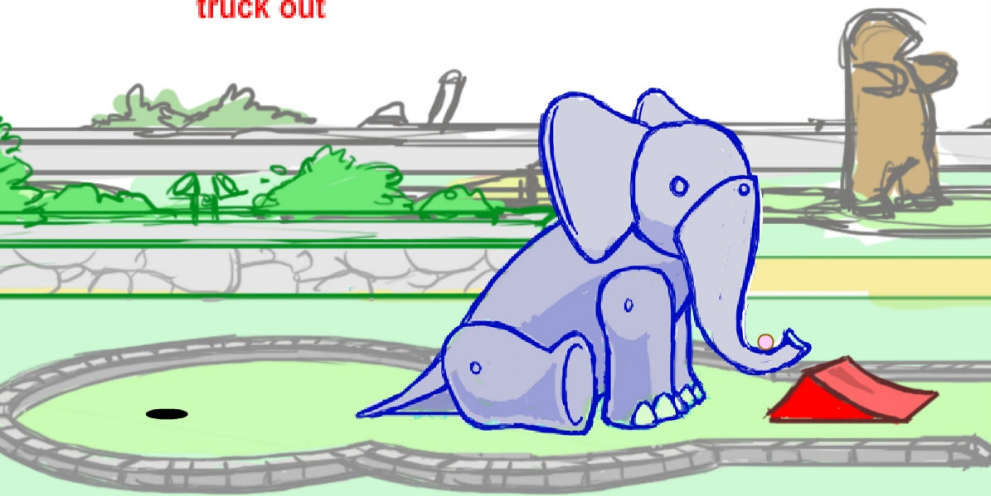
DIALOGUE:

<CLATTER>

DIRECTION/CAMERA/ACTION:

-- and lands in the elephant's trunk.

truck out



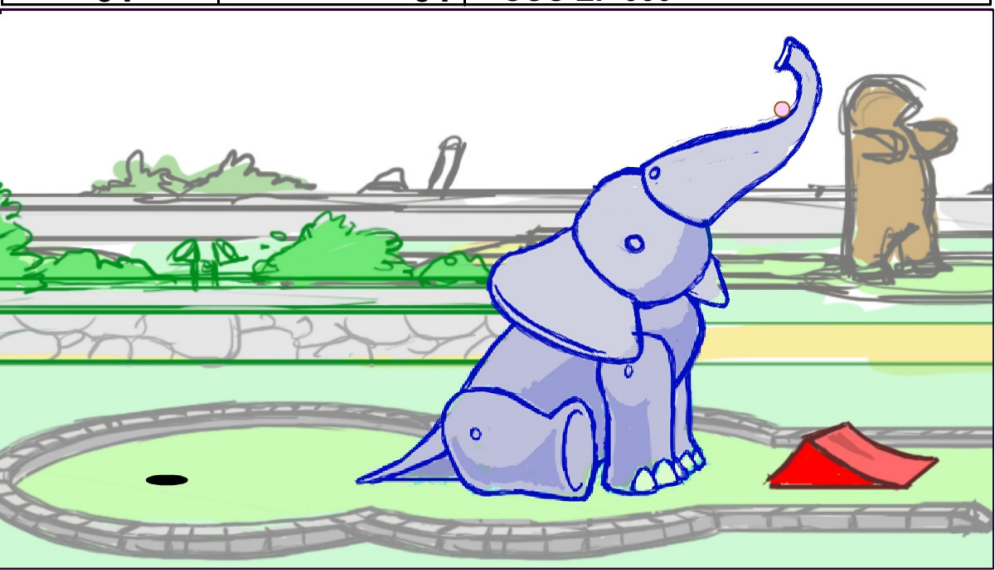
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Truck out.



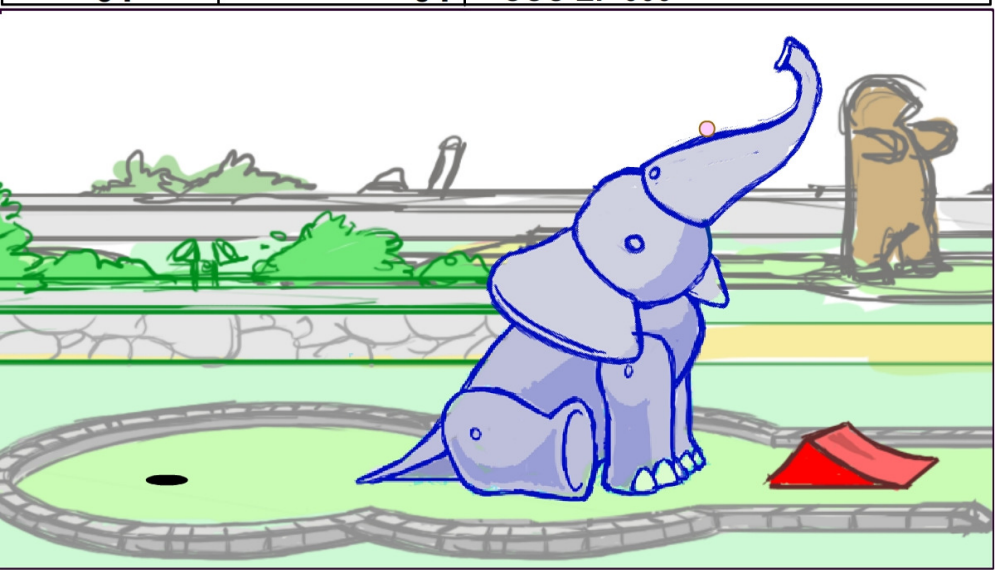
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The elephant raises its trunk--



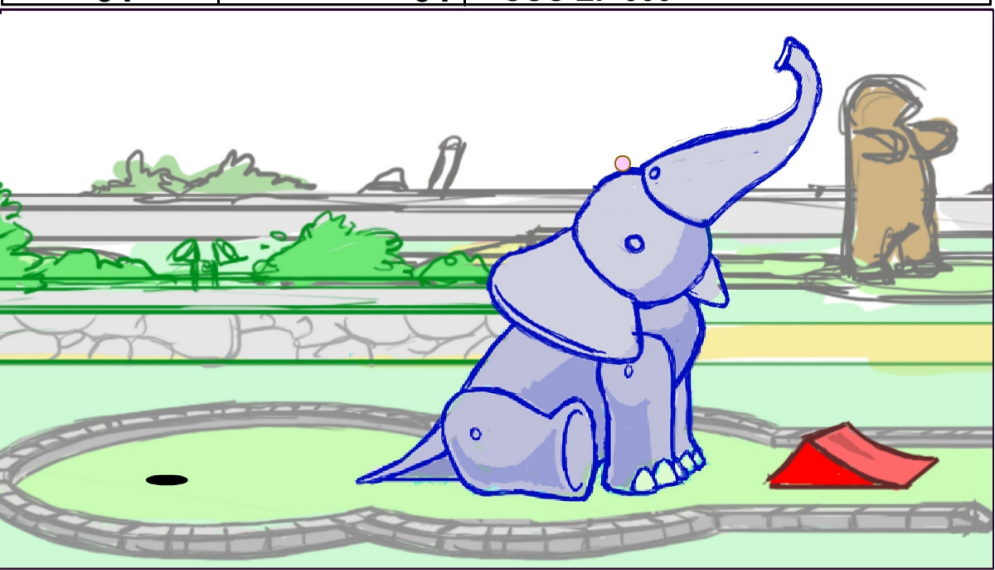
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



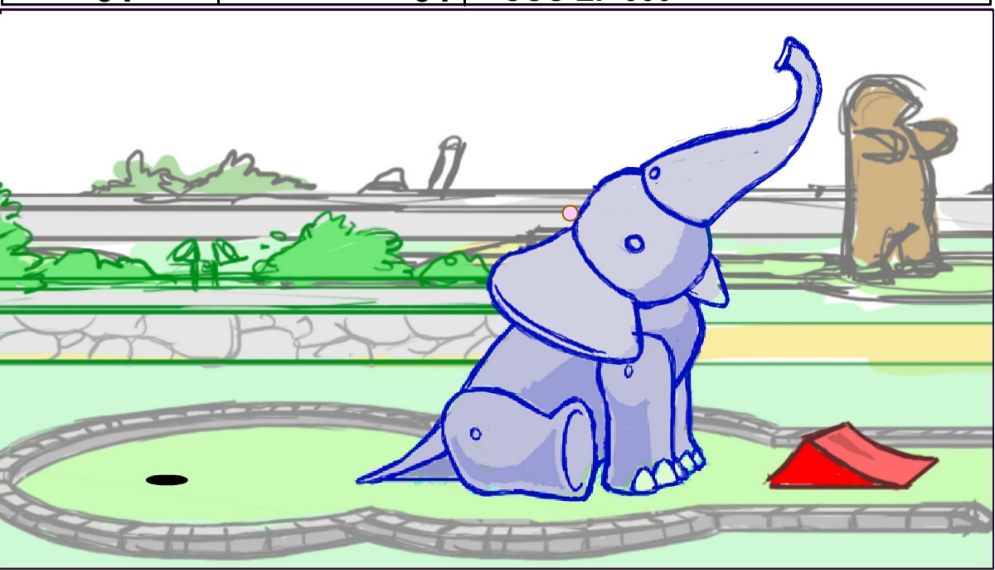
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



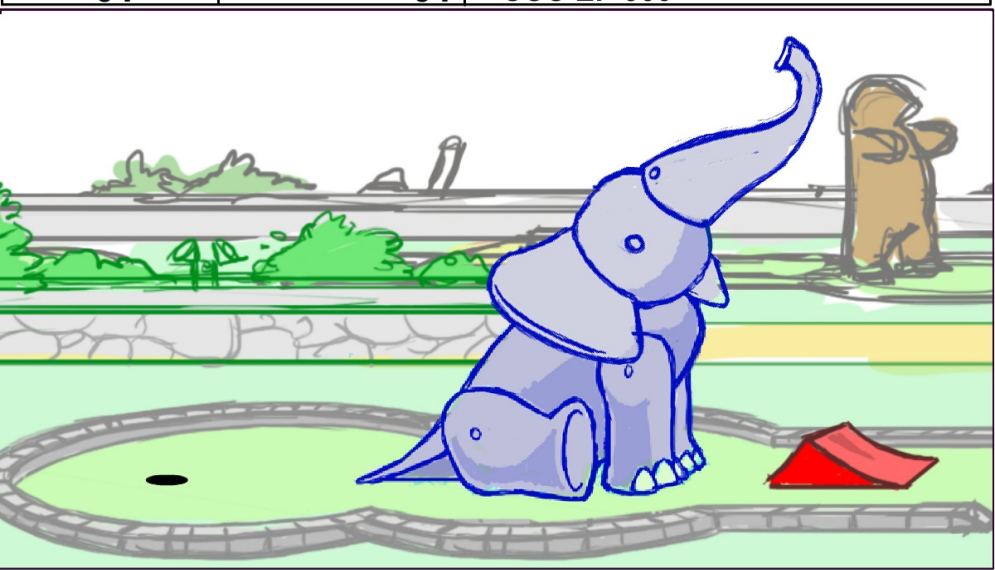
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



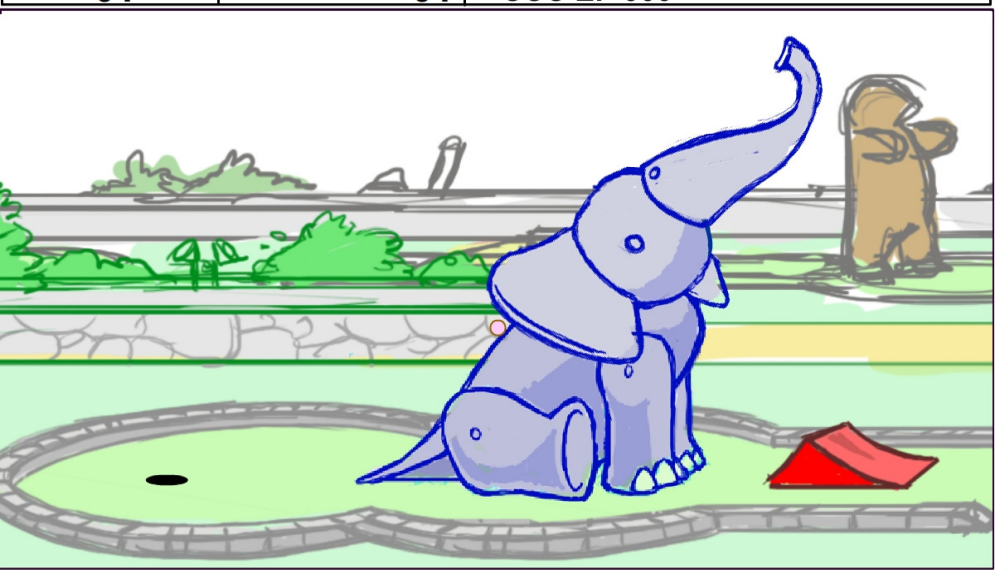
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



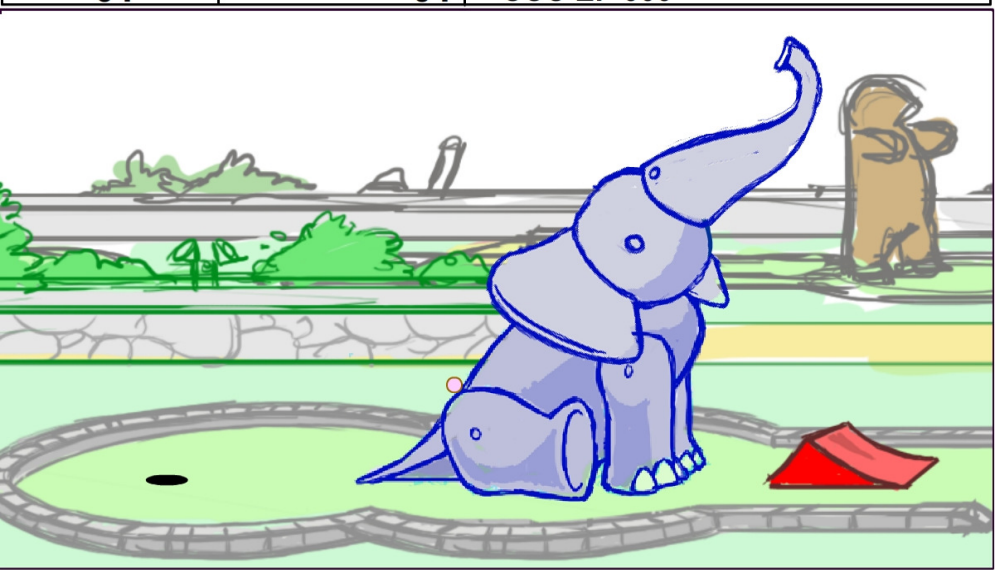
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



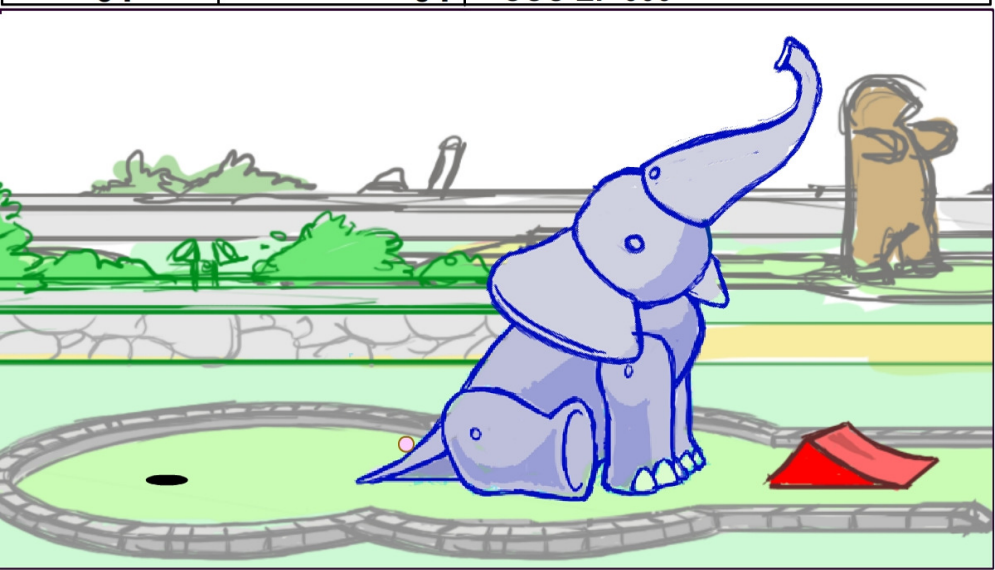
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



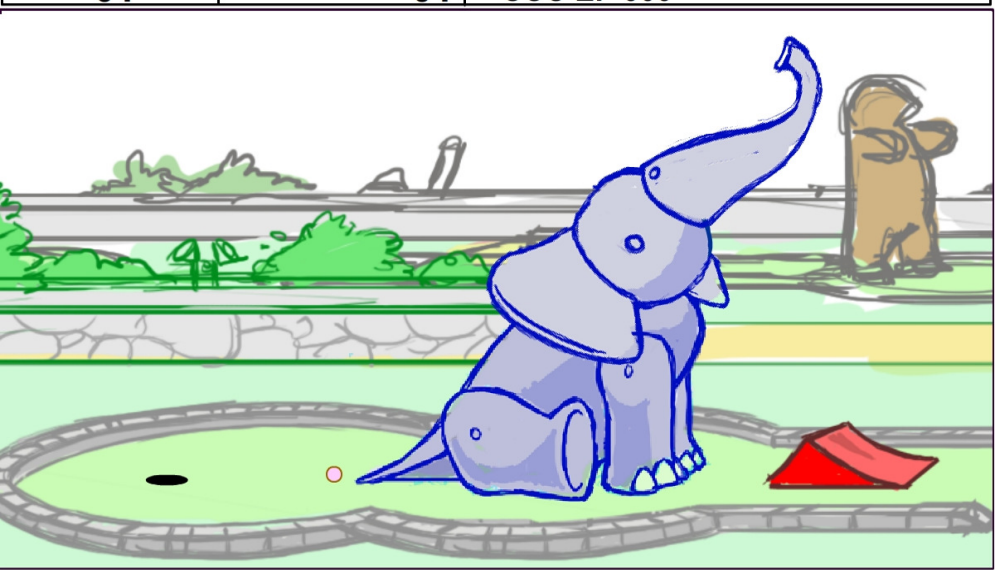
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



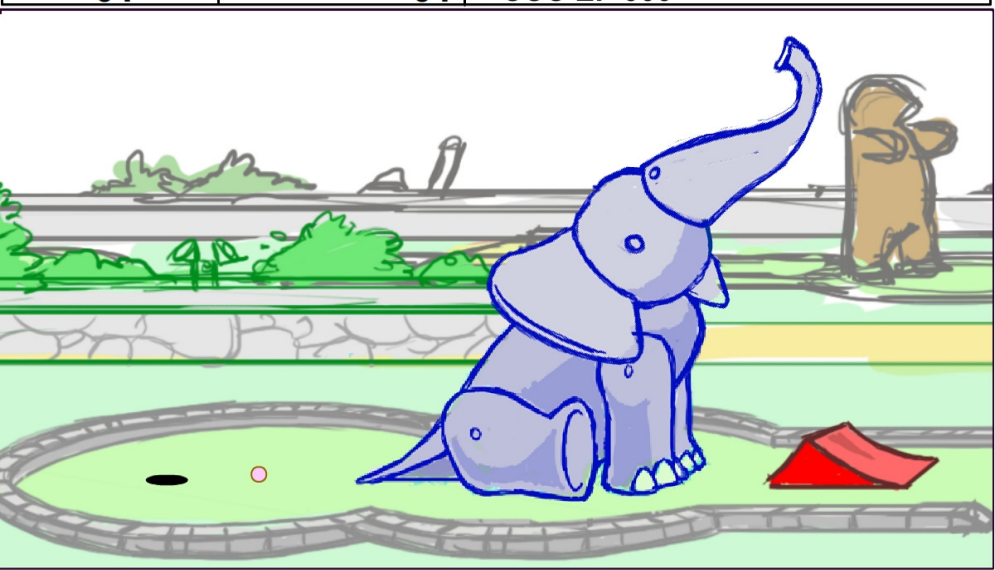
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



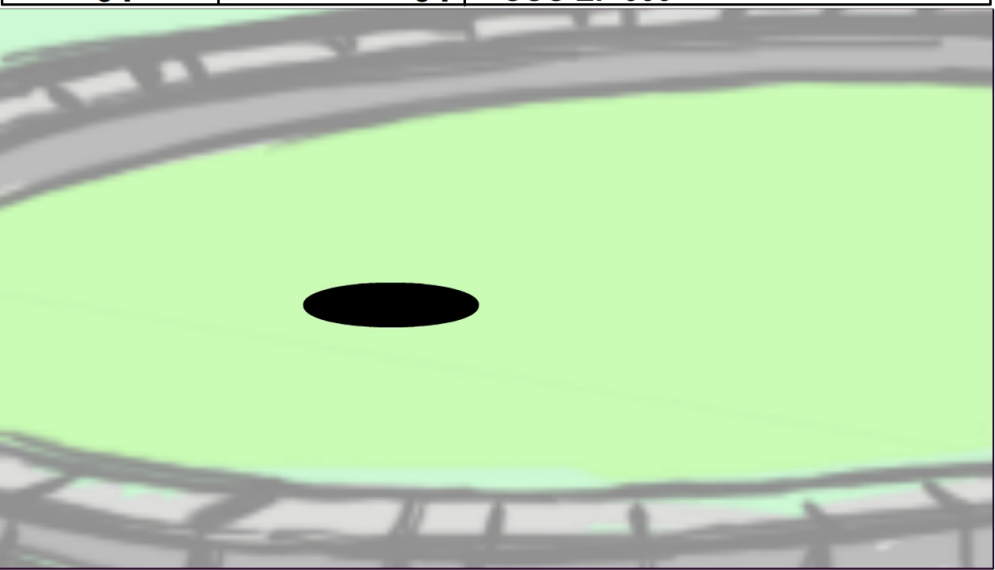
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and the ball rolls down its head and back.



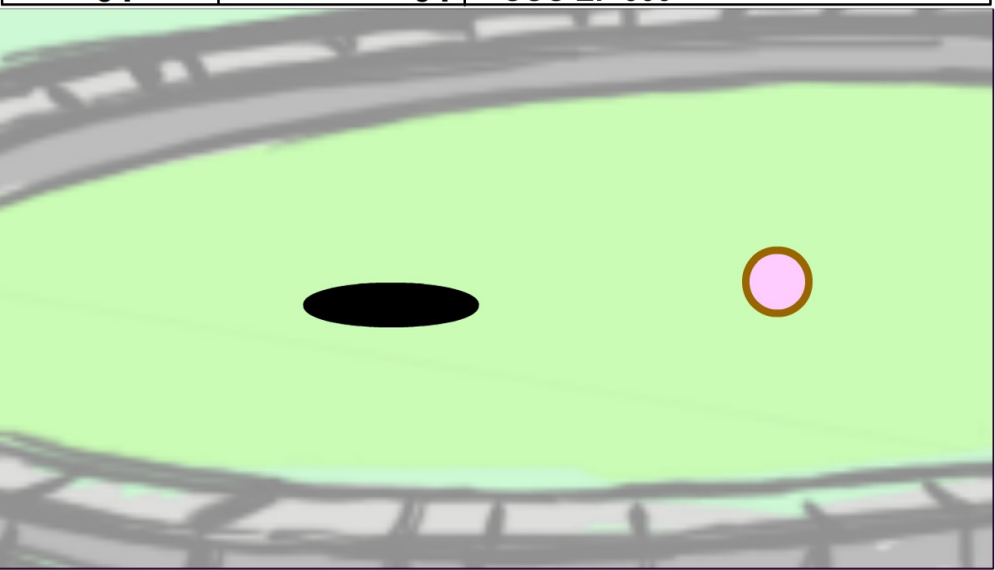
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CLOSE on the hole.



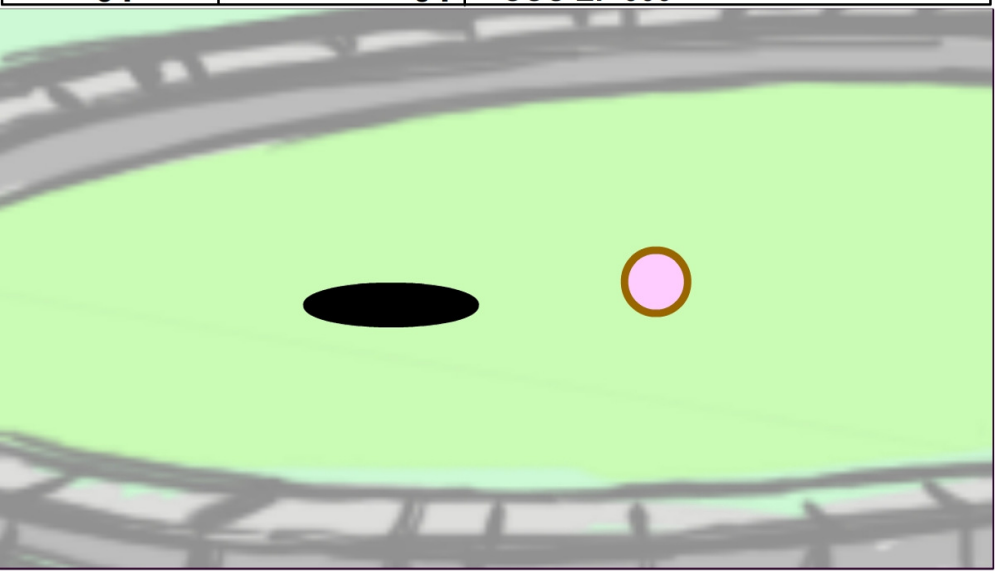
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The ball rolls in--



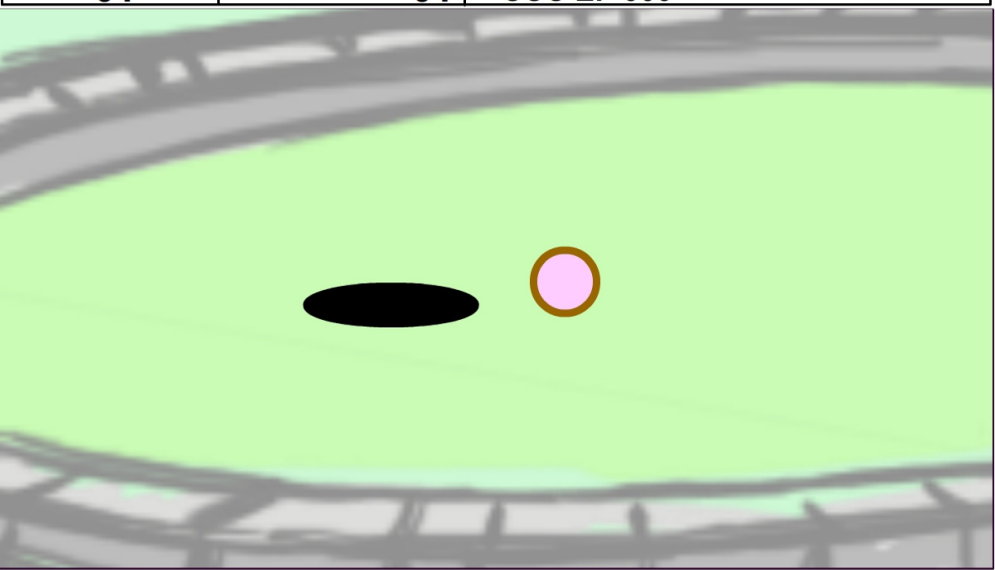
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The ball rolls in--



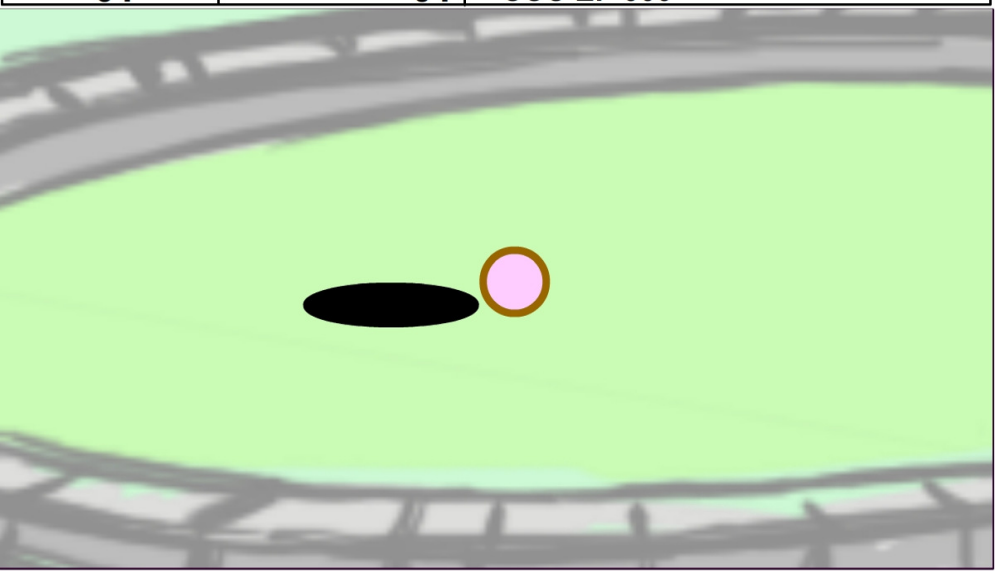
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The ball rolls in--



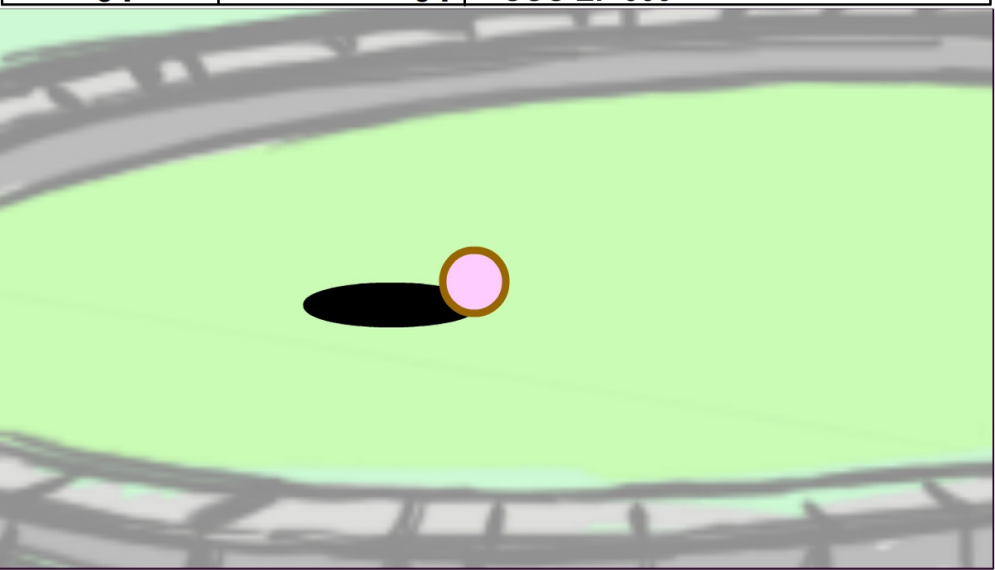
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The ball rolls in--



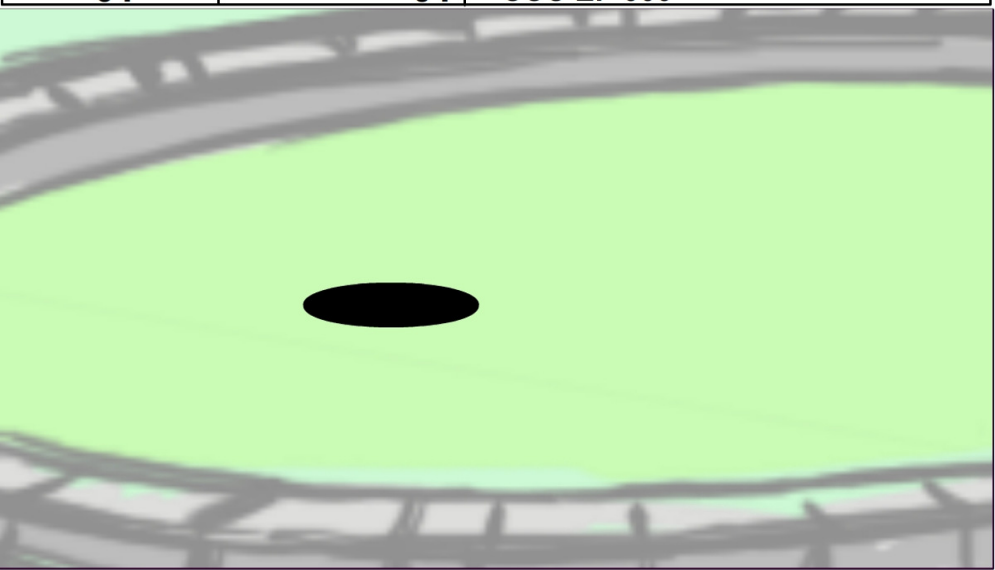
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The ball rolls in--



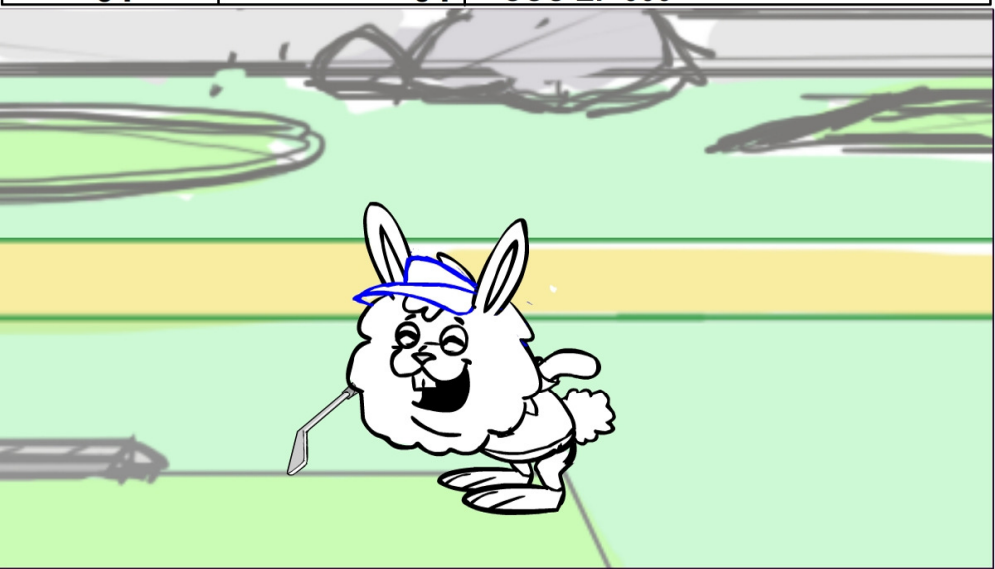
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<TA-KLUNK>

DIRECTION/CAMERA/ACTION:

-- and drops into the hole.



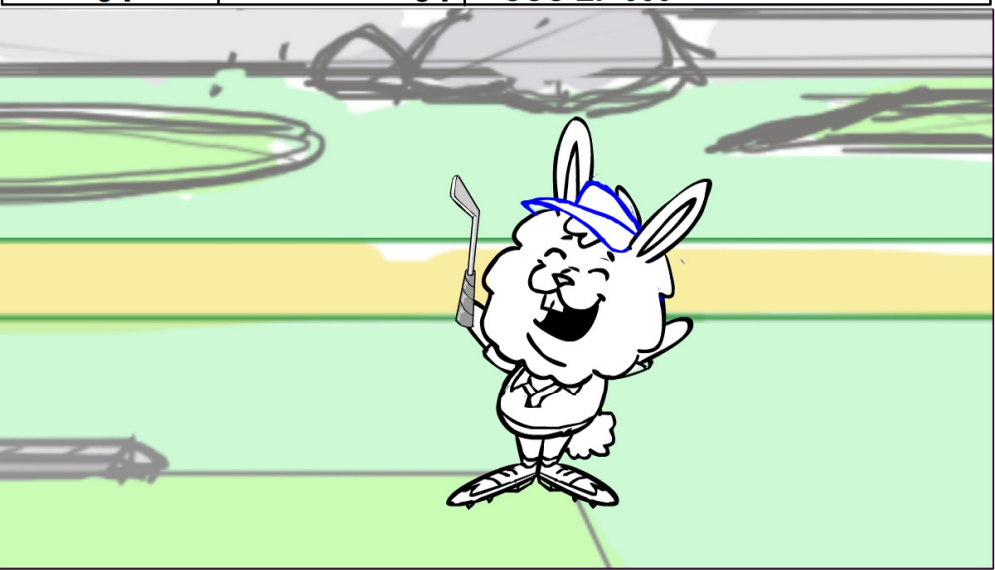
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

**BUNJI
YESSSS!!!**

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



reuse

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

A-cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

ON BUNJI, as before. He does his cheer and victory dance.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (OS)

Cha cha cha! Cha cha cha!

DIRECTION/CAMERA/ACTION:

On Chica, watching him.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

<sigh>

DIRECTION/CAMERA/ACTION:

She sighs.



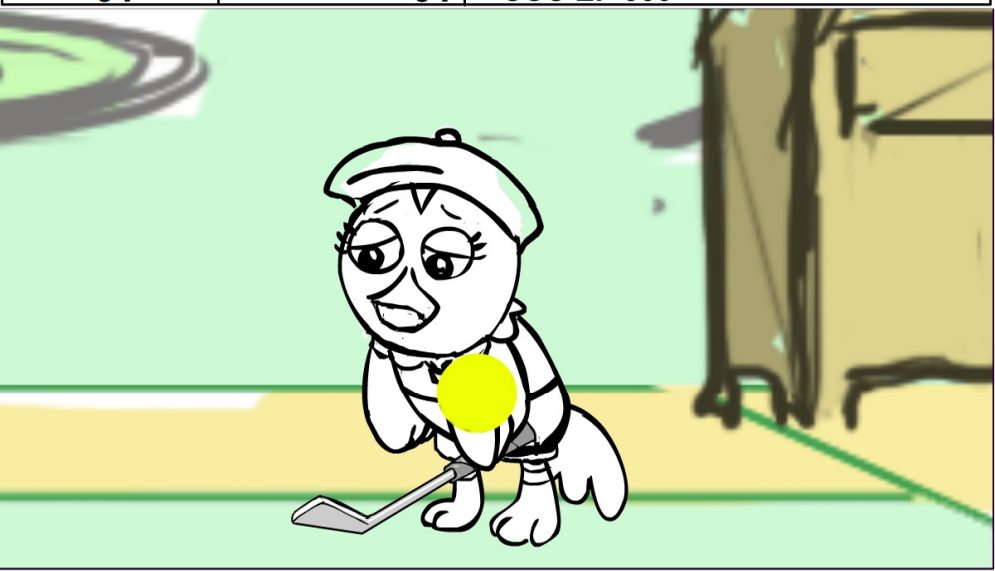
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



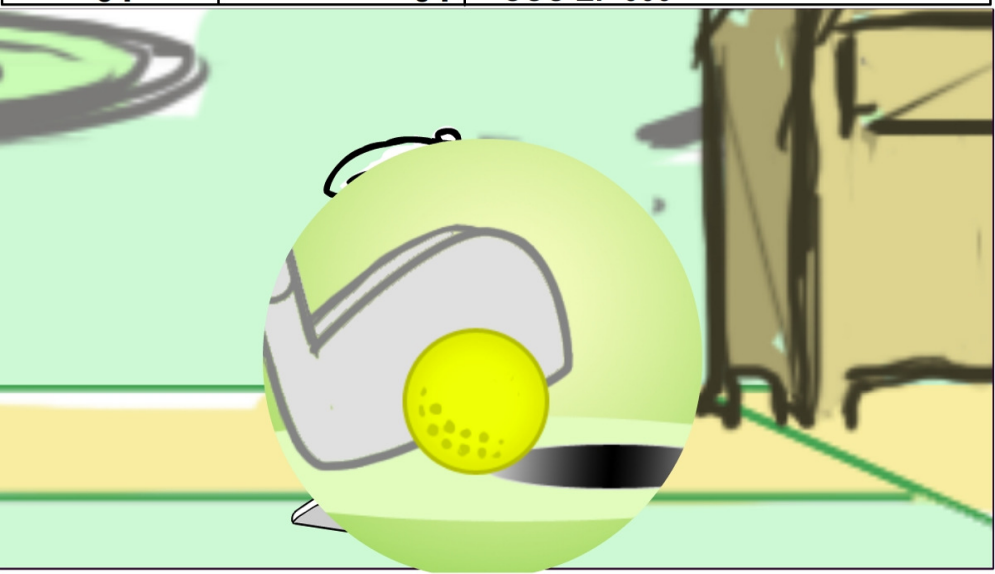
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE TO THE GOLF CARD, and--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE to the FINAL HOLE.



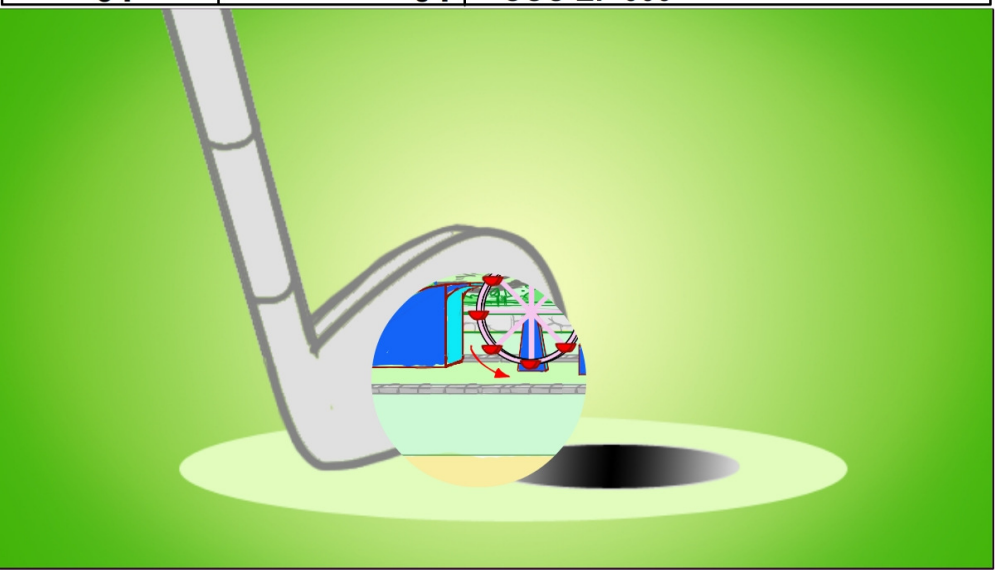
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE to the FINAL HOLE.



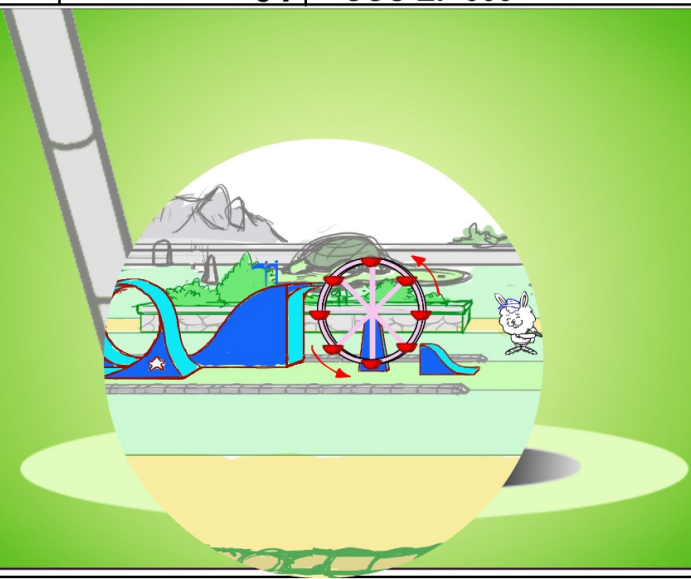
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE to the FINAL HOLE.



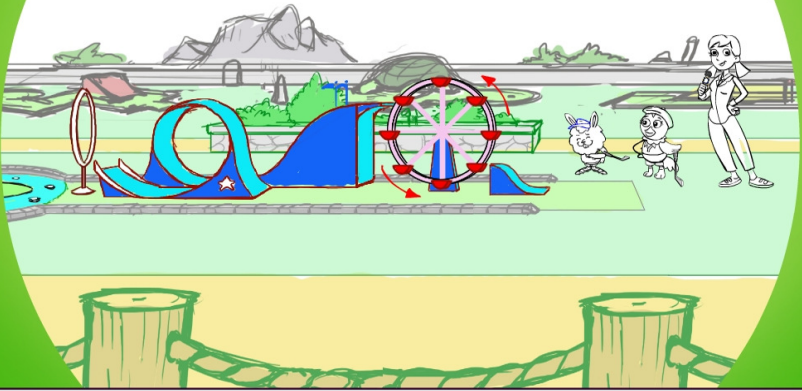
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE to the FINAL HOLE.



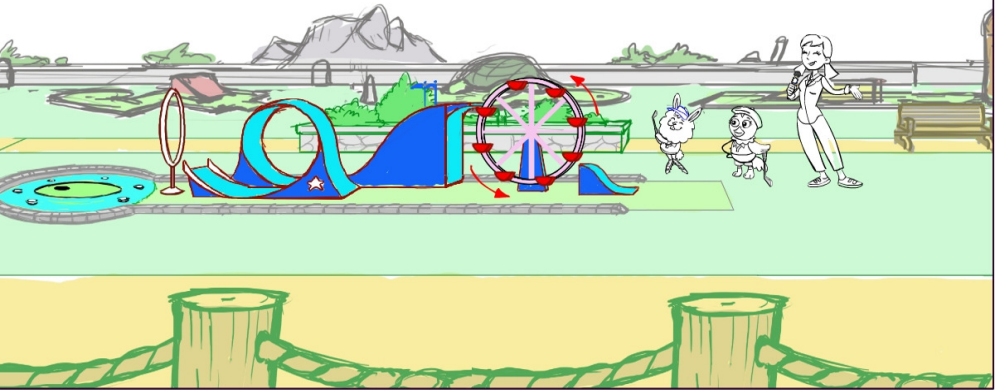
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

WIPE to the FINAL HOLE.



STOCK FOOTAGE/IMAGES:

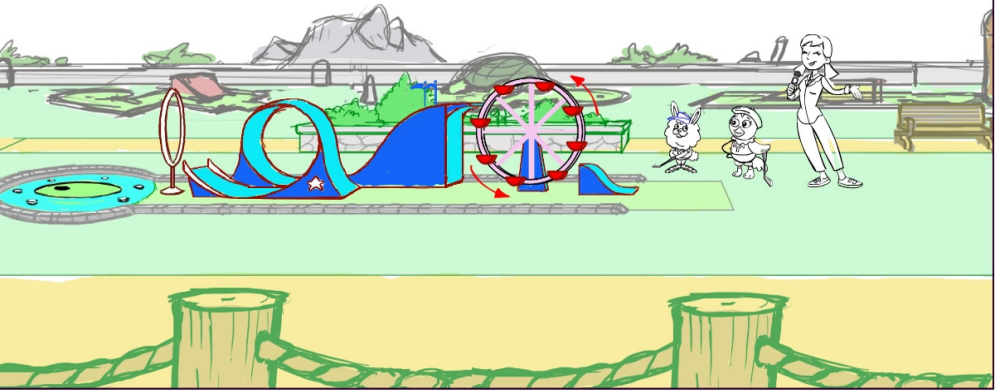
DIALOGUE:

KELLY

It's the final hole,

DIRECTION/CAMERA/ACTION:

It's a multi-part extravaganza, with a Ferris Wheel, loop-de-loop, hoop and water hazard. Kelly, Chica and Bunji are all standing near the green.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

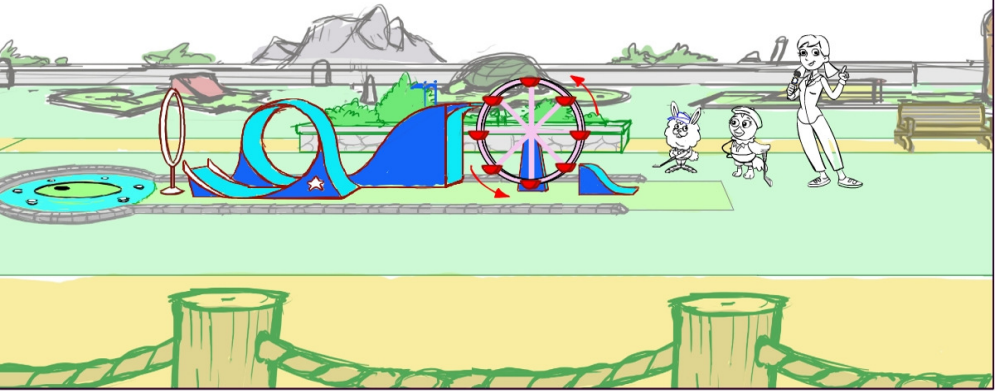
KELLY

It's the final hole,

DIRECTION/CAMERA/ACTION:

It's a multi-part extravaganza, with a Ferris Wheel, loop-de-loop, hoop and water hazard. Kelly, Chica and Bunji are all standing near the green.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

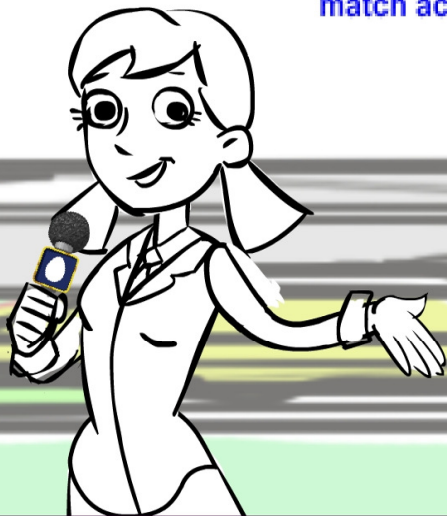
KELLY

and the score is tied, folks!

DIRECTION/CAMERA/ACTION:

It's a multi-part extravaganza, with a Ferris Wheel, loop-de-loop, hoop and water hazard. Kelly, Chica and Bunji are all standing near the green.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

Who will win?

DIRECTION/CAMERA/ACTION:

On Kelly, speaking to camera.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

I can answer

DIRECTION/CAMERA/ACTION:

QUICK ADJUST, as Bunji darts into frame and speaks to Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI

THAT, Kelly!

DIRECTION/CAMERA/ACTION:

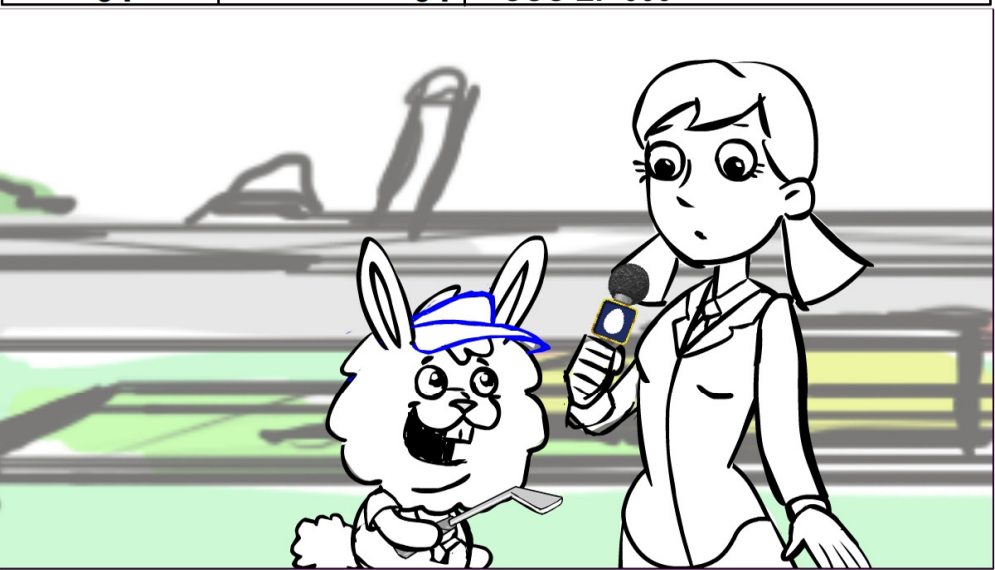
QUICK ADJUST, as Bunji darts into frame and speaks to Kelly.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI
ME!

DIRECTION/CAMERA/ACTION:
He mugs for the camera--



STOCK FOOTAGE/IMAGES:

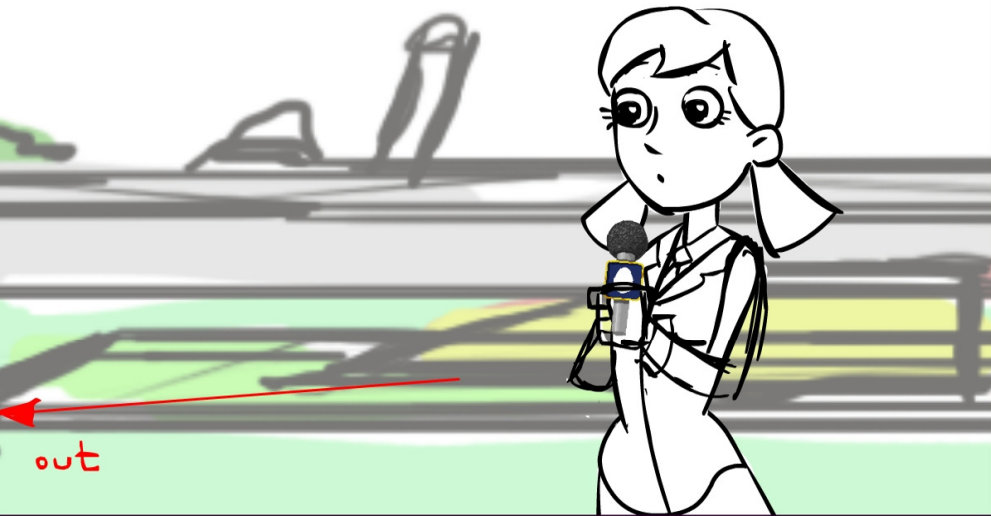
DIALOGUE:

BUNJI

Just watch!

DIRECTION/CAMERA/ACTION:

-- then addresses Kelly again--



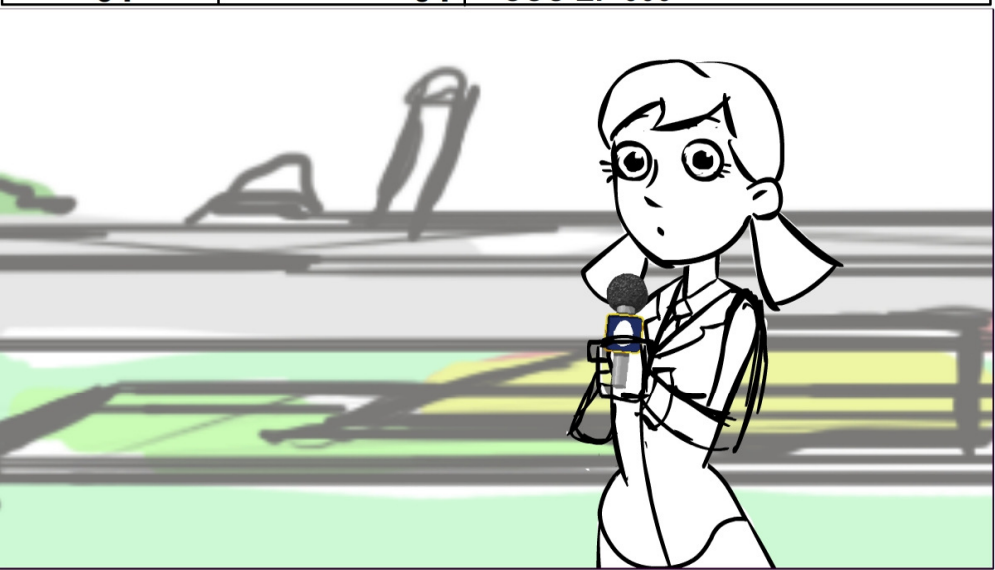
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and darts back out, to the green.



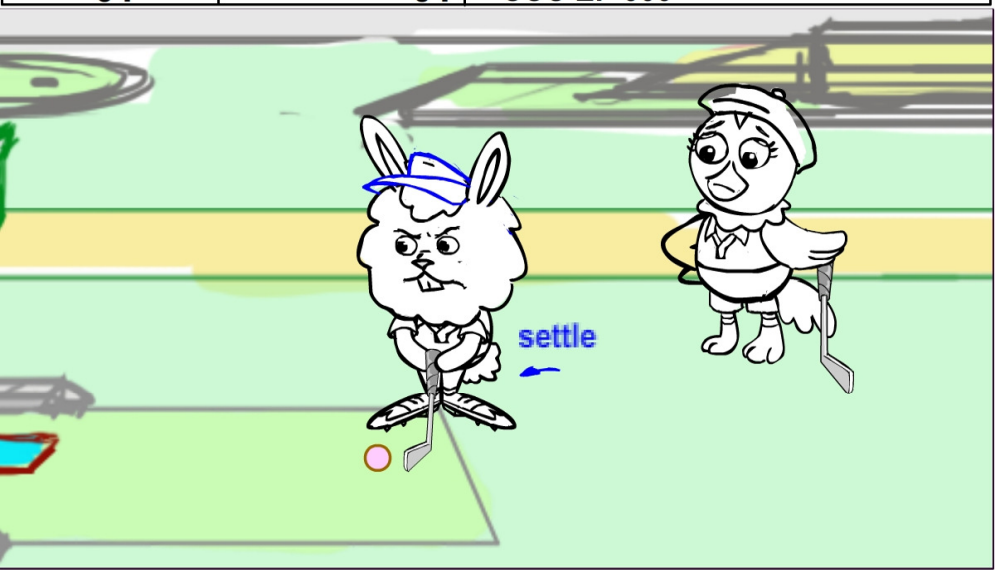
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and darts back out, to the green.



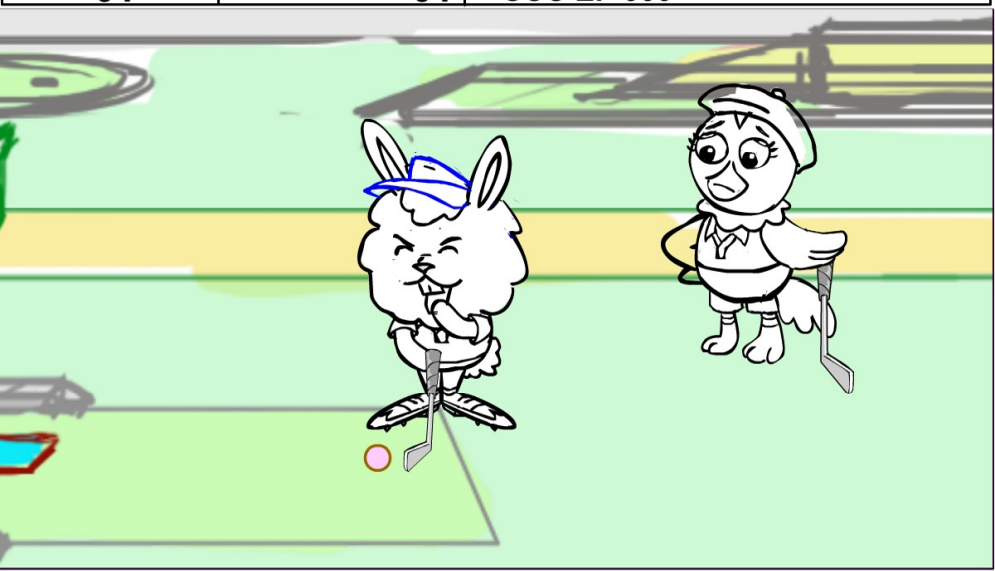
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji at the green, with Chica watching in the BG, concerned.



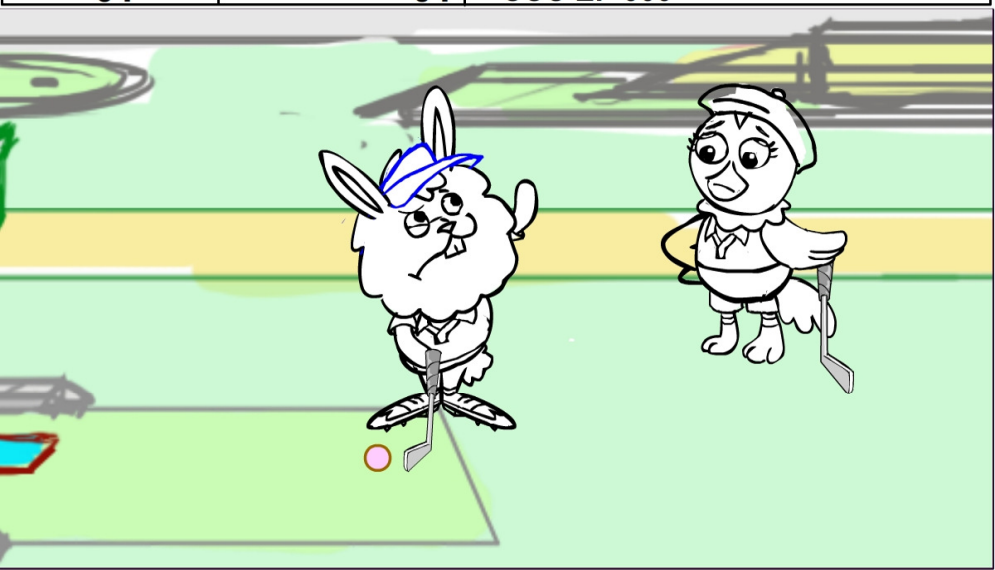
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



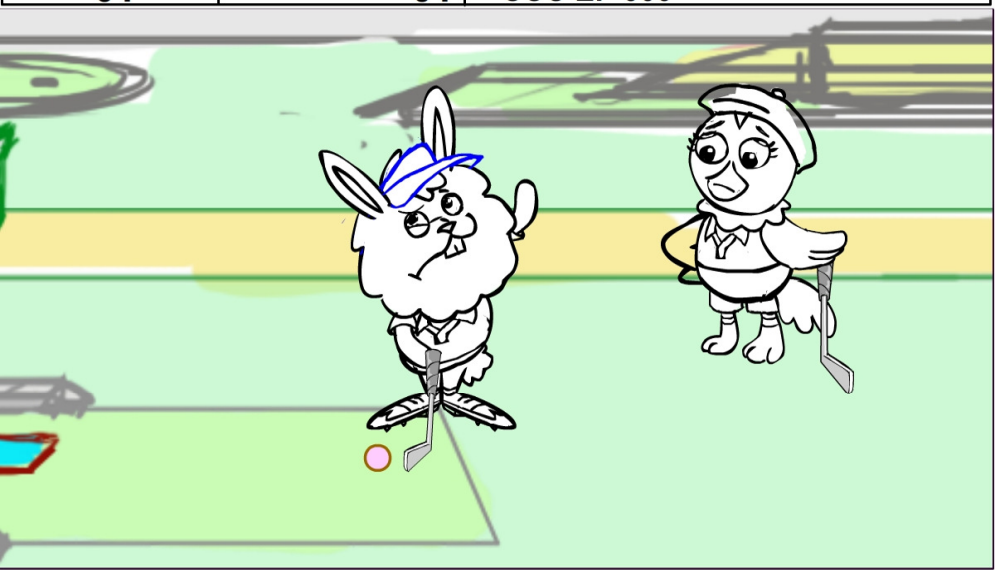
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



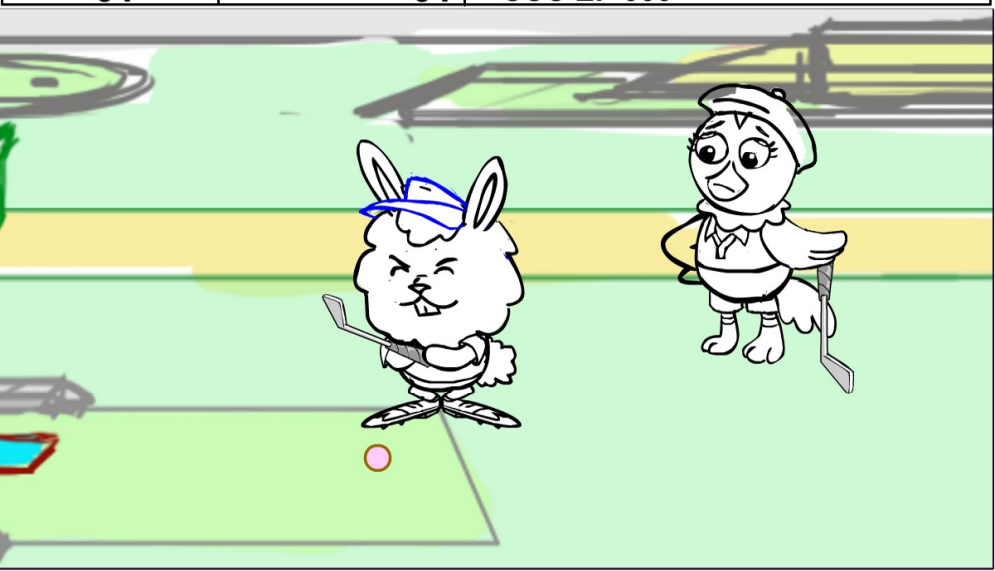
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



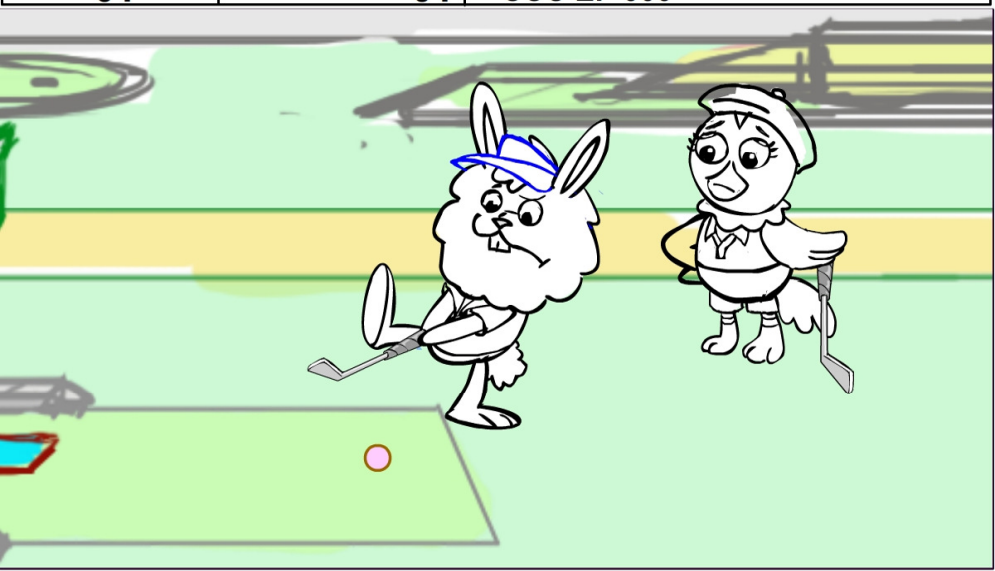
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



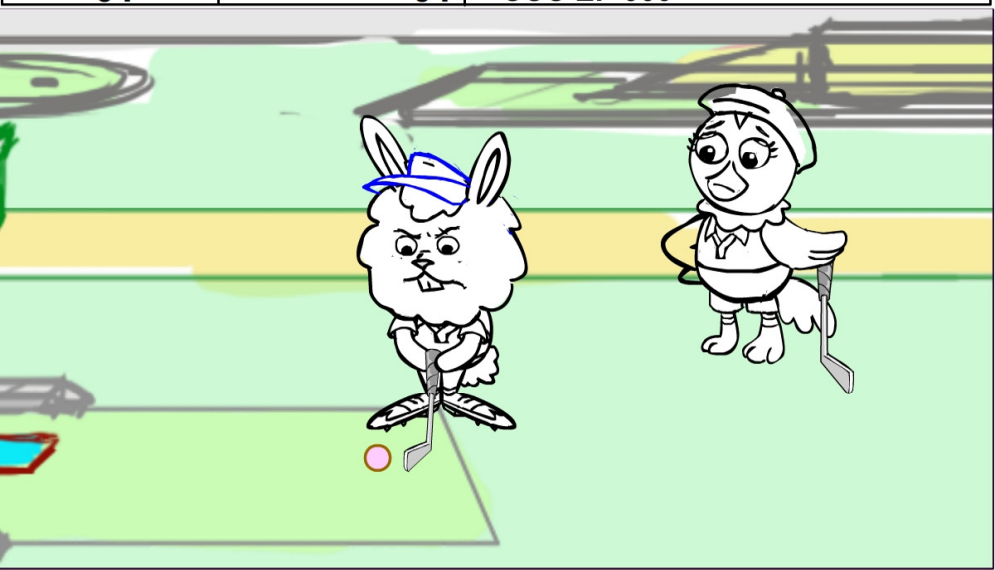
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



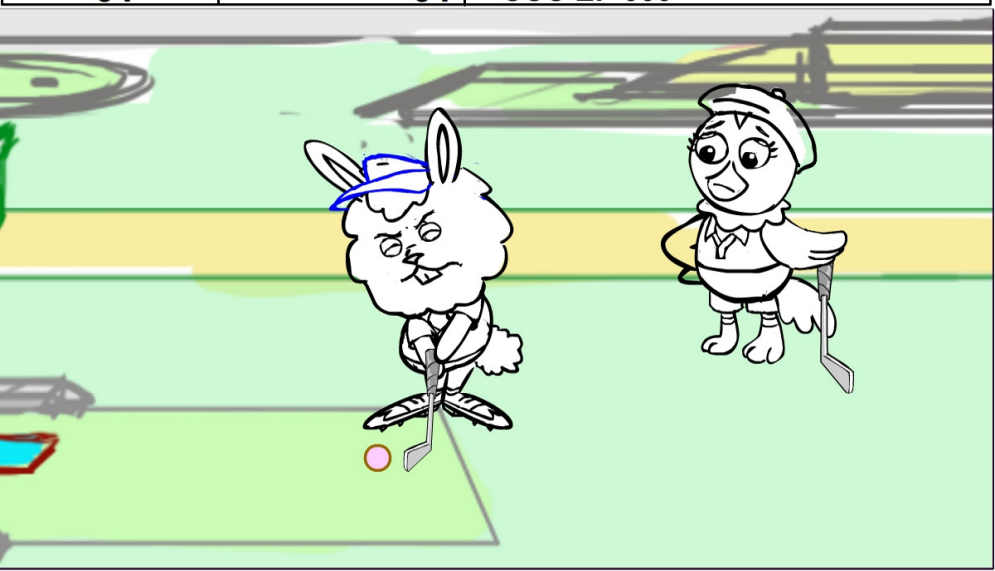
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



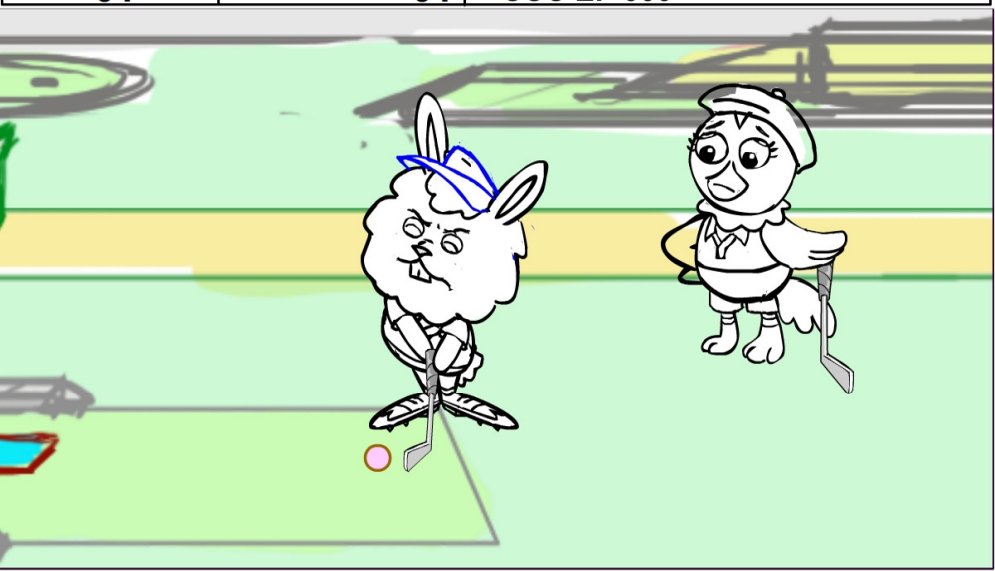
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



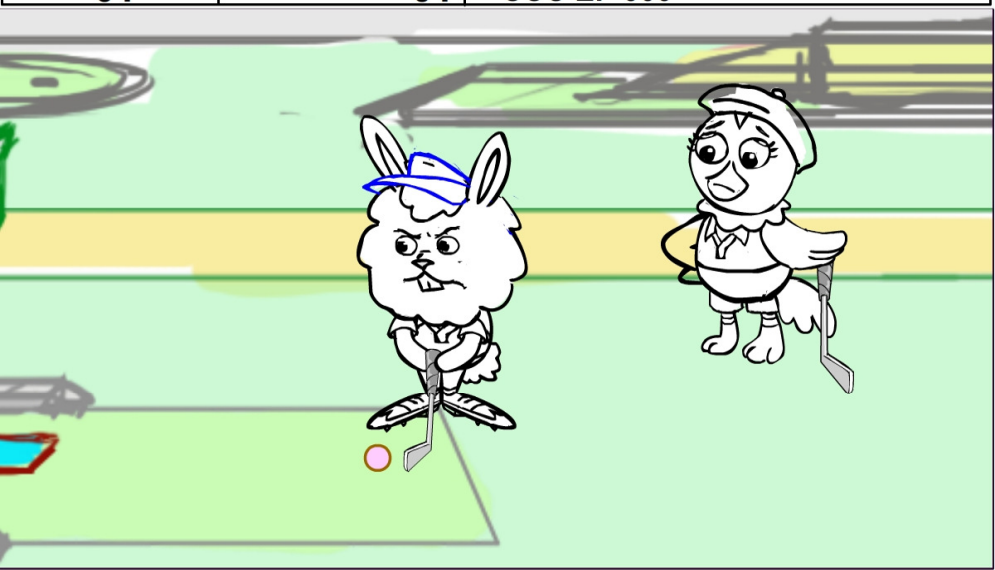
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



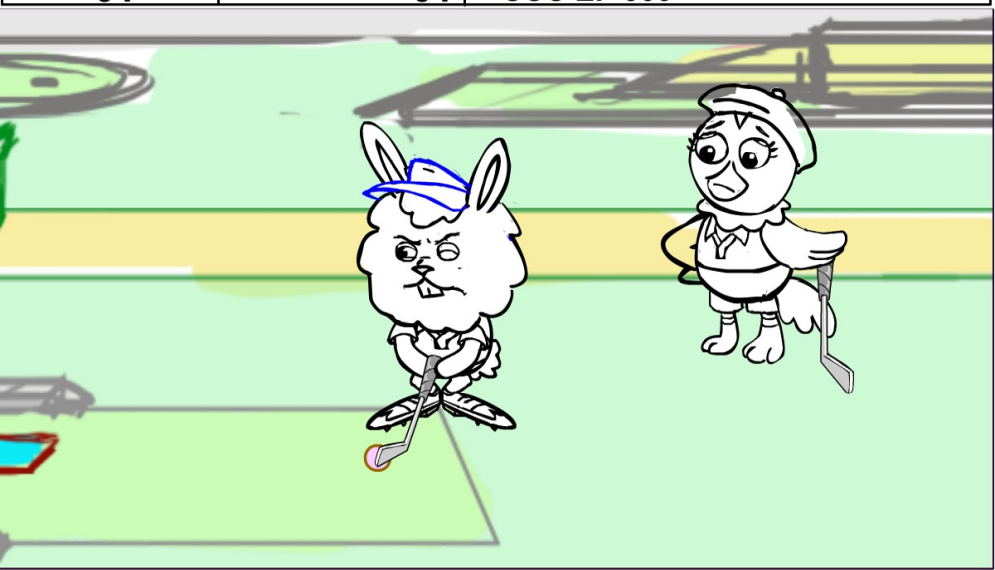
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



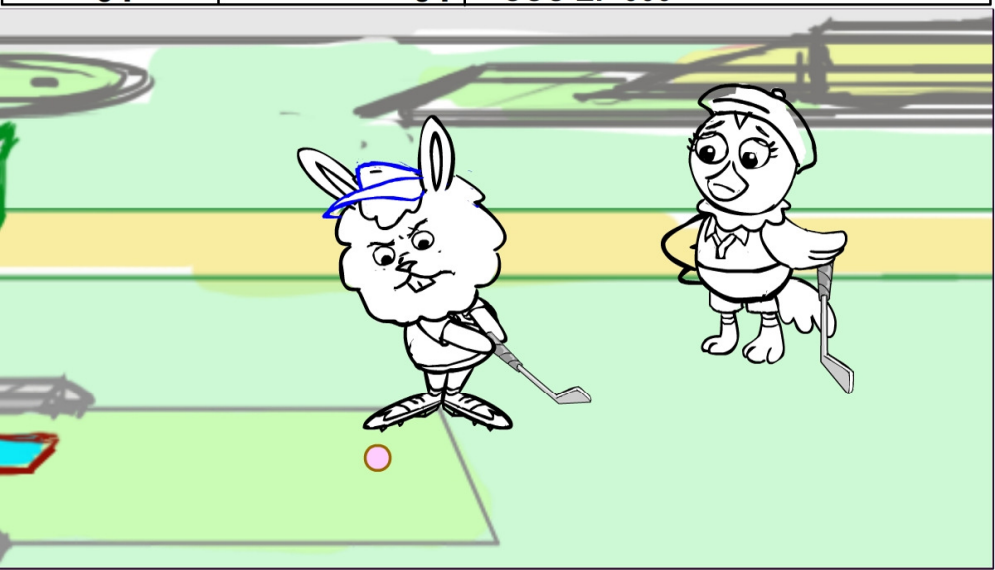
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Bunji launches into his routine--



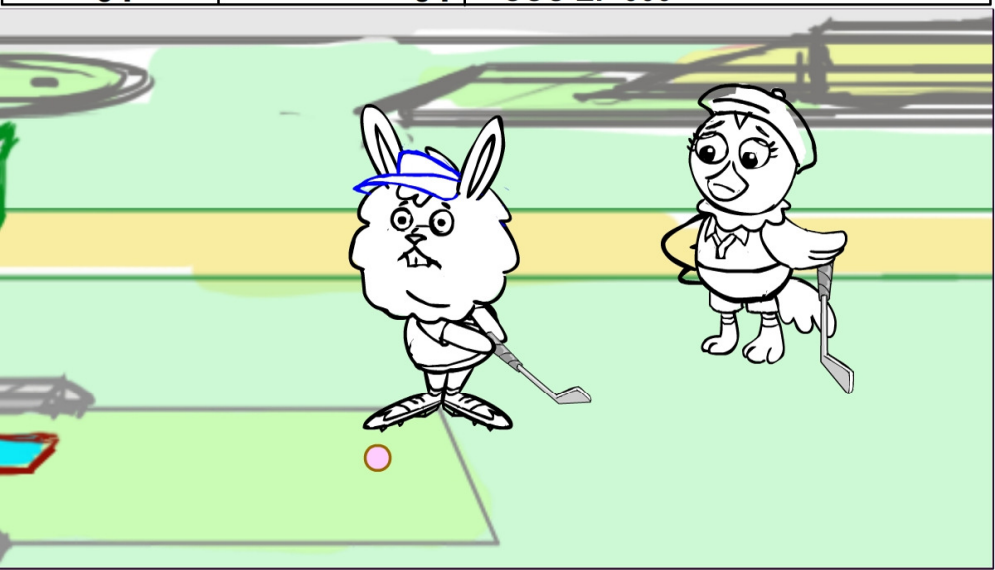
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- antics--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<LOUD CRUNCH>

DIRECTION/CAMERA/ACTION:

-- but then STOPS and looks up, distracted by an OS noise.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

Mmmmm

DIRECTION/CAMERA/ACTION:

CUT to Stitches, sitting nearby. His belt pack is open and has some carrots sticking out of it, one of which he has just crunched on.



STOCK FOOTAGE/IMAGES:

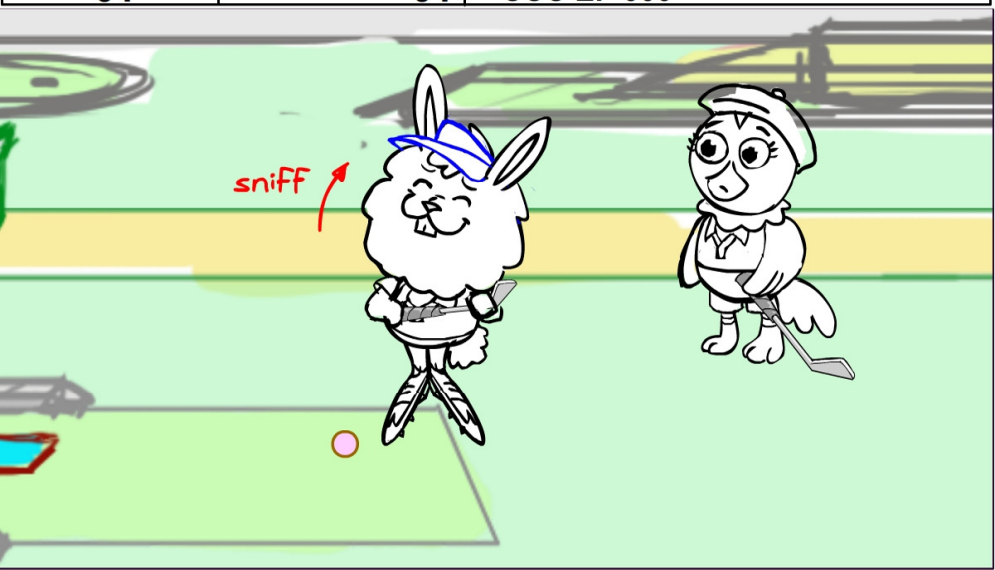
DIALOGUE:

STITCHES

So good.

DIRECTION/CAMERA/ACTION:

CUT to Stitches, sitting nearby. His belt pack is open and has some carrots sticking out of it, one of which he has just crunched on.



STOCK FOOTAGE/IMAGES:

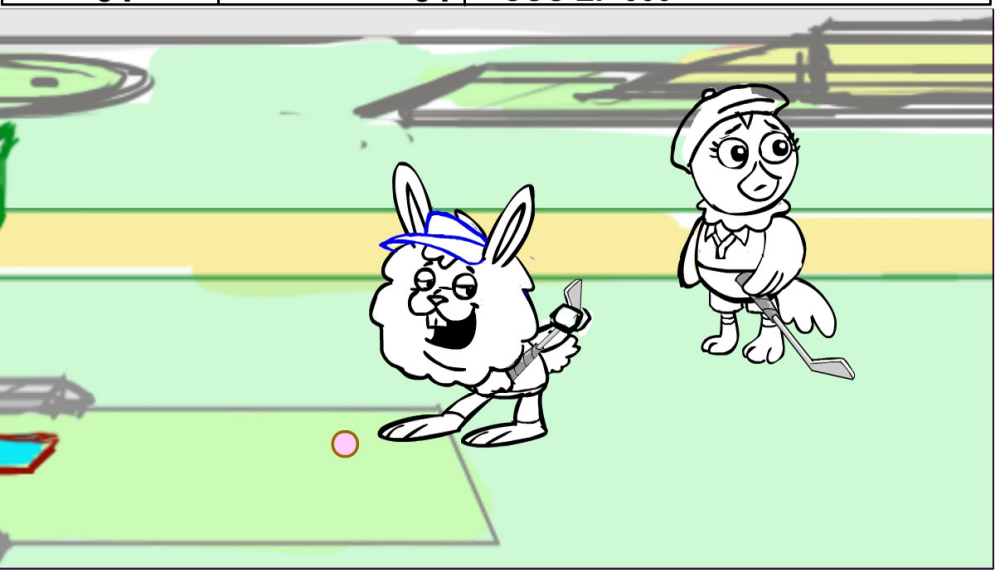
DIALOGUE:

BUNJI

<sniff sniff>

DIRECTION/CAMERA/ACTION:

Back on Bunji, sniffing the air.



STOCK FOOTAGE/IMAGES:

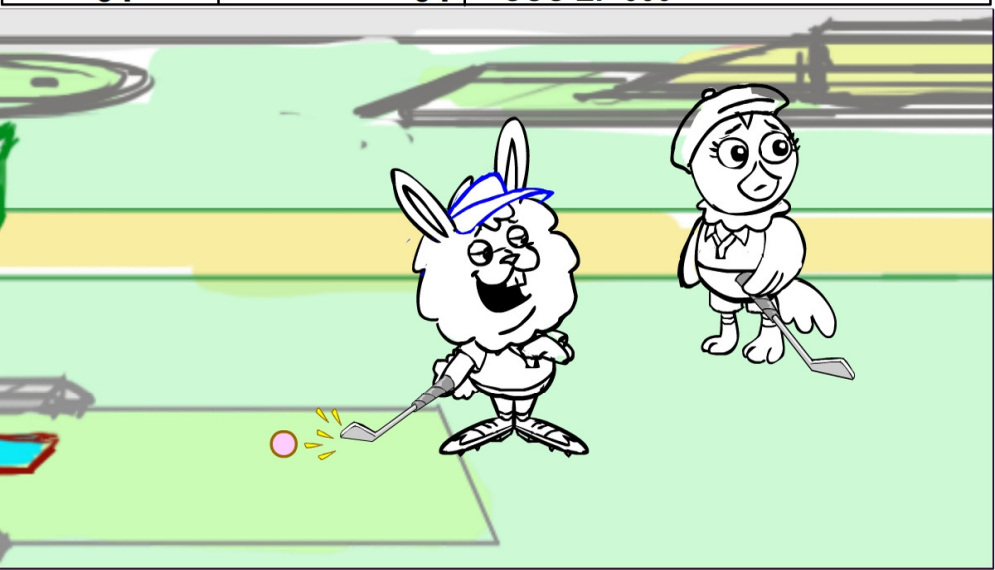
DIALOGUE:

BUNJI

Do I smell...

DIRECTION/CAMERA/ACTION:

He antics coyly--

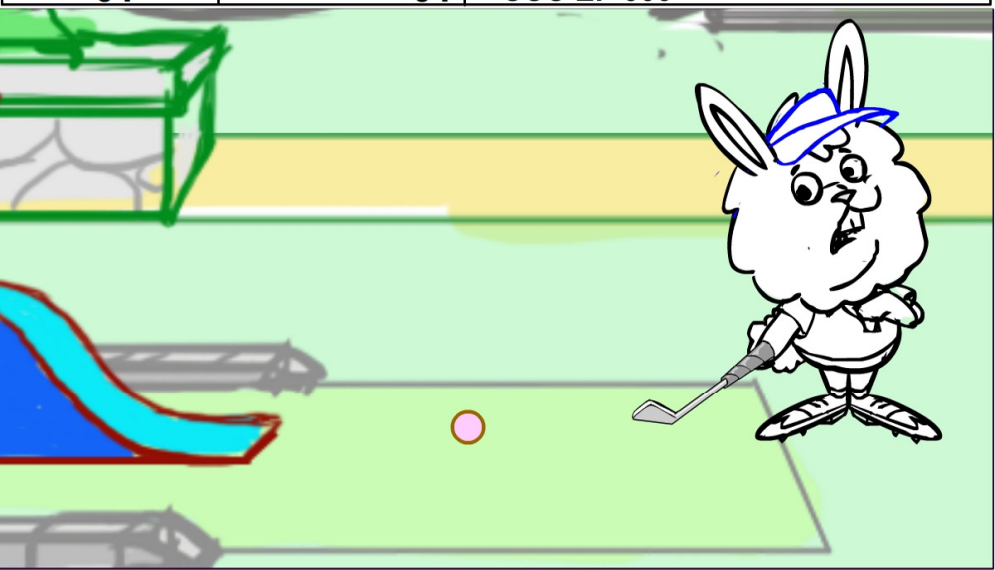


STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI
carrots?

DIRECTION/CAMERA/ACTION:

-- and turns suavely to the east, but hits his ball accidentally with his club.



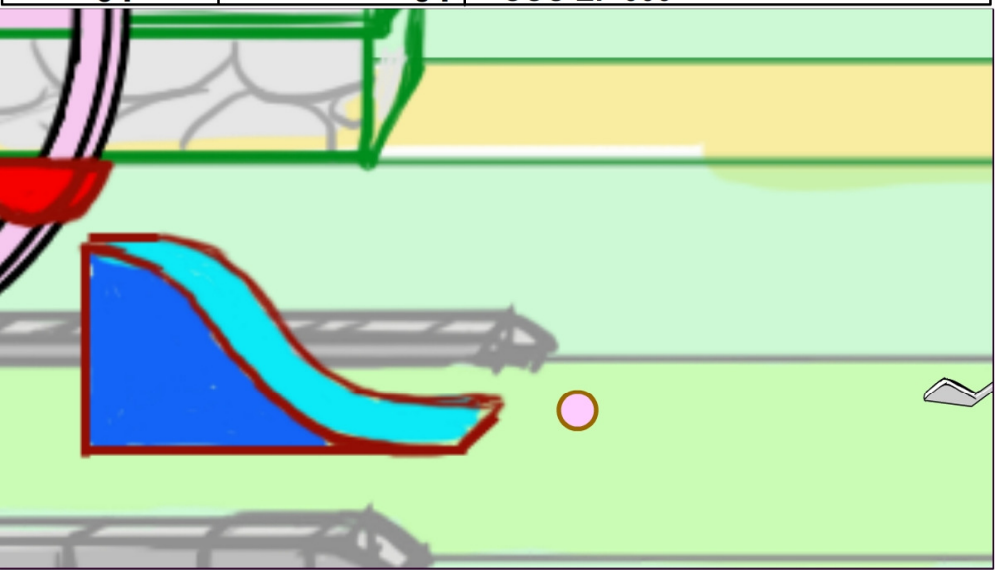
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRACK WEST with the ball and **ZOOM IN** as it rolls.



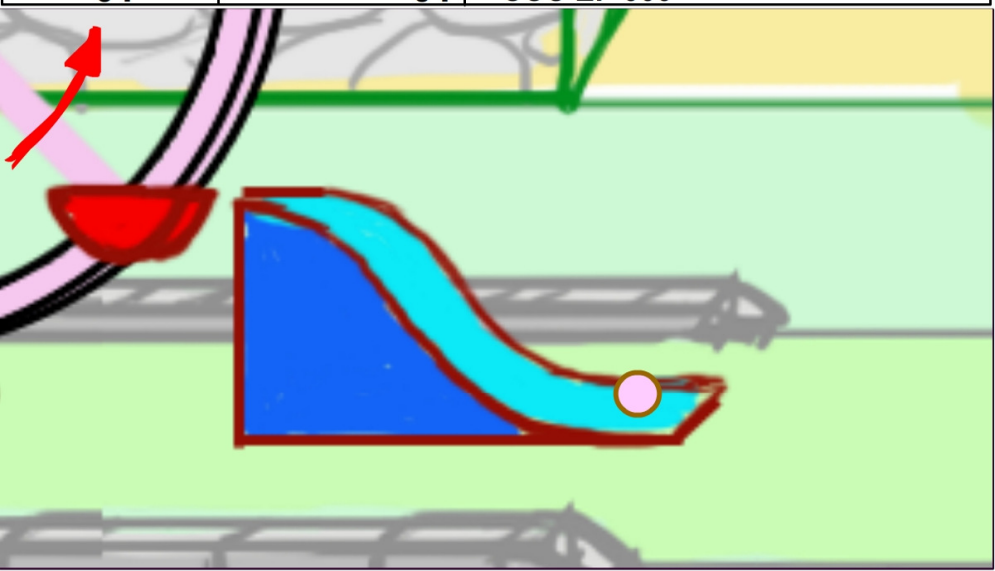
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

TRACK WEST with the ball and **ZOOM IN** as it rolls.



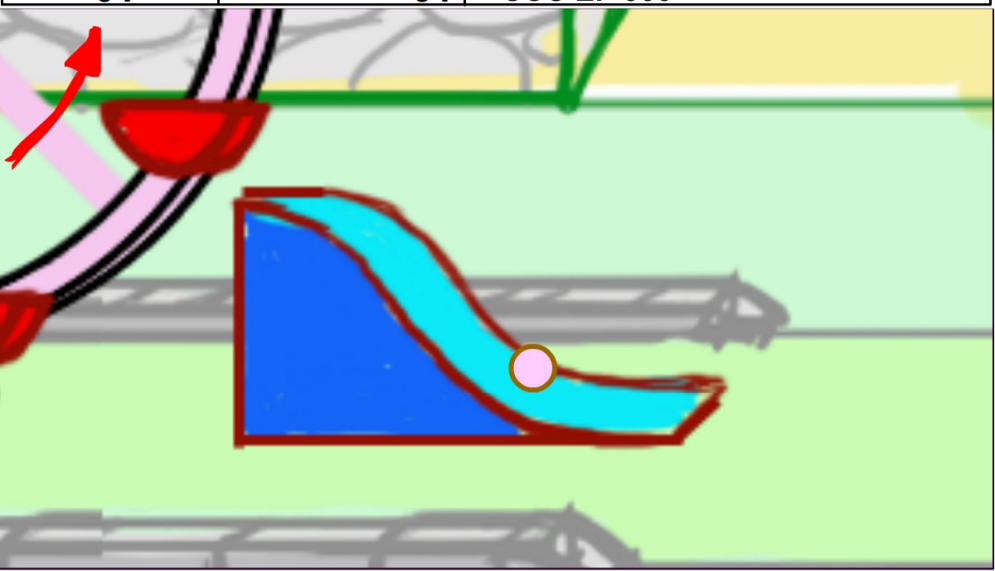
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



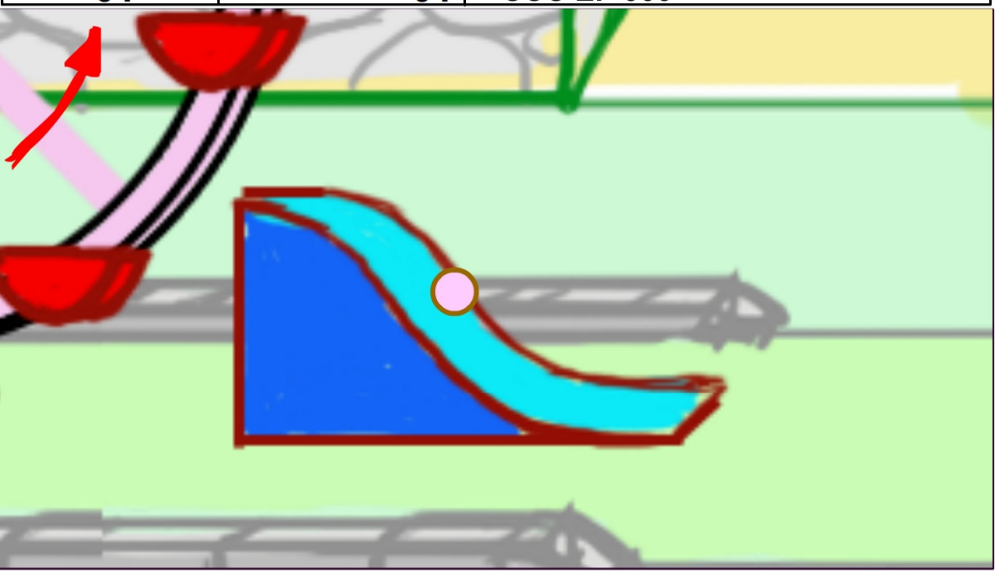
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



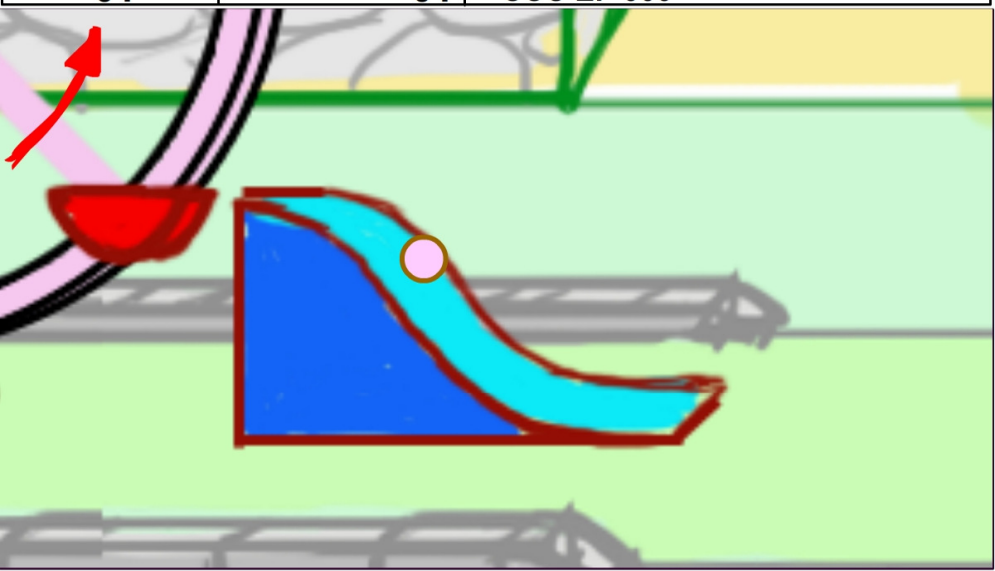
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



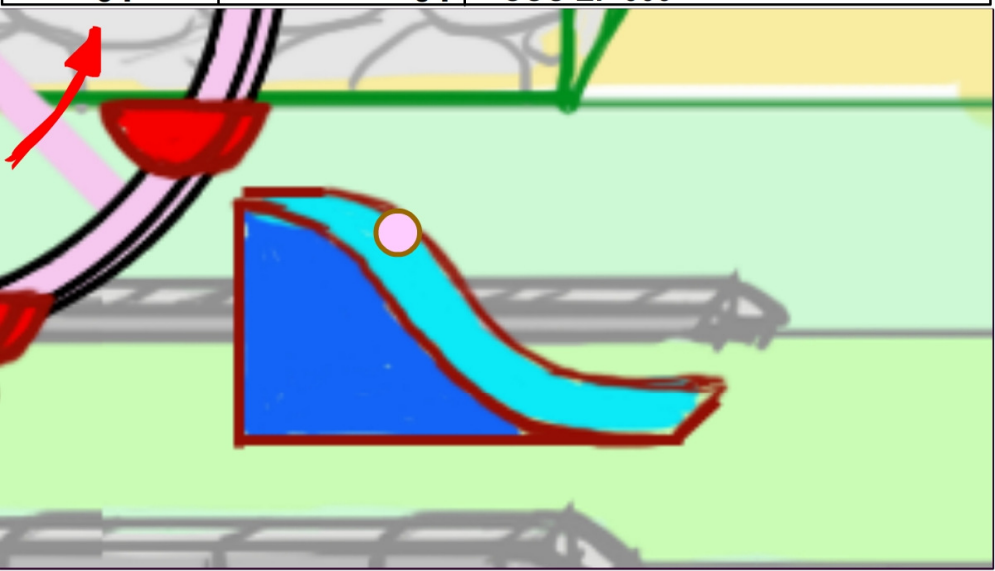
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



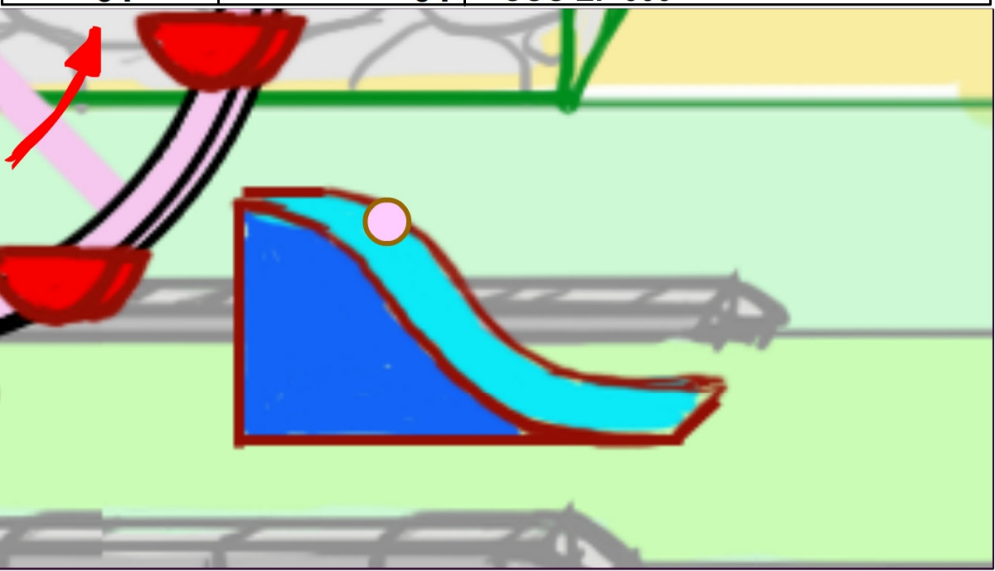
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



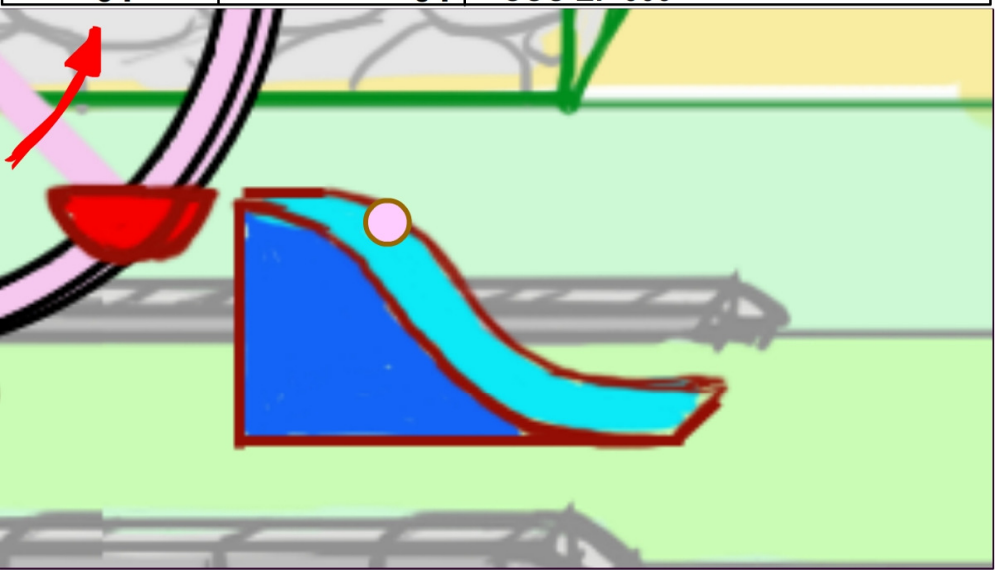
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls up the ramp, heading for the Ferris Wheel buckets--



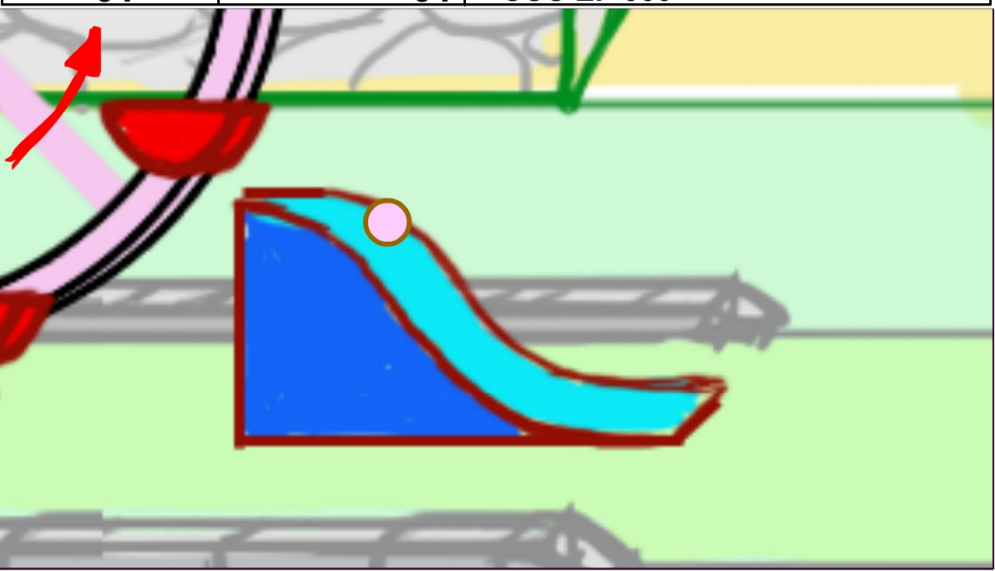
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- but runs out of momentum just shy of the top--



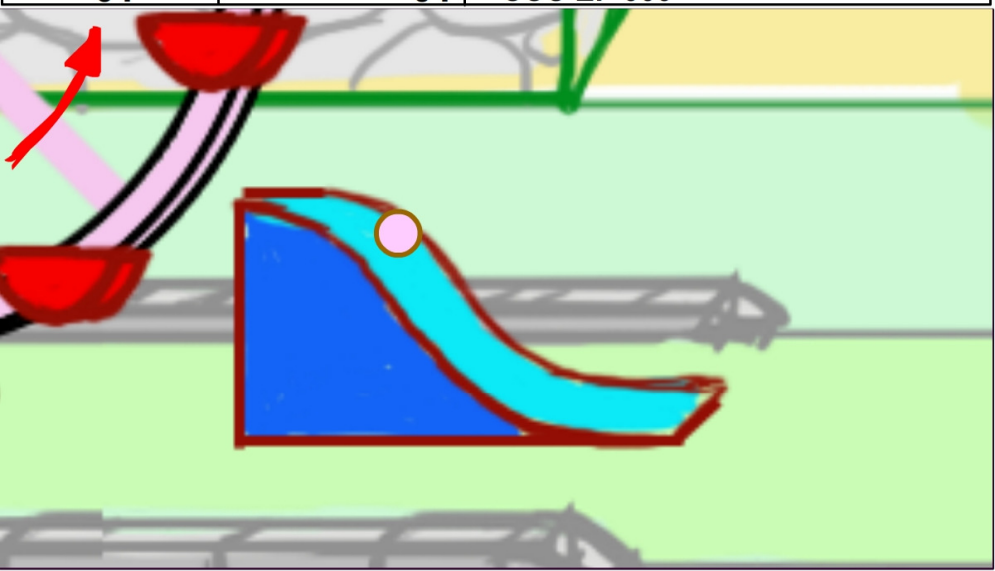
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- but runs out of momentum just shy of the top--



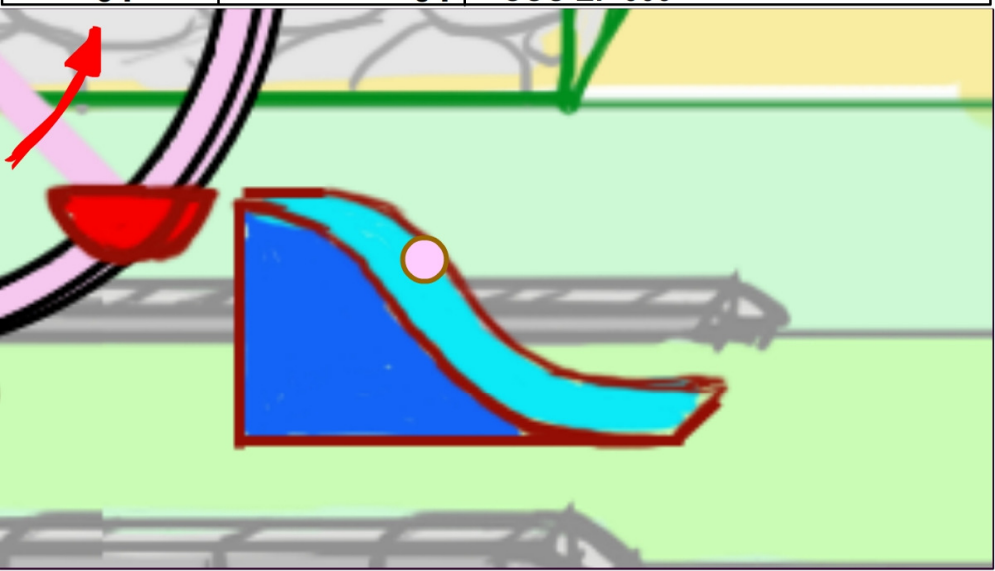
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



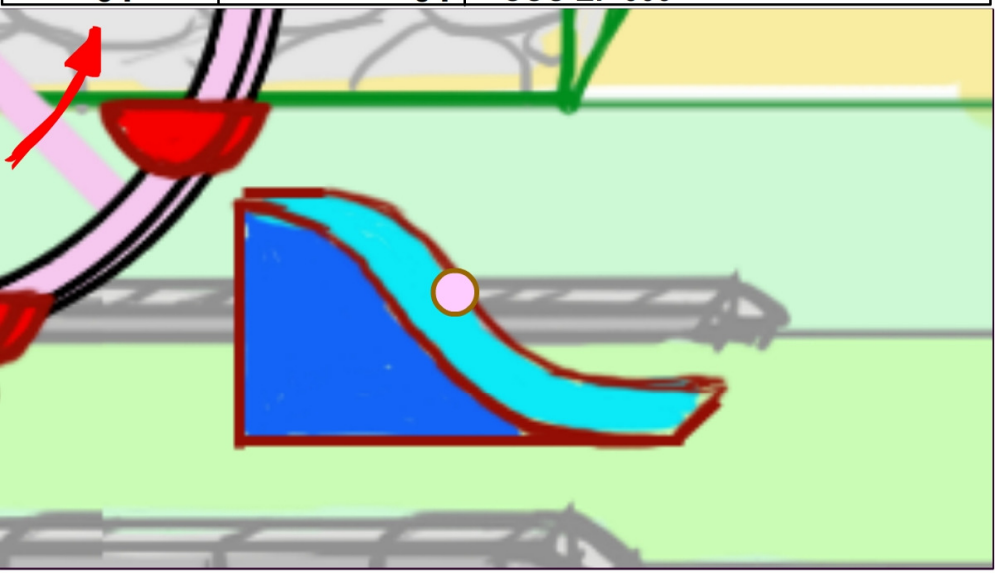
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



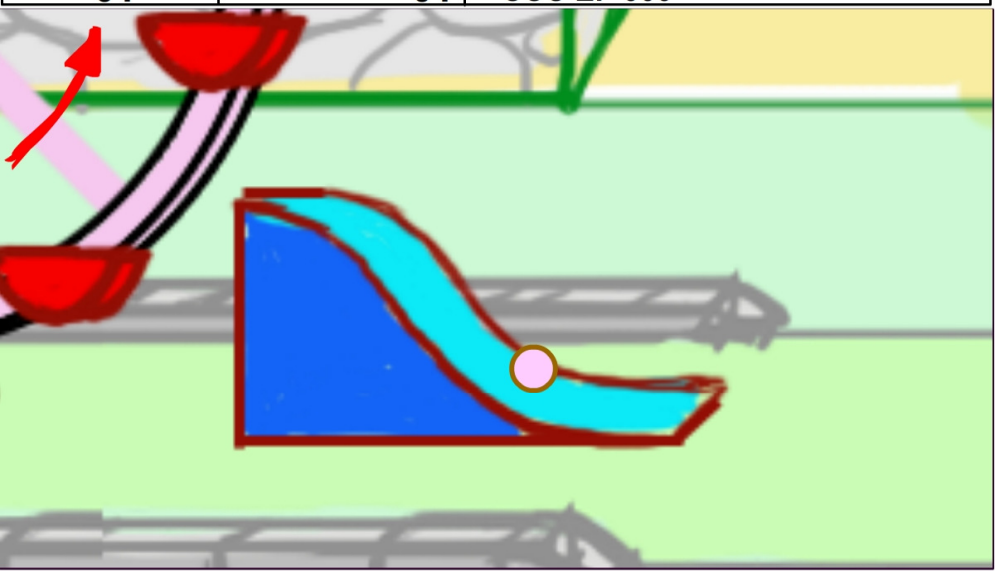
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



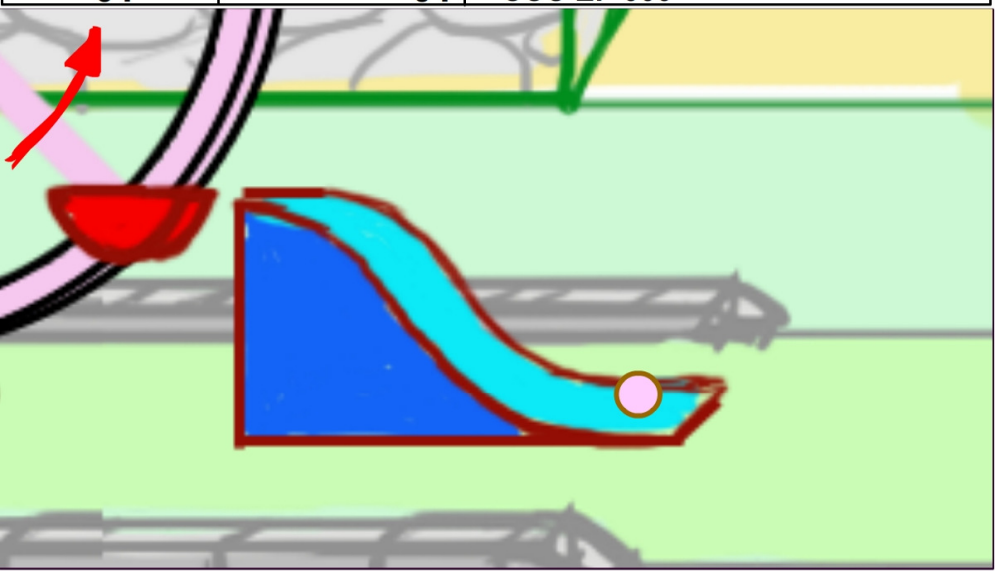
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



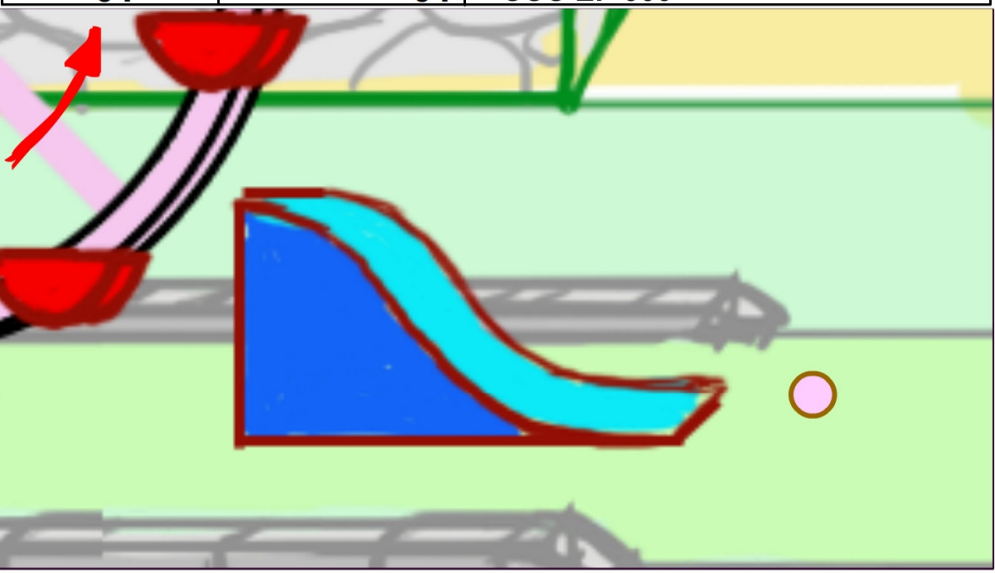
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



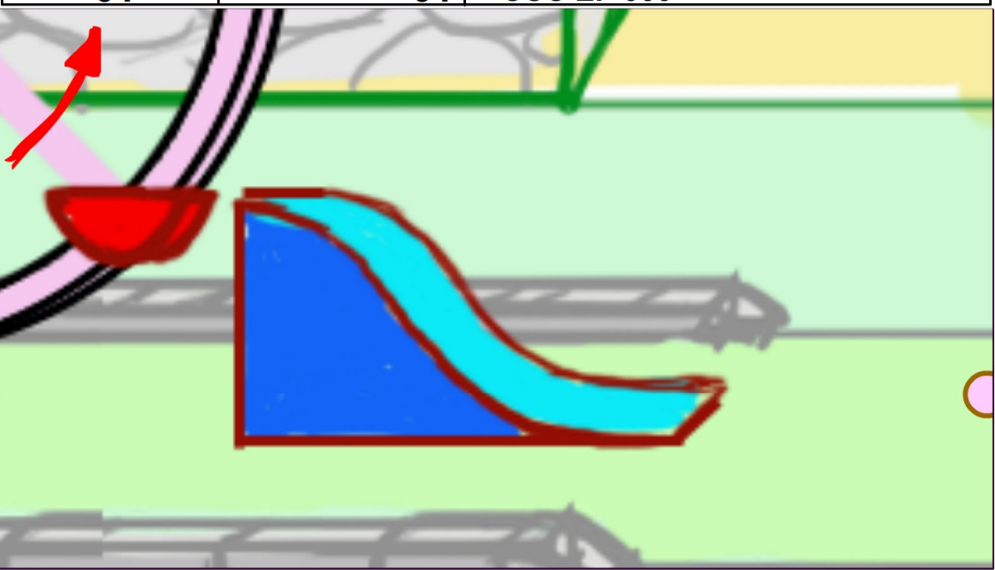
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



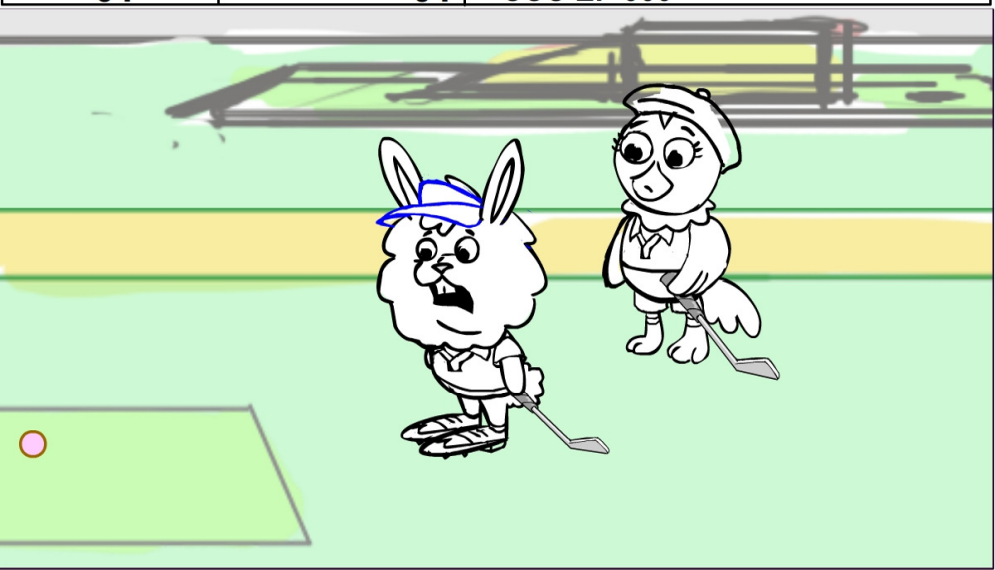
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and then rolls back down.



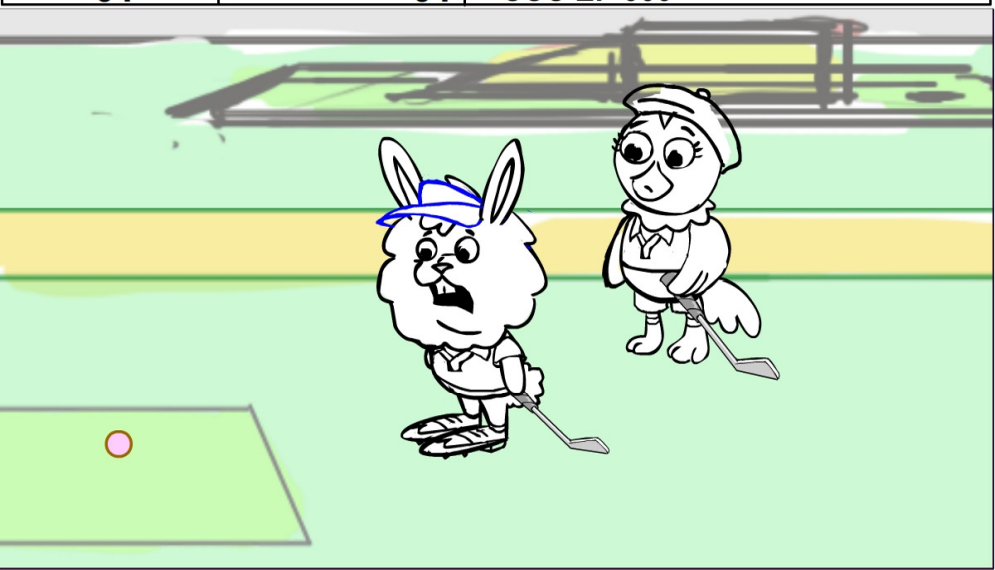
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji and Chica, watching the ball, transfixed.



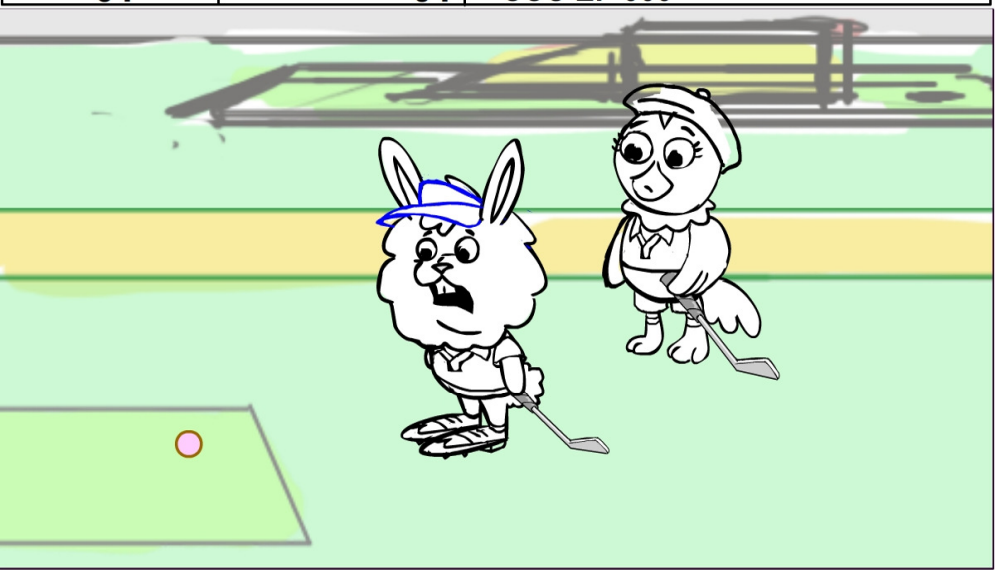
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji and Chica, watching the ball, transfixed.



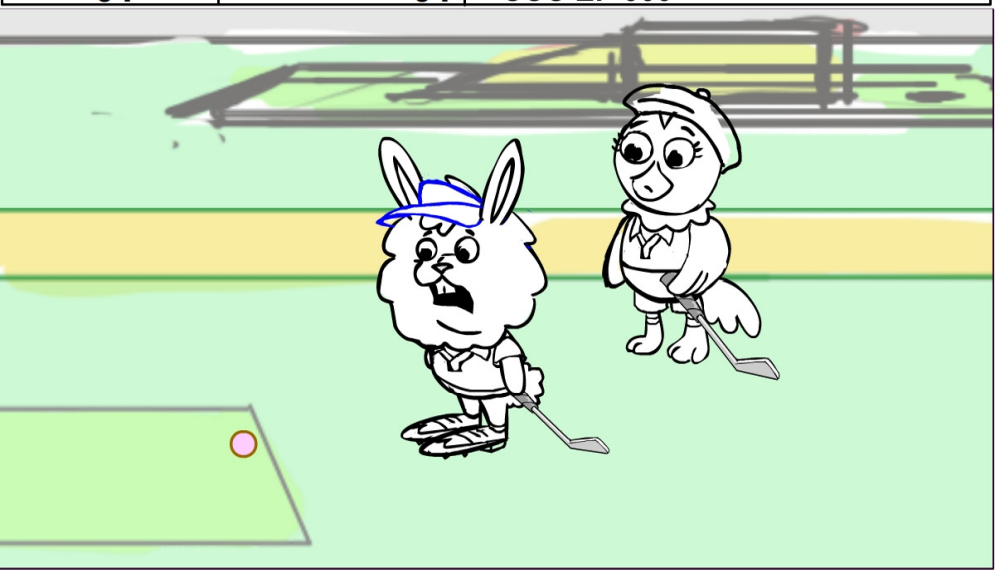
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji and Chica, watching the ball, transfixed.



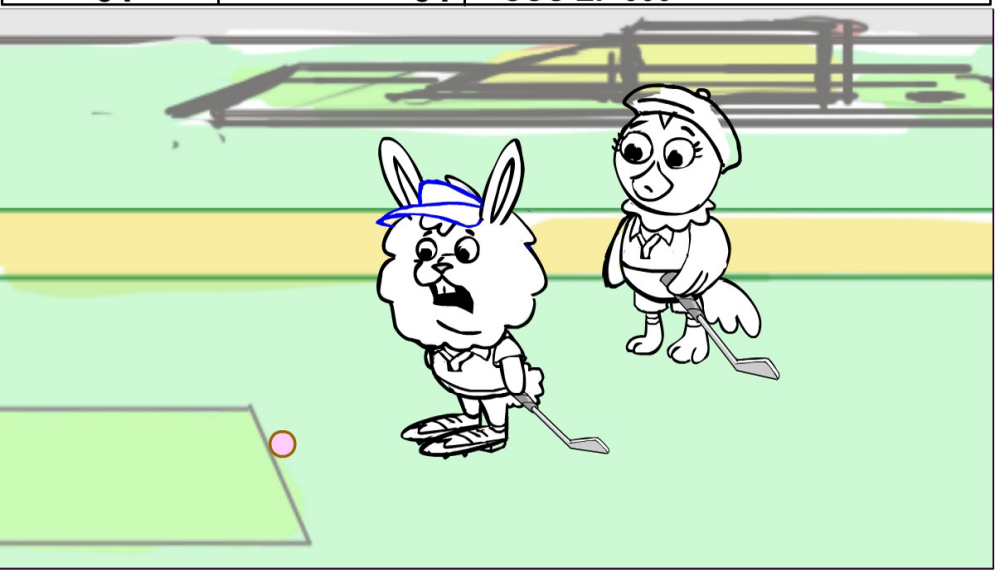
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Bunji and Chica, watching the ball, transfixed.



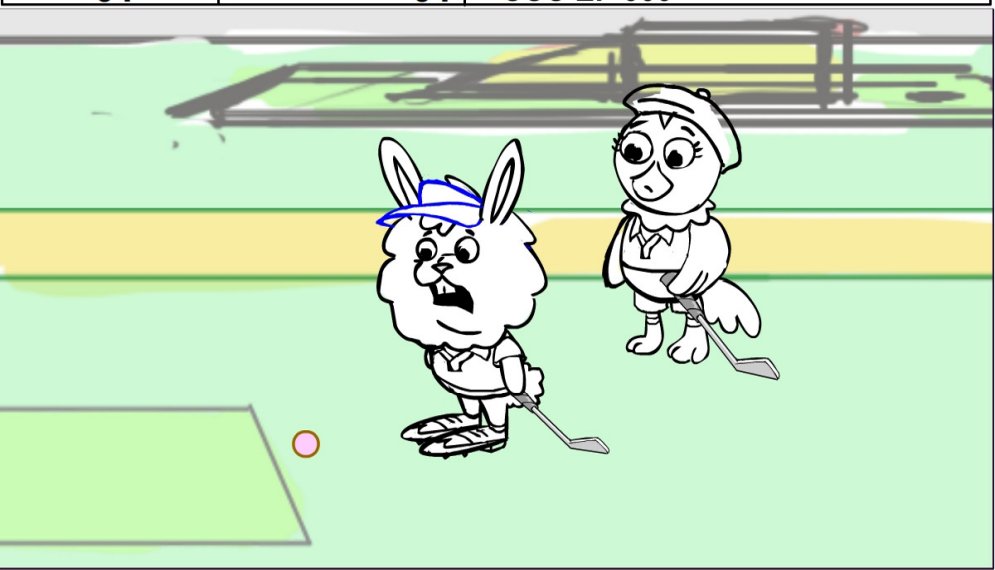
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls to a gentle stop at Bunji's feet (off the green.)



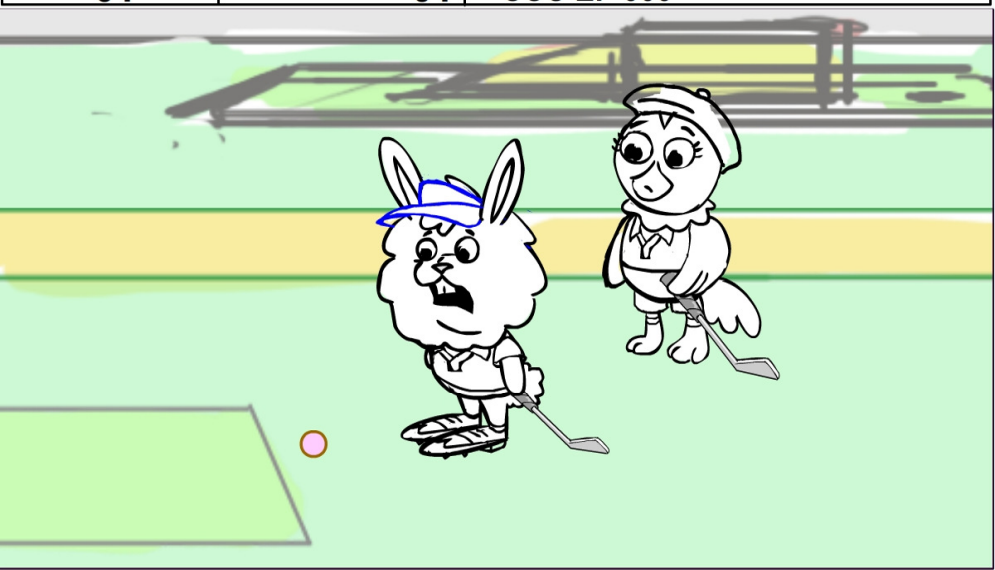
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls to a gentle stop at Bunji's feet (off the green.)



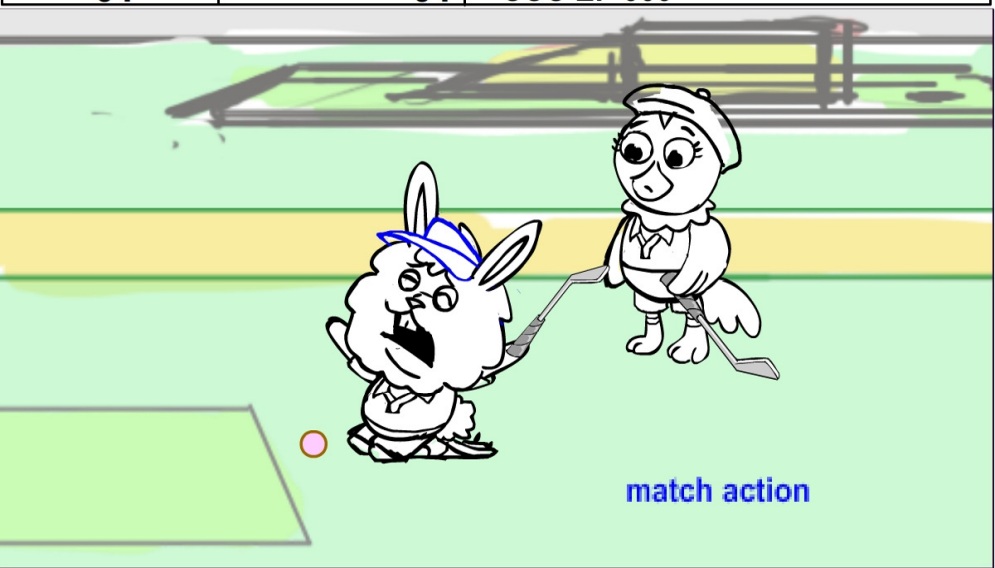
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

It rolls to a gentle stop at Bunji's feet (off the green.)



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

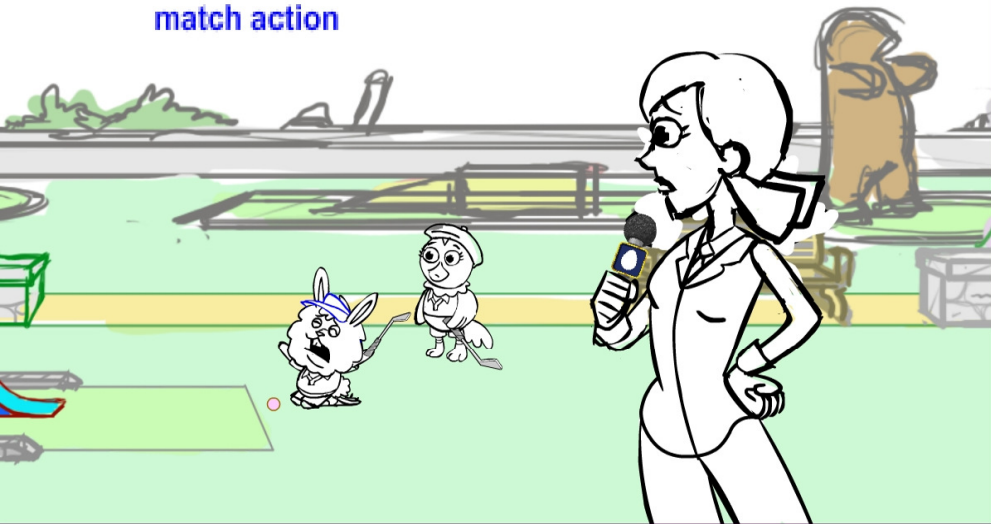
BUNJI

NOOOOOOOOOOOOOOOOO!!!

DIRECTION/CAMERA/ACTION:

He collapses and wails.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

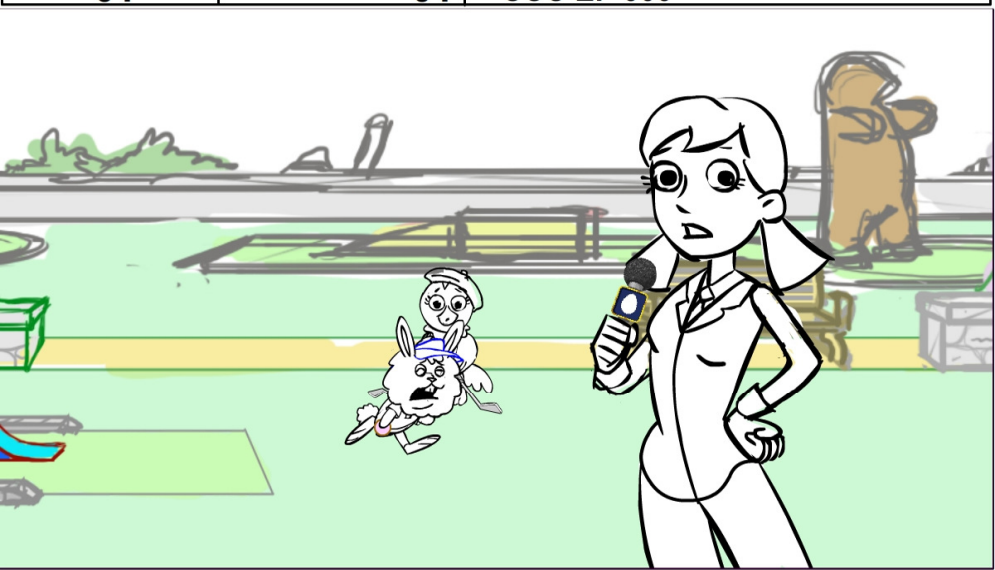
Oh no!

BUNJI

<histrionics>

DIRECTION/CAMERA/ACTION:

Wide on the hole as Kelly narrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

Stitches has broken

DIRECTION/CAMERA/ACTION:

Bunji departs the green wailing (taking his ball with him.)

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY

BUNJI's concentration, giving

DIRECTION/CAMERA/ACTION:

Wide on the hole as Kelly narrates.

match action



STOCK FOOTAGE/IMAGES:

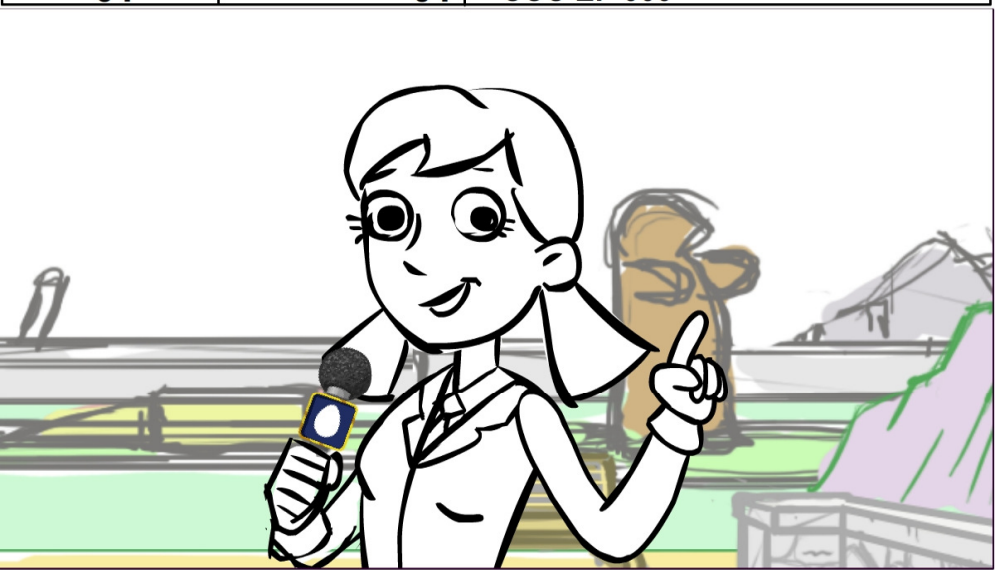
DIALOGUE:

KELLY (cont)

Chica

DIRECTION/CAMERA/ACTION:

On Kelly.



STOCK FOOTAGE/IMAGES:

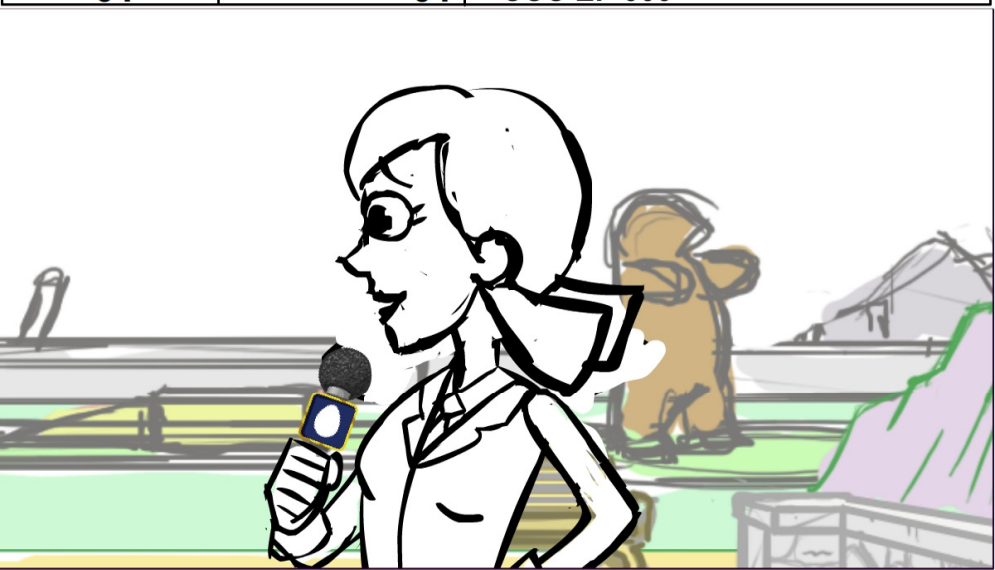
DIALOGUE:

KELLY (cont)

her chance to win!

DIRECTION/CAMERA/ACTION:

On Kelly.



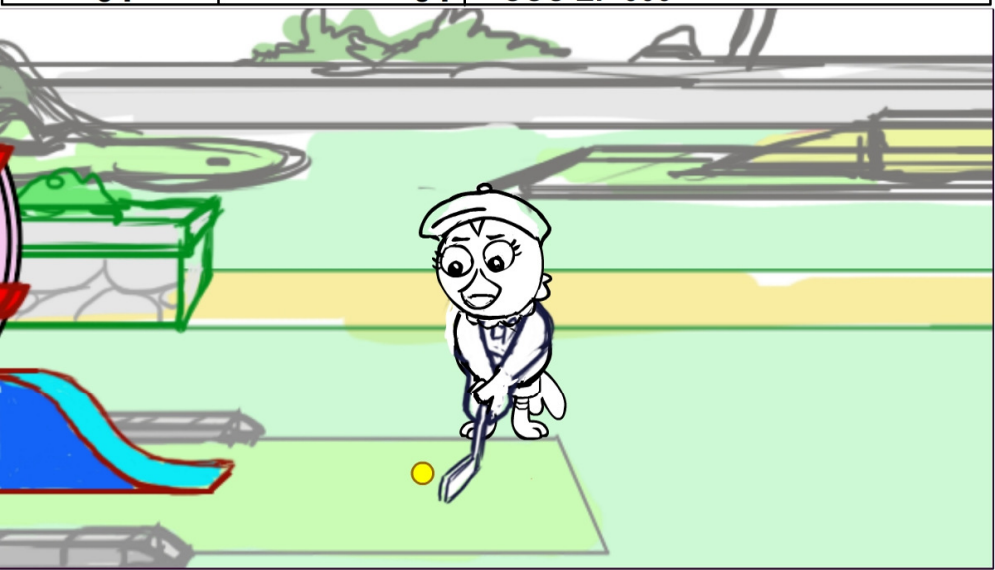
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Kelly.



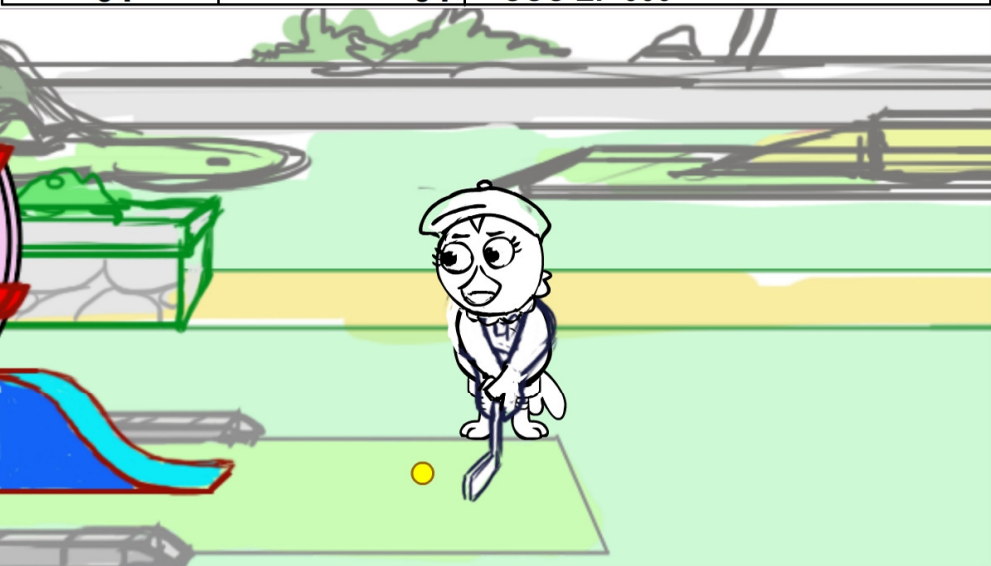
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica at the green.



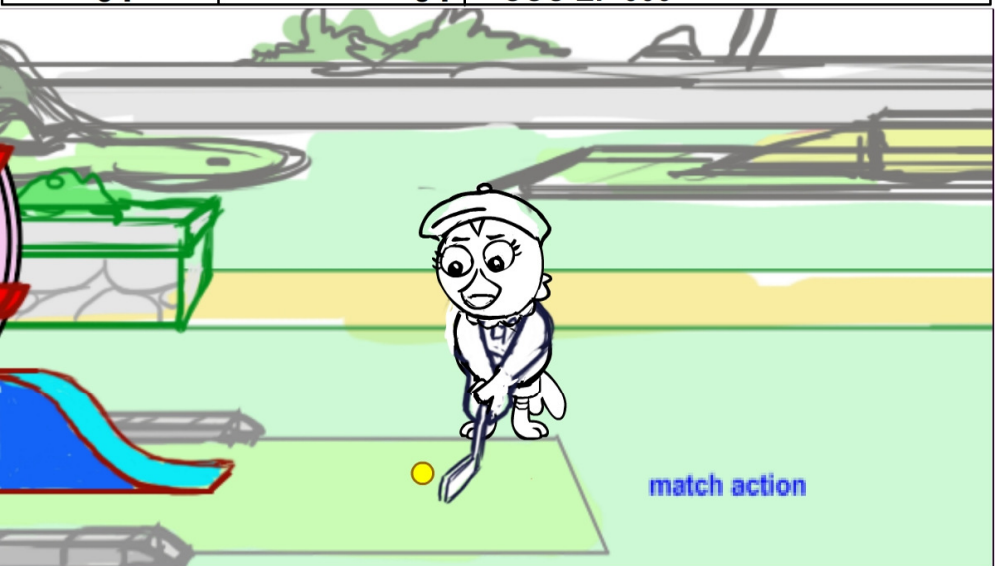
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica at the green.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica at the green.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

It's all down to this final putt...

DIRECTION/CAMERA/ACTION:

CUT CLOSE and DRIFT IN as Chica concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

It's all down to this final putt...

DIRECTION/CAMERA/ACTION:

CUT CLOSE and DRIFT IN as Chica concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

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DIALOGUE:

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It's all down to this final putt...

DIRECTION/CAMERA/ACTION:

CUT CLOSE and DRIFT IN as Chica concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

It's all down to this final putt...

DIRECTION/CAMERA/ACTION:

CUT CLOSE and DRIFT IN as Chica concentrates.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (VO) (very quiet whisper)

It's all down to this final putt...

DIRECTION/CAMERA/ACTION:

CUT CLOSE and DRIFT IN as Chica concentrates.



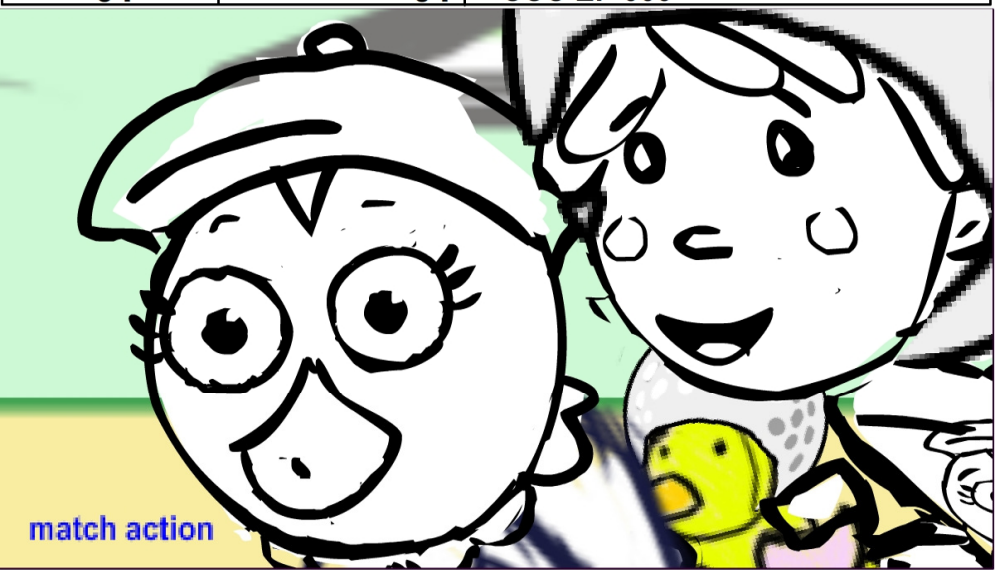
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Chica antics, and--



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

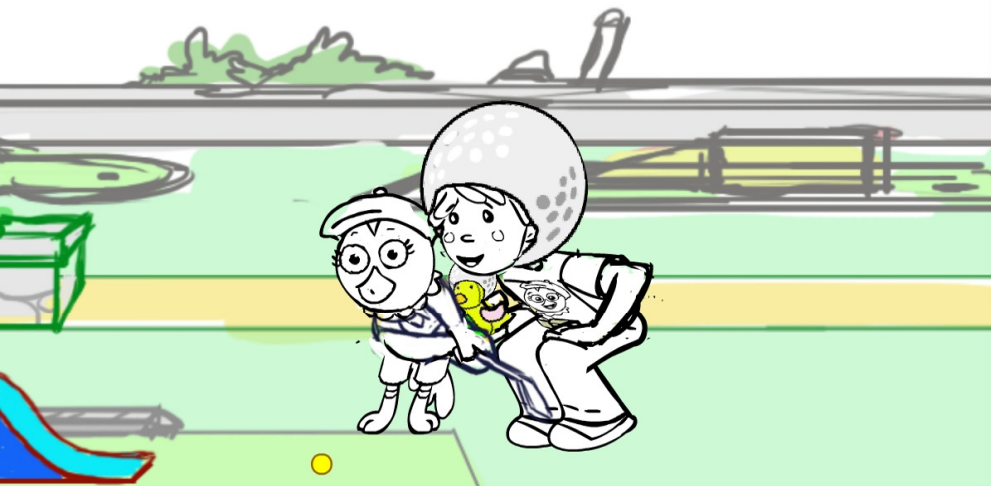
STITCHES

Hey Chica!

DIRECTION/CAMERA/ACTION:

-- **QUICK ADJUST** as Stitches leans in **AGAIN**. This time he has a small stuffed animal (Chica's Lovey), with an identical golf ball hat as his own.

match action



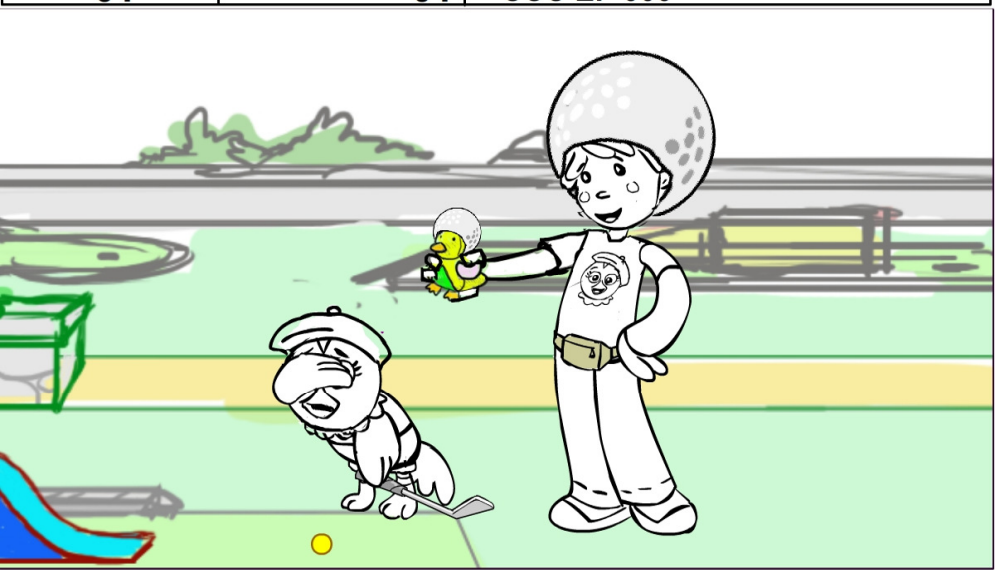
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CUT WIDE on the two.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

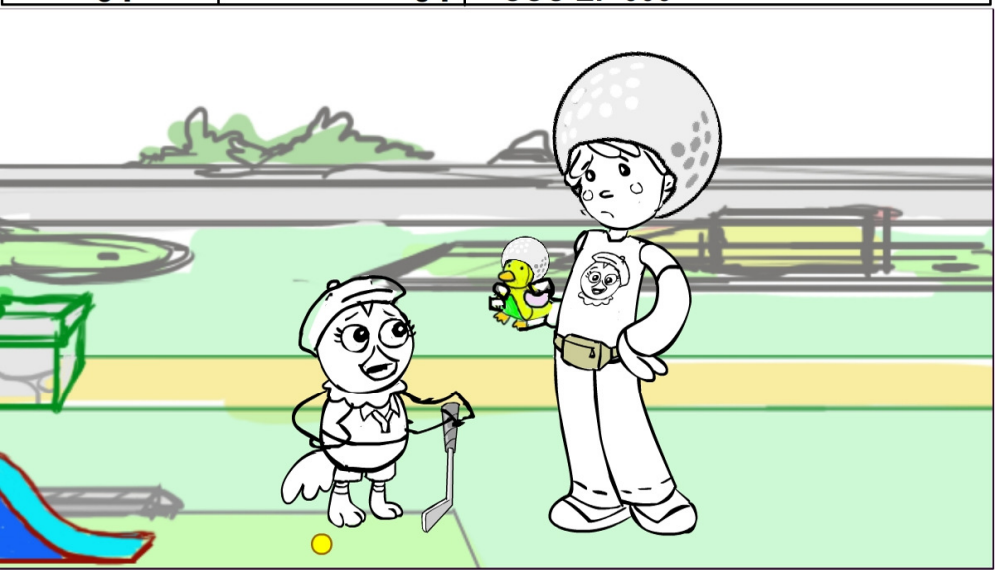
Wanna hold my lucky chickie?

CHICA

<sigh>

DIRECTION/CAMERA/ACTION:

This time Chica doesn't startle; she just sighs. Stitches holds out the stuffed animal.



STOCK FOOTAGE/IMAGES:

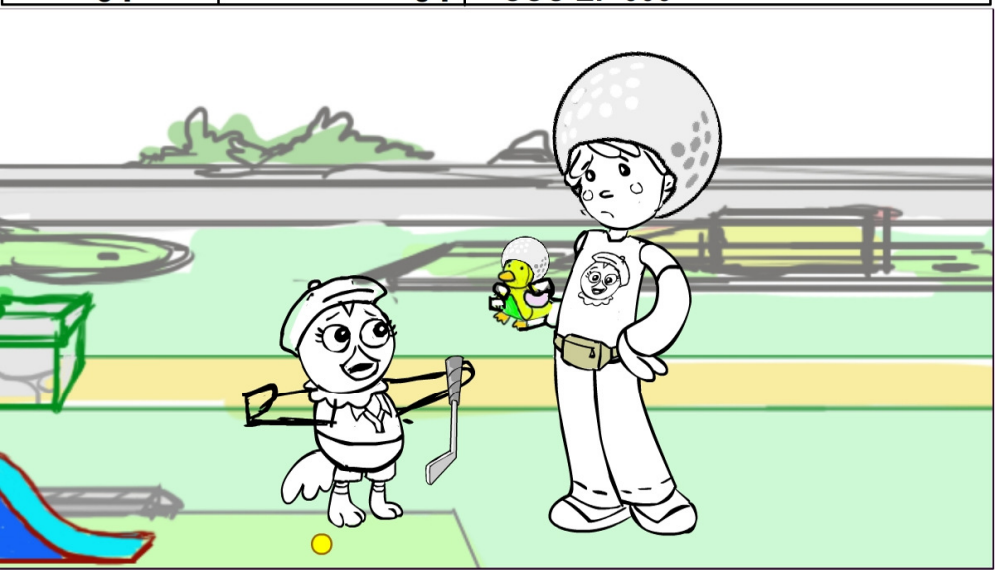
DIALOGUE:

CHICA

<Stitches, I need some

DIRECTION/CAMERA/ACTION:

Chica turns to him and tries to explain.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

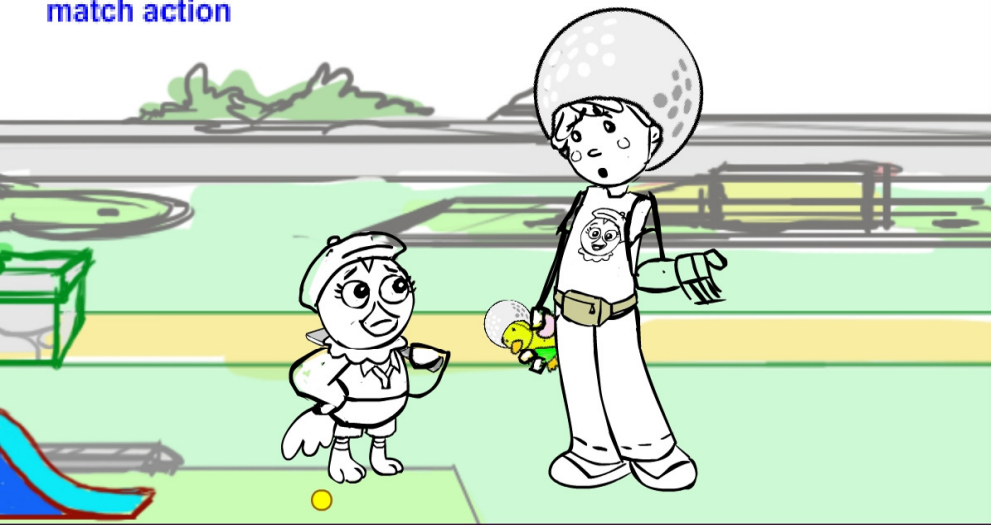
CHICA (cont)

space.>

DIRECTION/CAMERA/ACTION:

Chica turns to him and tries to explain.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES (confused)

You need space?

DIRECTION/CAMERA/ACTION:

Stitches doesn't get it.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

<I need you to stop talking to me.>

DIRECTION/CAMERA/ACTION:

On Chica.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

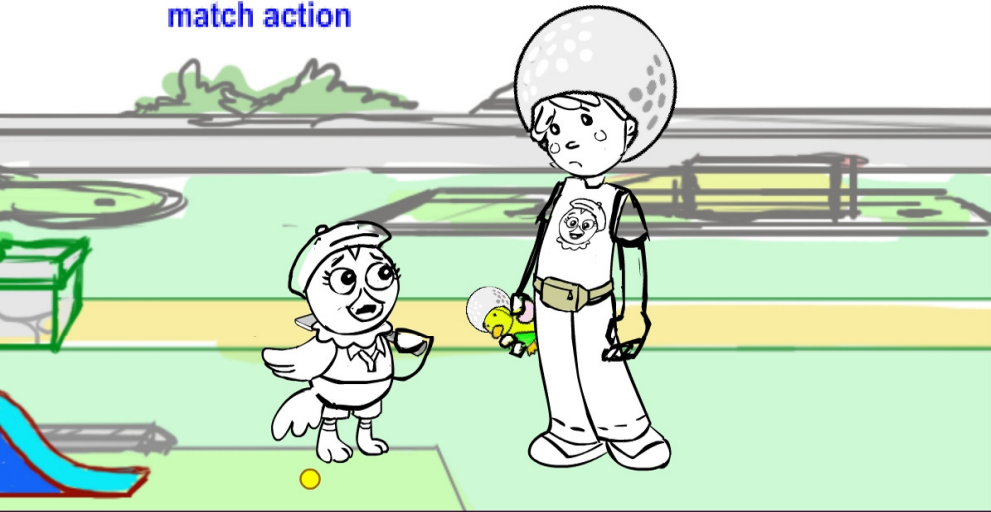
CHICA

<I need you to stop talking to me.>

DIRECTION/CAMERA/ACTION:

On Chica.

match action



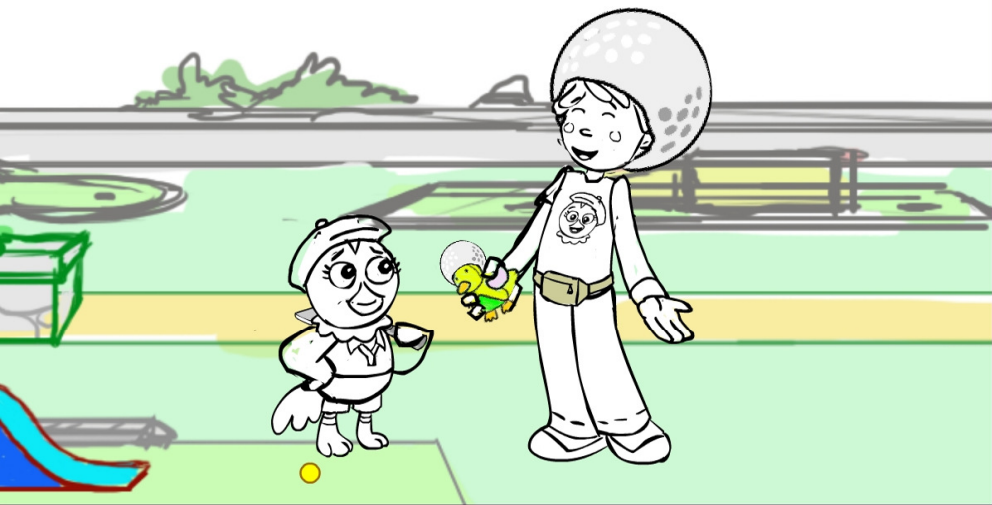
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

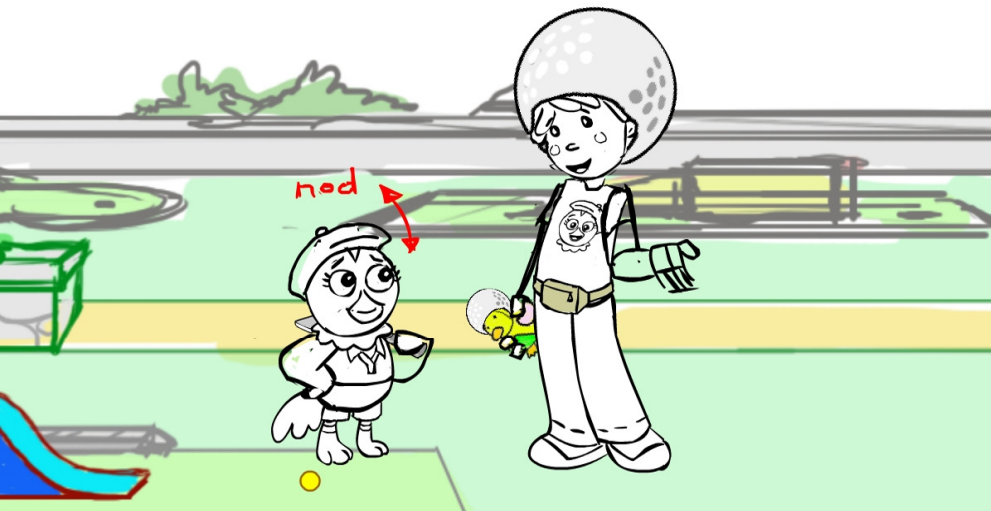
Back on the two.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
STITCHES
Oh, I see!

DIRECTION/CAMERA/ACTION:
Stitches finally gets it.



STOCK FOOTAGE/IMAGES:

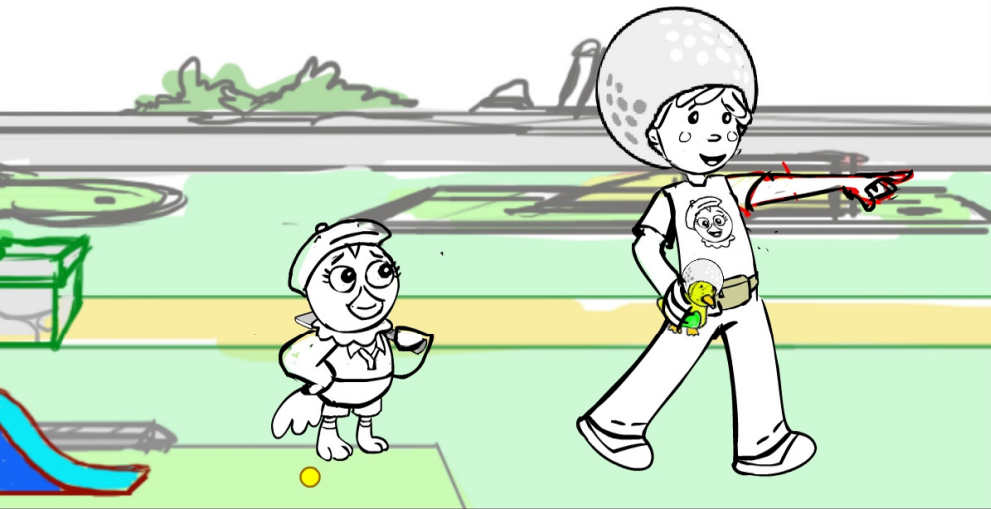
DIALOGUE:

STITCHES

You need quiet so you can golf.

DIRECTION/CAMERA/ACTION:

Stitches finally gets it.



STOCK FOOTAGE/IMAGES:

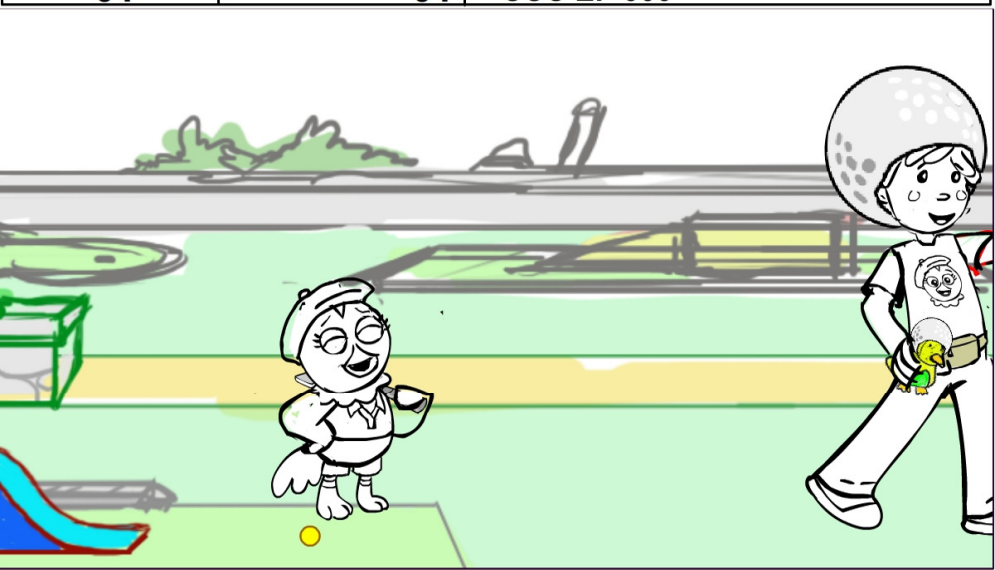
DIALOGUE:

STITCHES

Got it. I'll be right over

DIRECTION/CAMERA/ACTION:

He turns and exits to the east, giving Chica space.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES (cont)

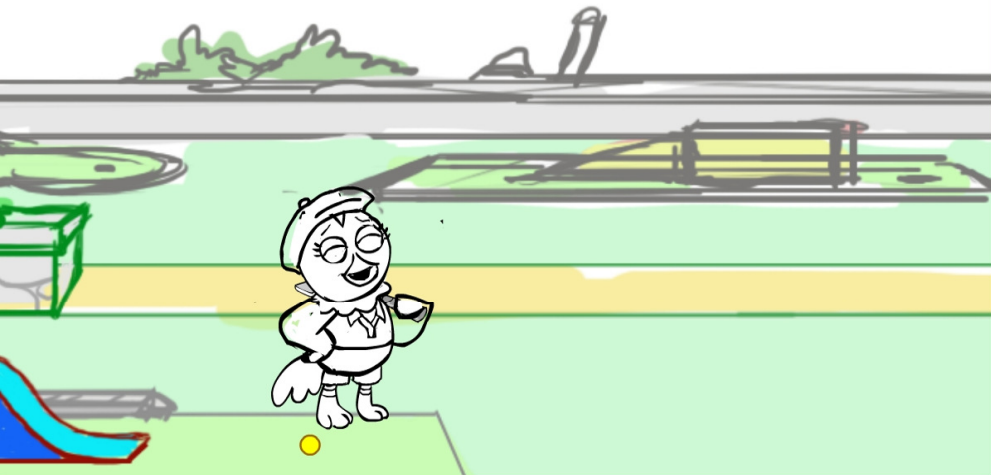
there.

CHICA

<Thanks

DIRECTION/CAMERA/ACTION:

He turns and exits to the east, giving Chica space.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA (cont)

Stitches!>

DIRECTION/CAMERA/ACTION:

He turns and exits to the east, giving Chica space.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES (loud)

You're welcome!--

DIRECTION/CAMERA/ACTION:

Cut to nearby. Stitches has taken up position nearby Bunji, who is sitting dejectedly on the ground.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

Oop!

DIRECTION/CAMERA/ACTION:

Stitches reacts, as he realizes he's still being loud.



STOCK FOOTAGE/IMAGES:

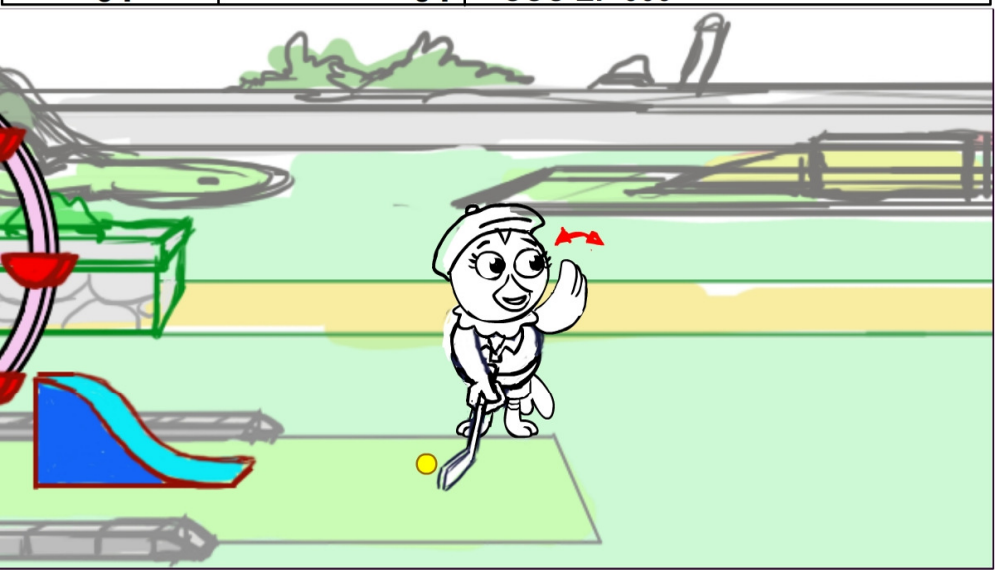
DIALOGUE:

STITCHES (stage whisper)

I mean you're welcome!

DIRECTION/CAMERA/ACTION:

He whispers. Bunji picks up the chickie and holds it.



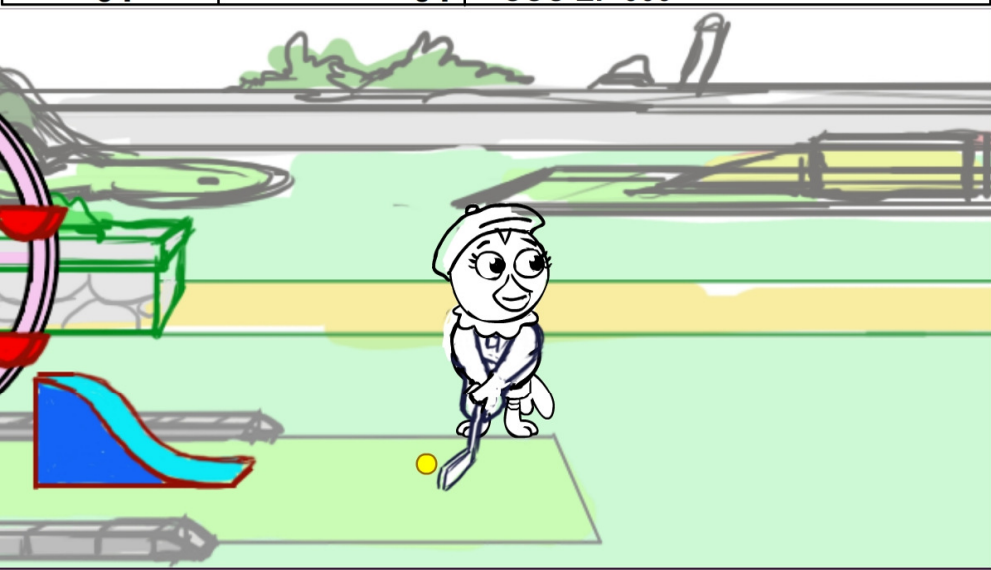
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica.



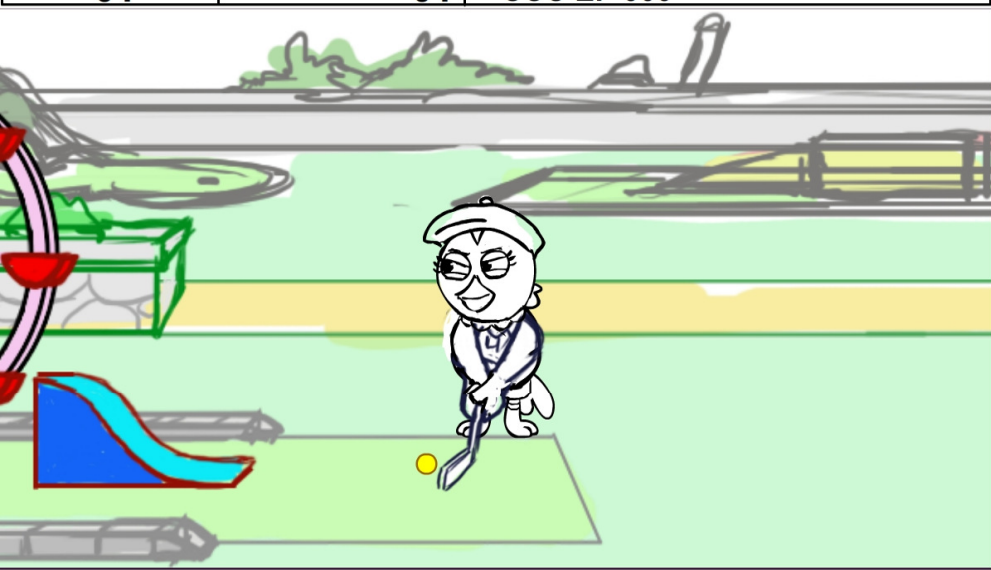
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica.



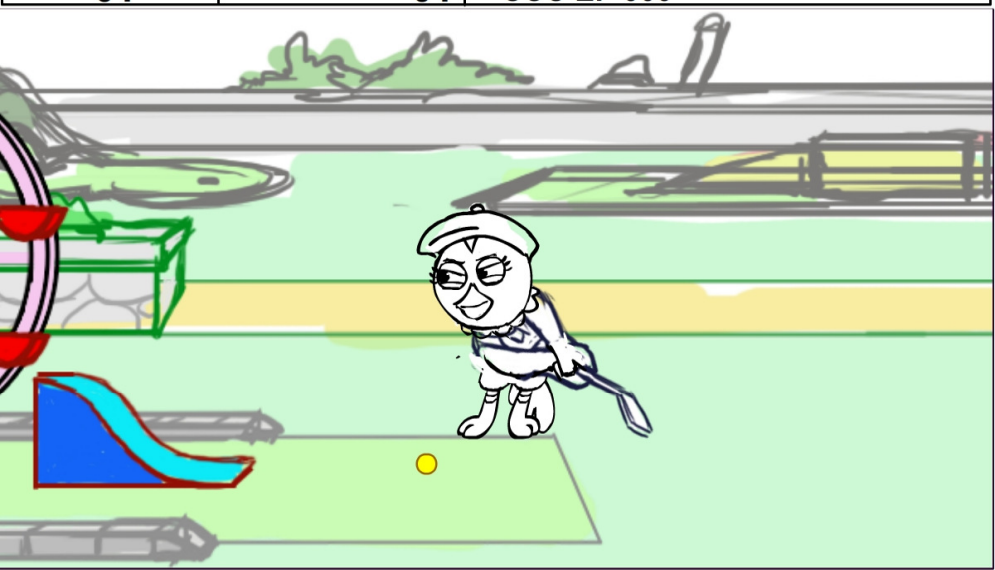
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica.



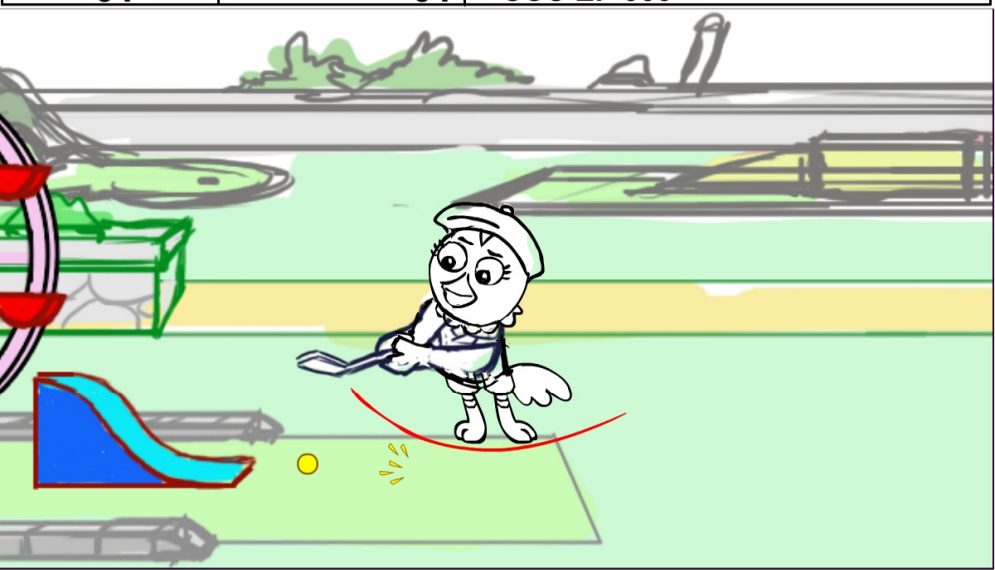
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On Chica.



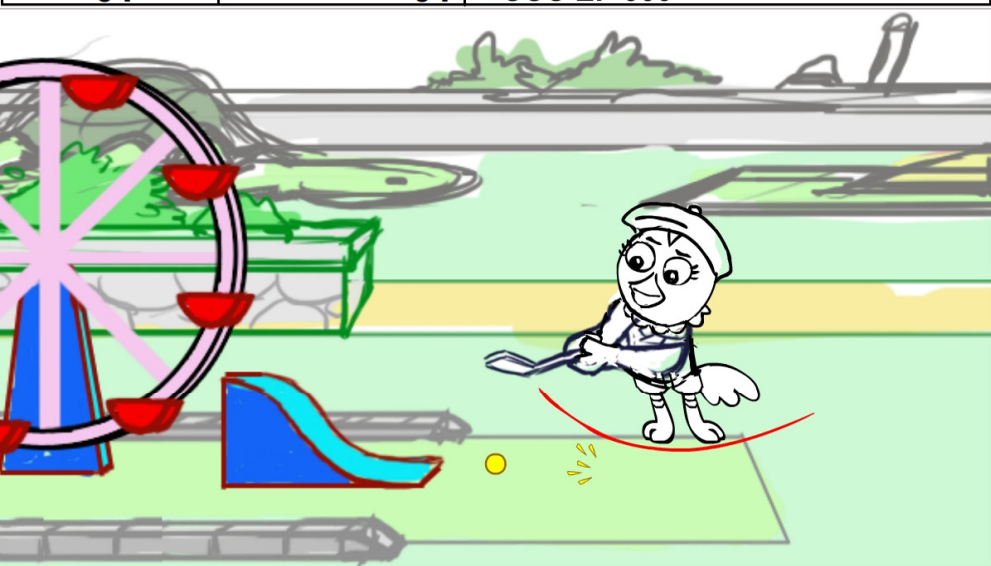
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

She antics--



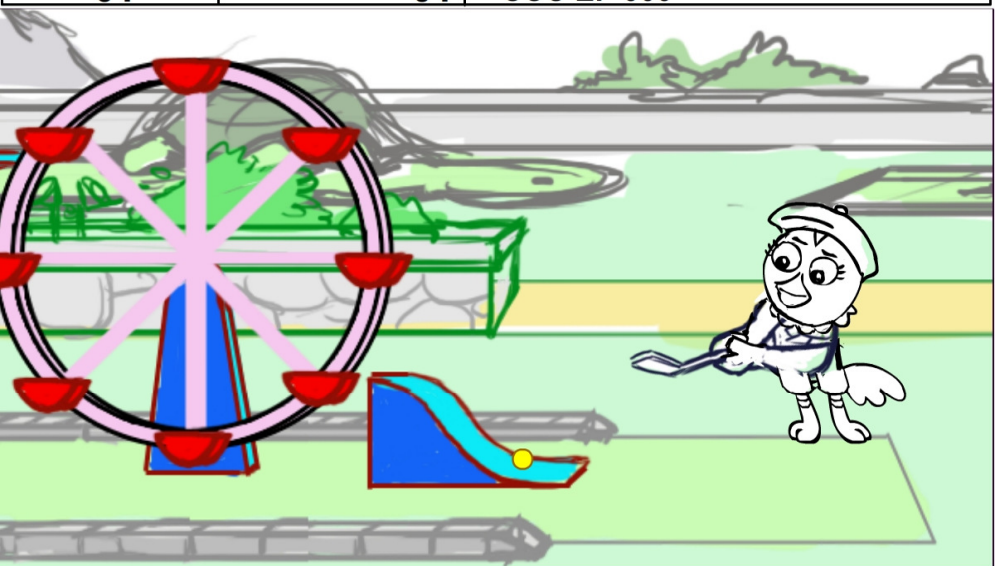
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<TAP>

DIRECTION/CAMERA/ACTION:

-- and putts. **TRACK** with the ball, as it rolls up the ramp--



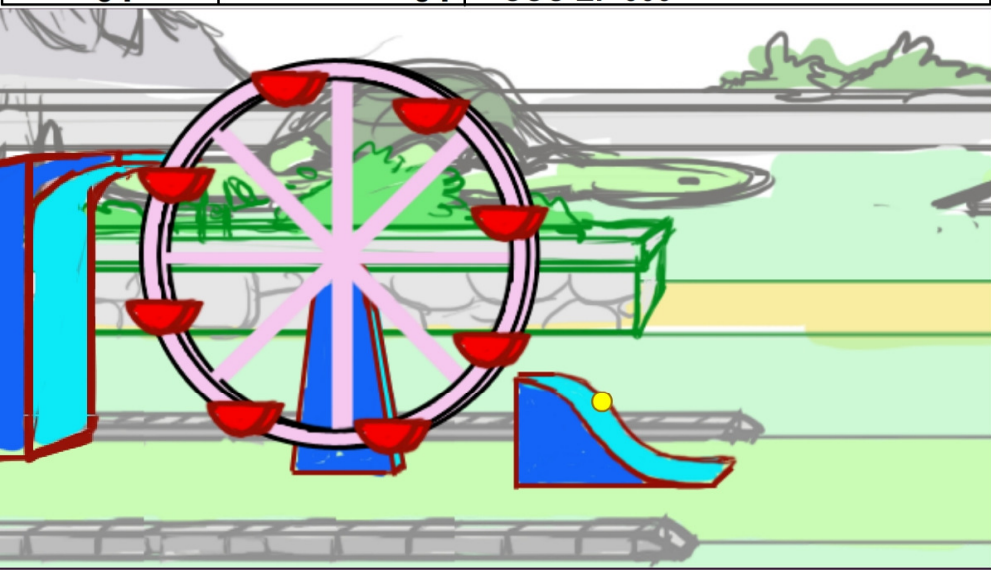
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and putts. TRACK with the ball, as it rolls up the ramp--



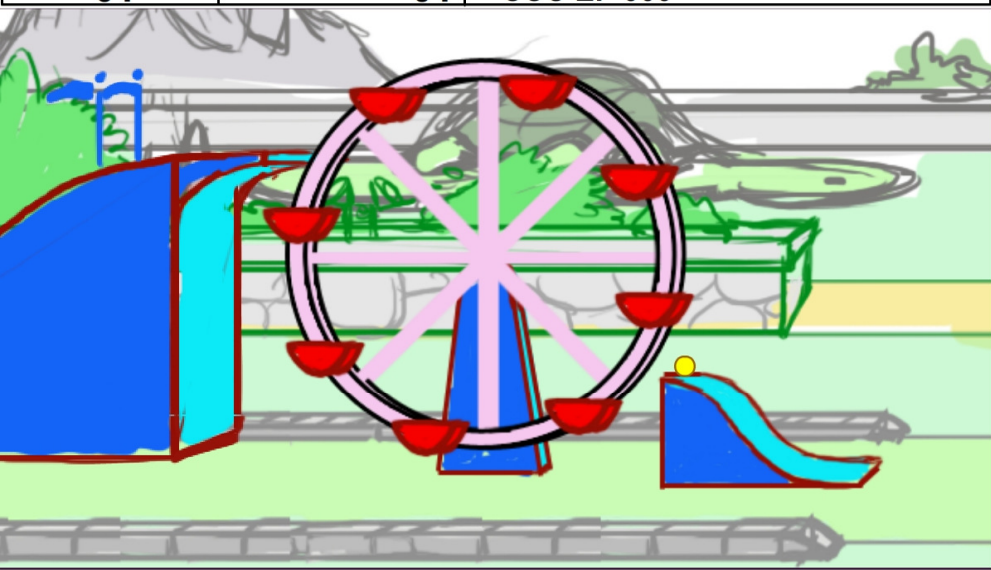
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and putts. TRACK with the ball, as it rolls up the ramp--



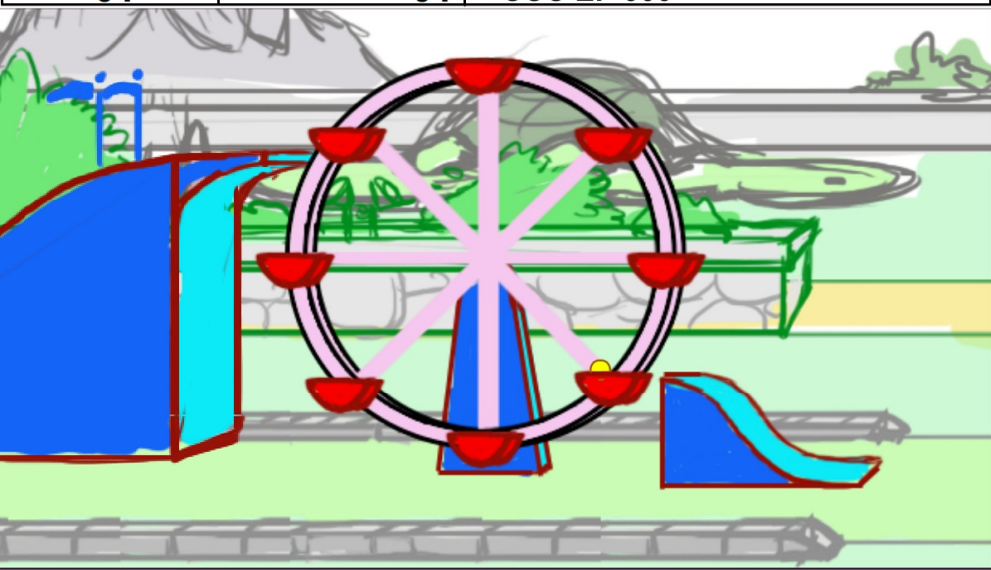
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

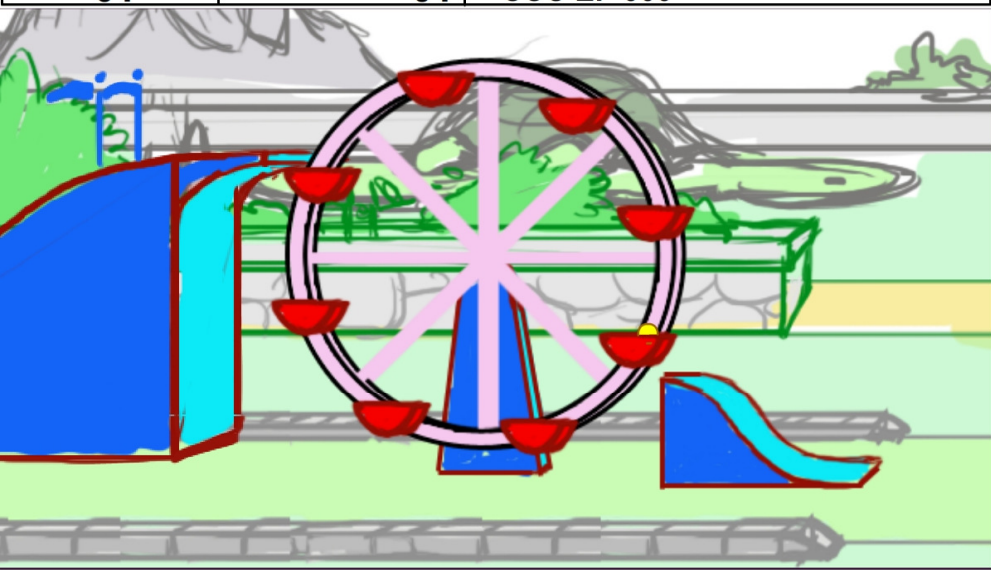
-- and putts. TRACK with the ball, as it rolls up the ramp--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

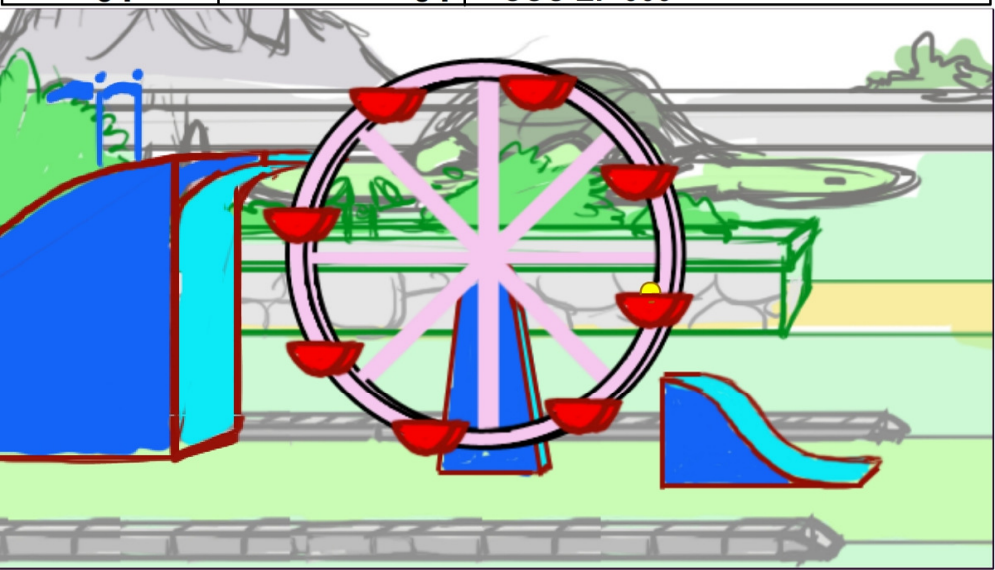
DIRECTION/CAMERA/ACTION:
-- and lands in the Ferris Wheel bucket.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

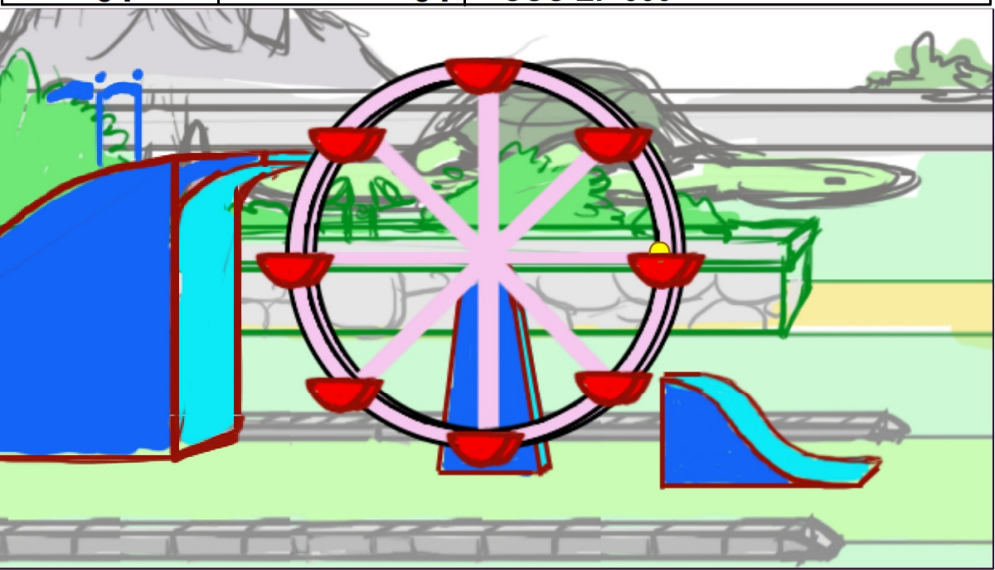
DIRECTION/CAMERA/ACTION:
The Ferris wheel carries the ball up--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

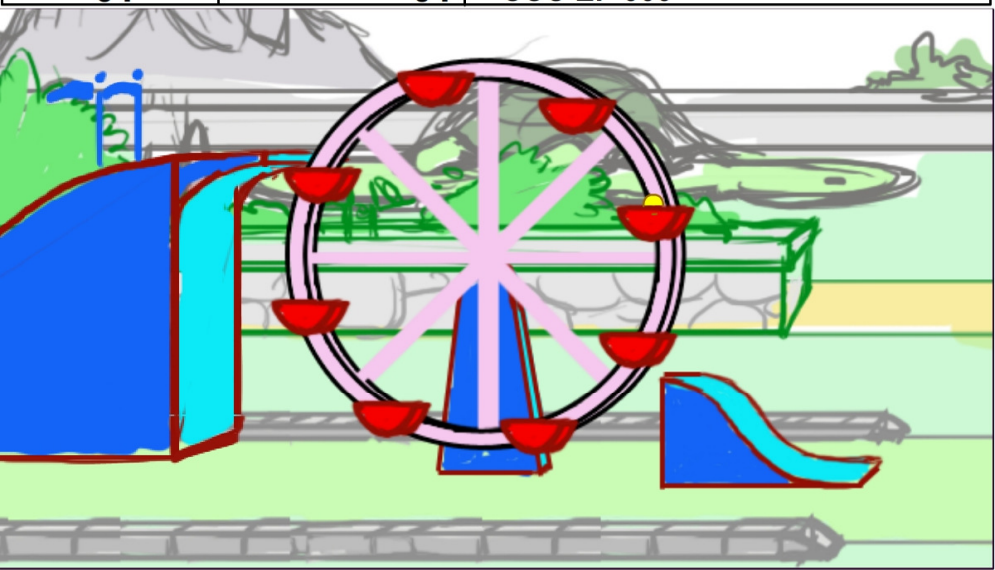
DIRECTION/CAMERA/ACTION:
The Ferris wheel carries the ball up--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<CLATTER>

DIRECTION/CAMERA/ACTION:
The Ferris wheel carries the ball up--



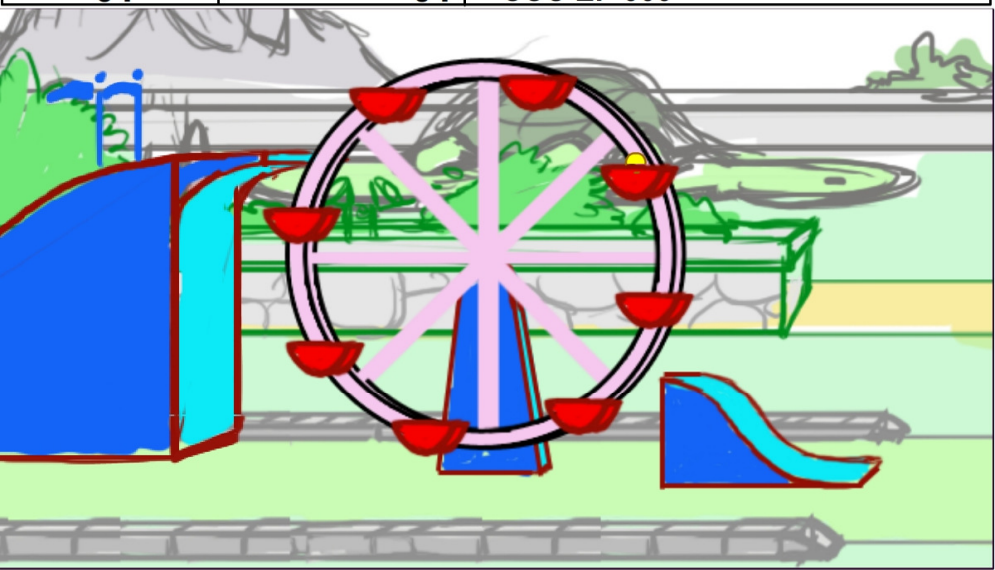
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



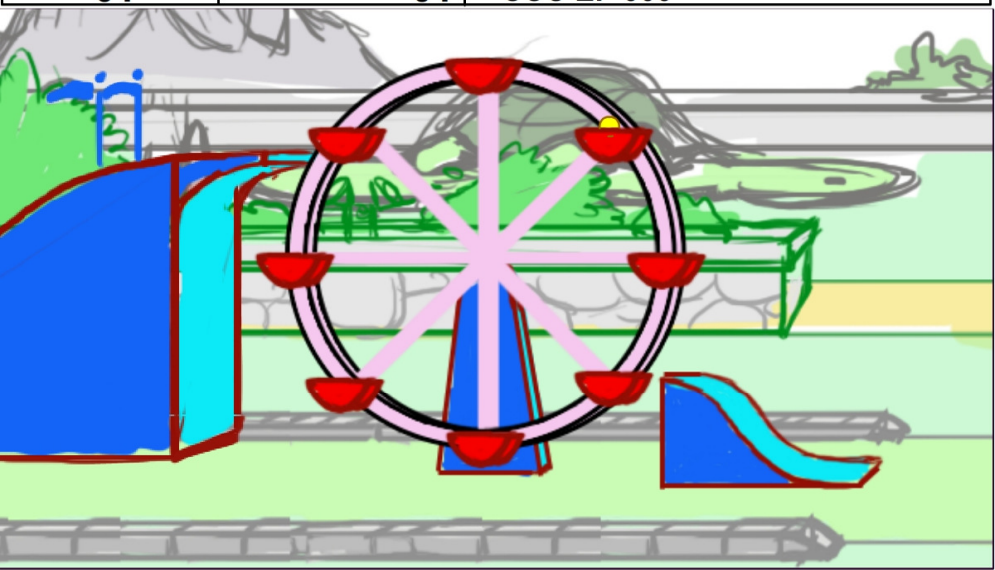
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



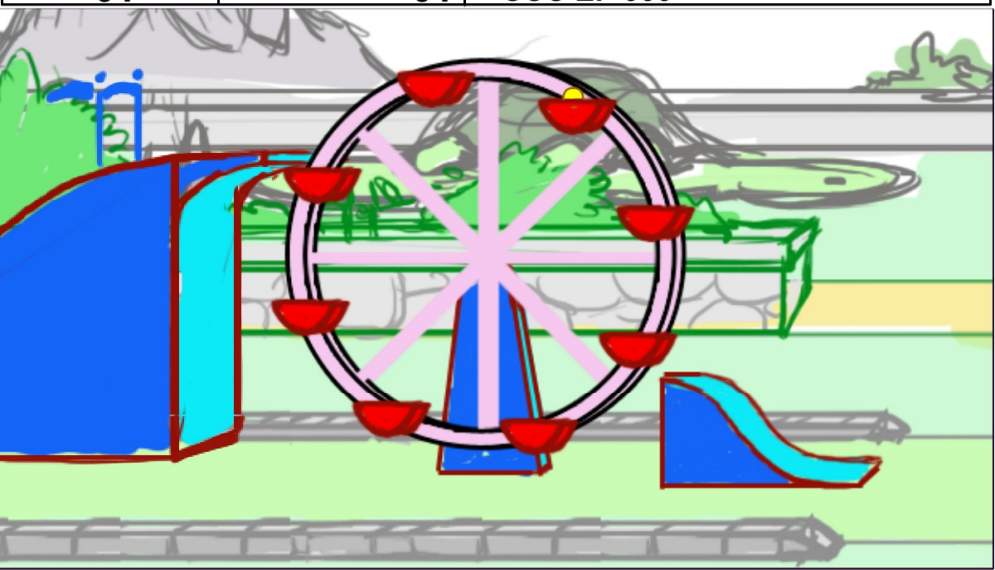
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



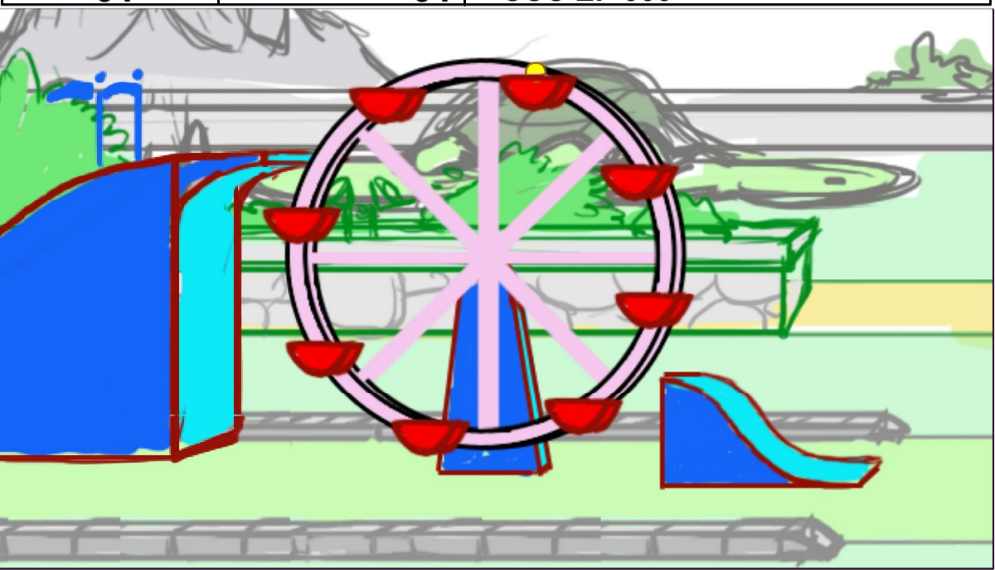
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



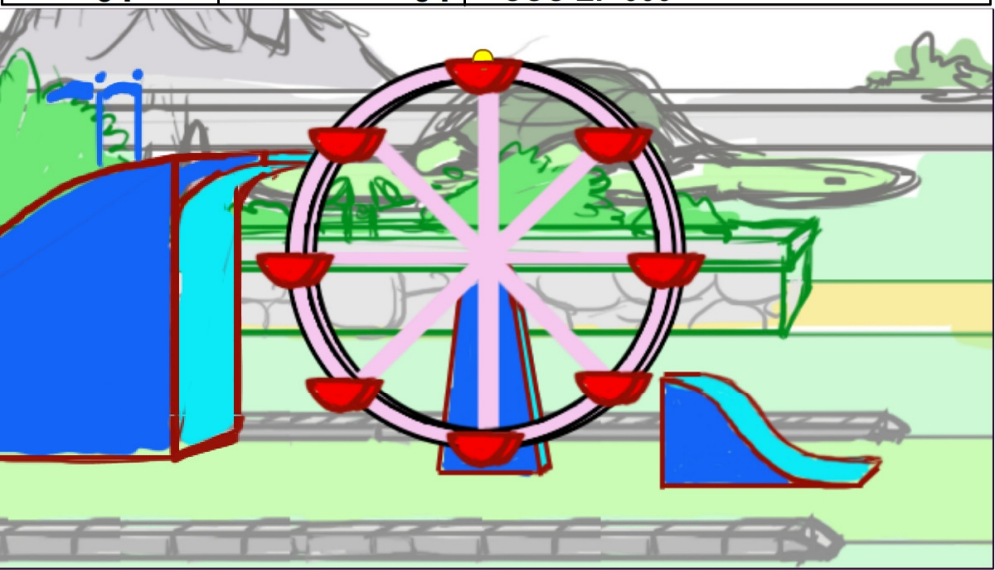
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



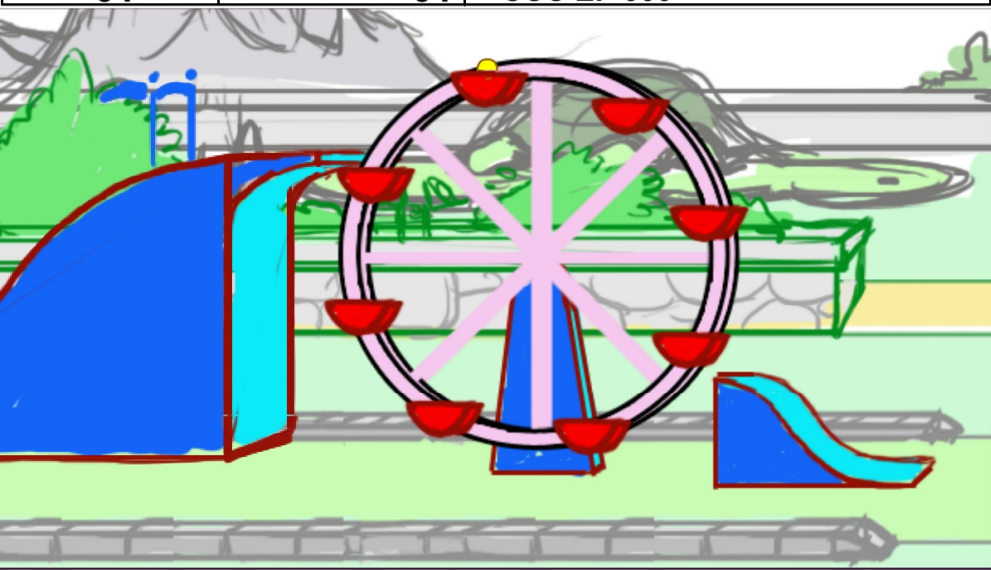
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



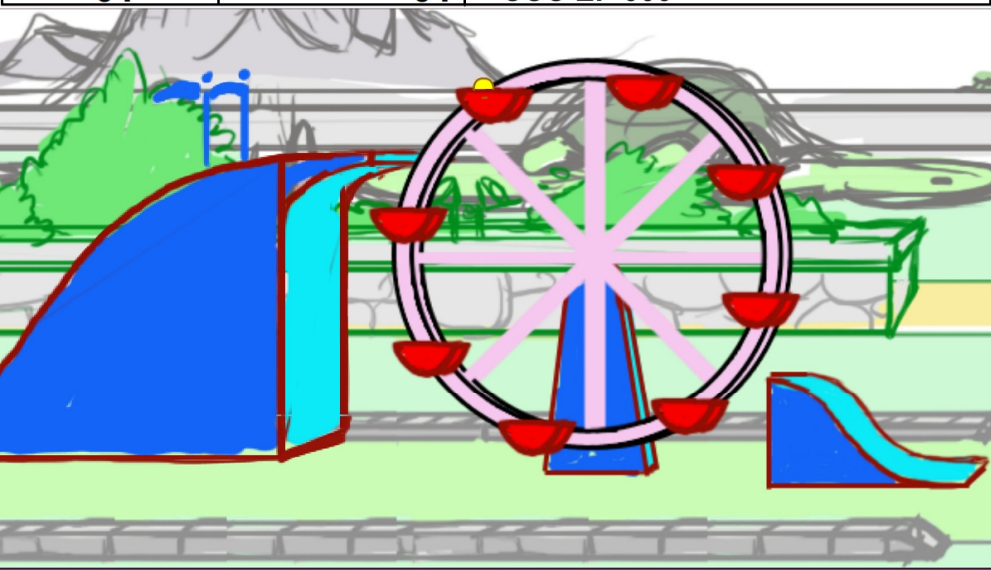
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



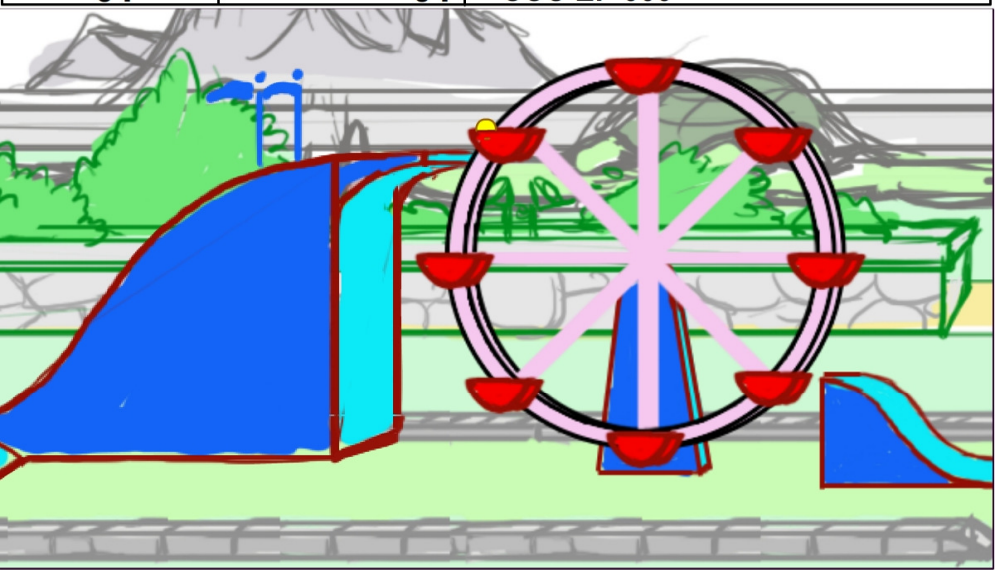
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The Ferris wheel carries the ball up--



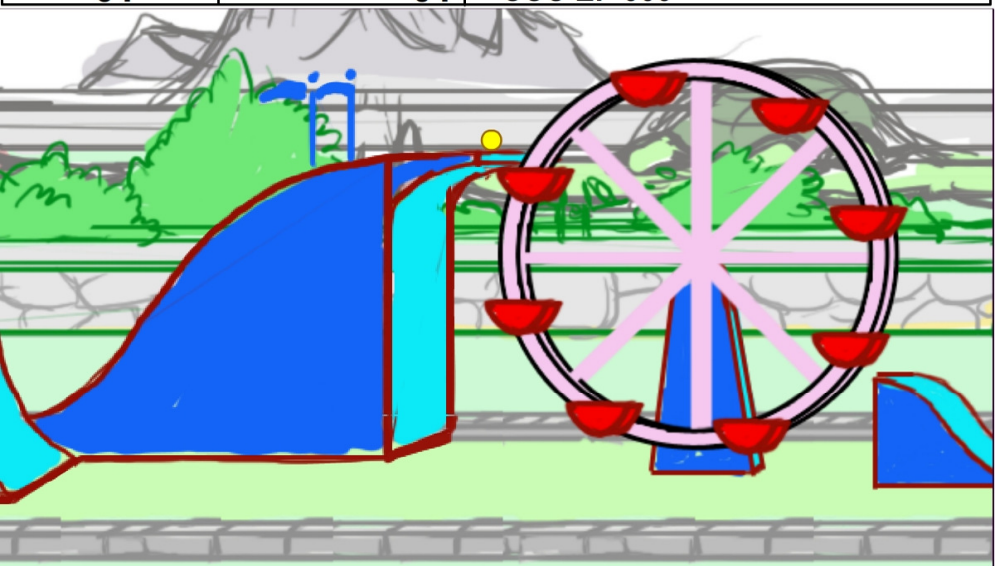
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

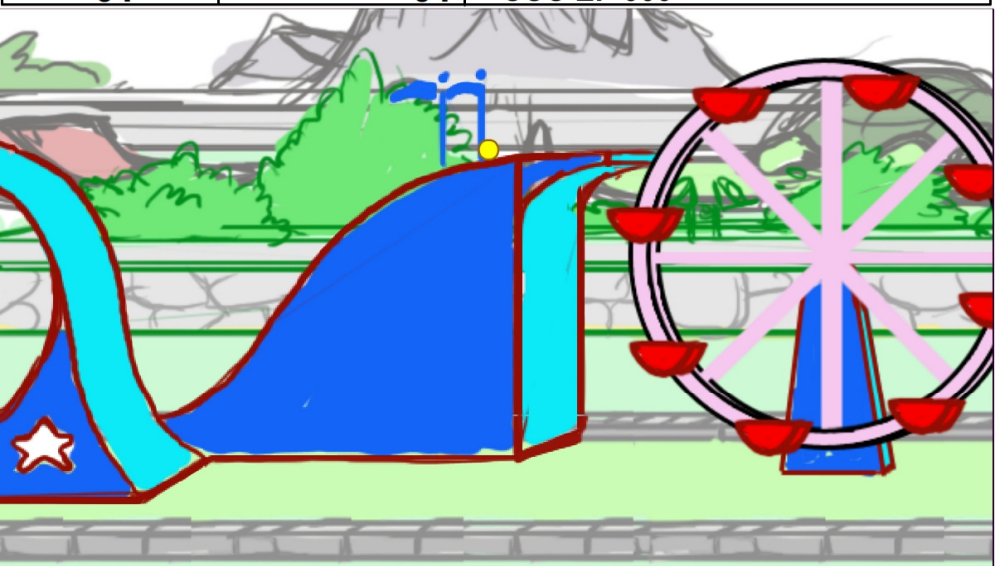
The Ferris wheel carries the ball up--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
<BUMP>

DIRECTION/CAMERA/ACTION:
-- and drops it on the incline--



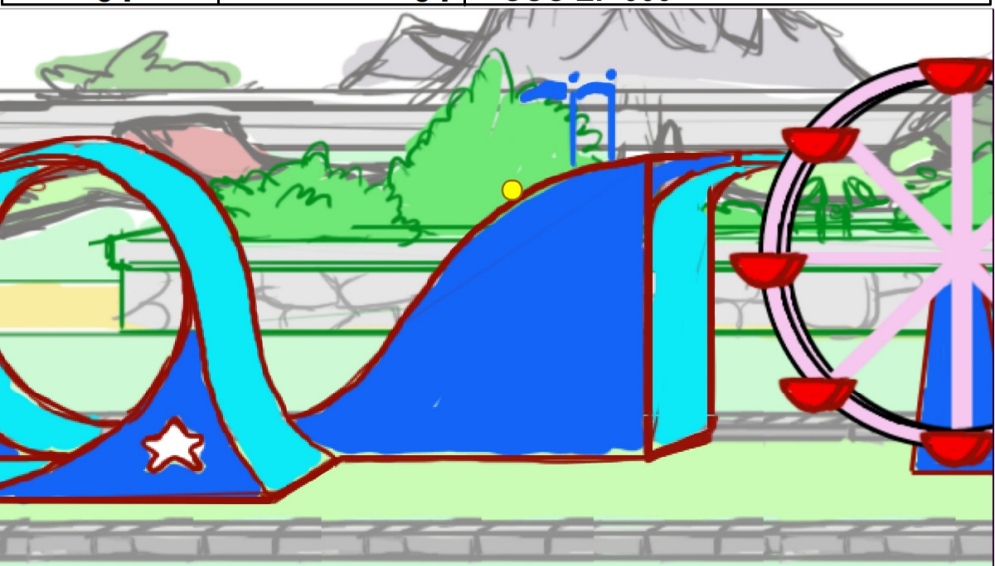
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and drops it on the incline--



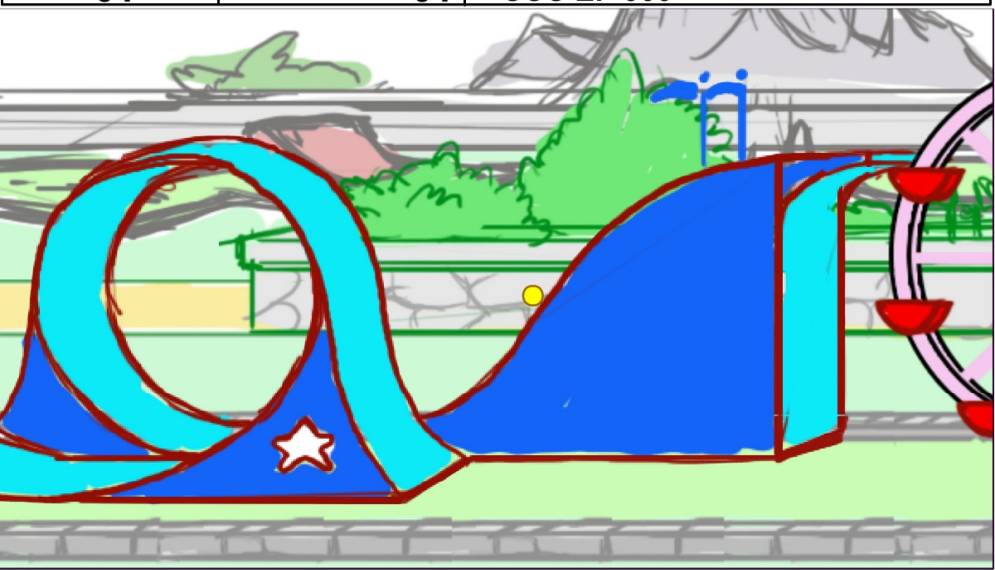
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- where it rolls down a hill--



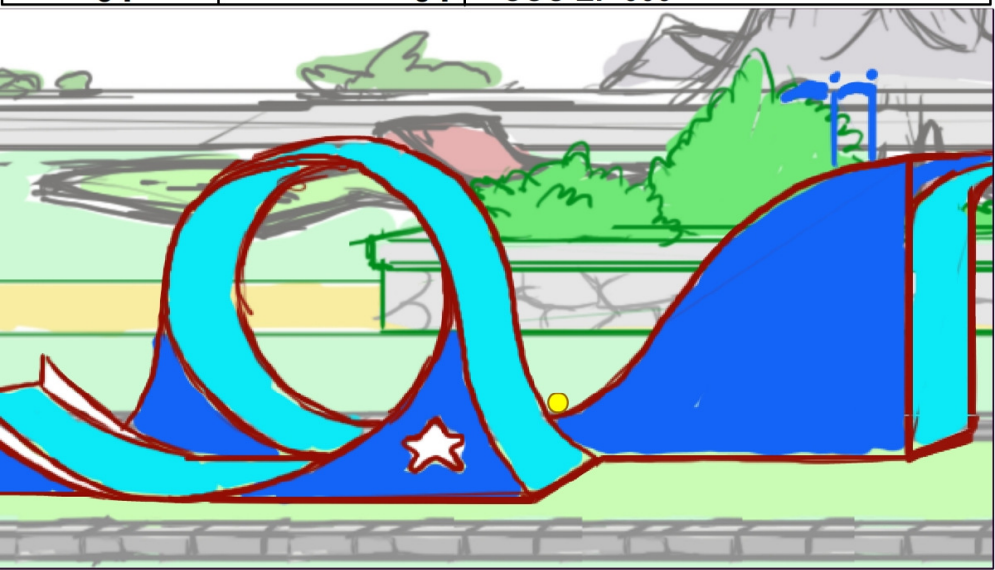
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- where it rolls down a hill--



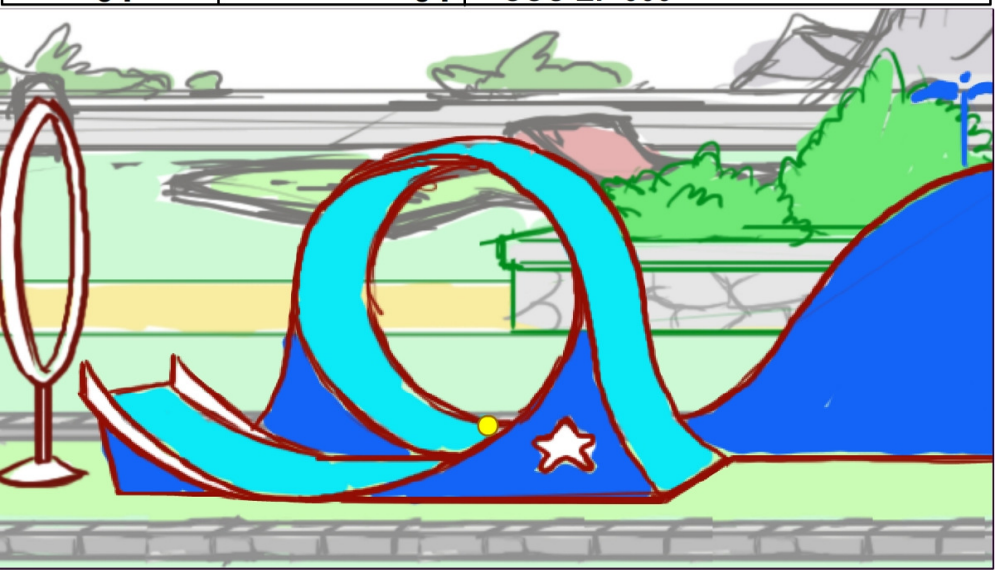
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- where it rolls down a hill--



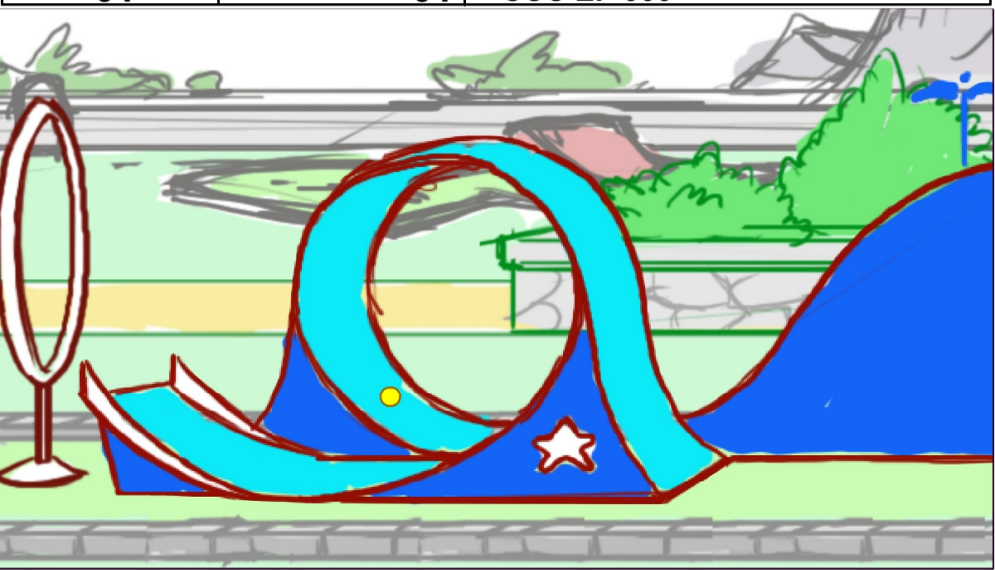
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



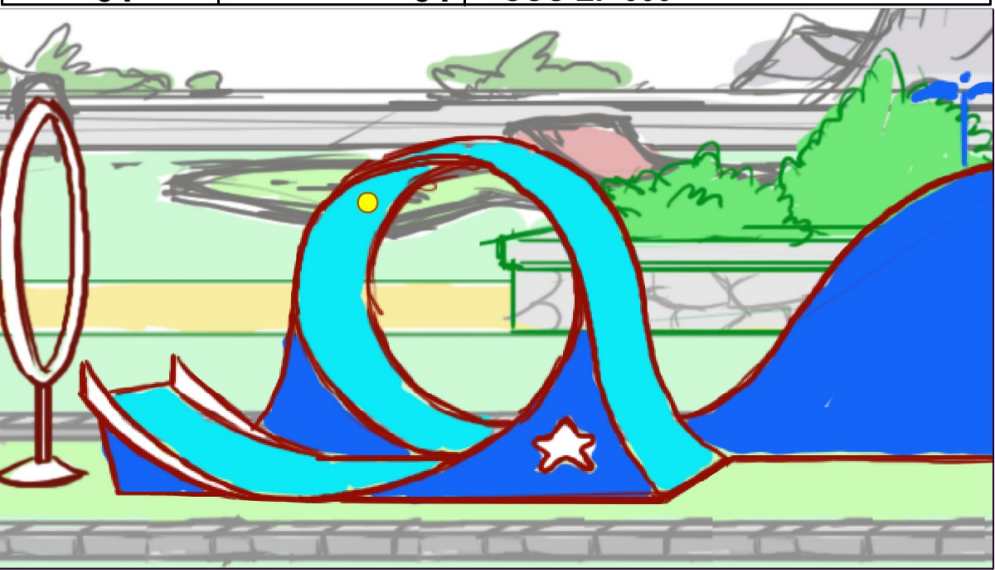
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



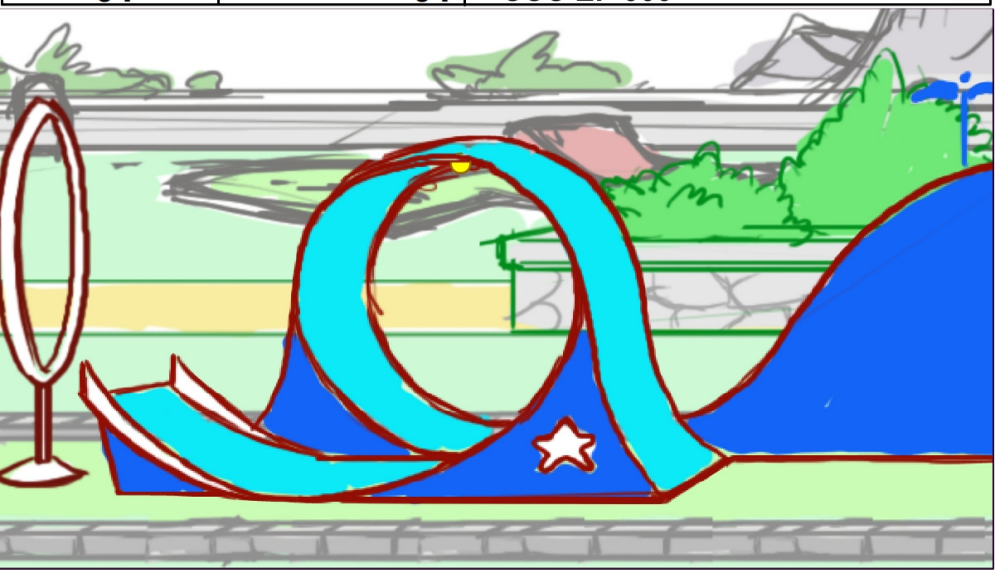
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



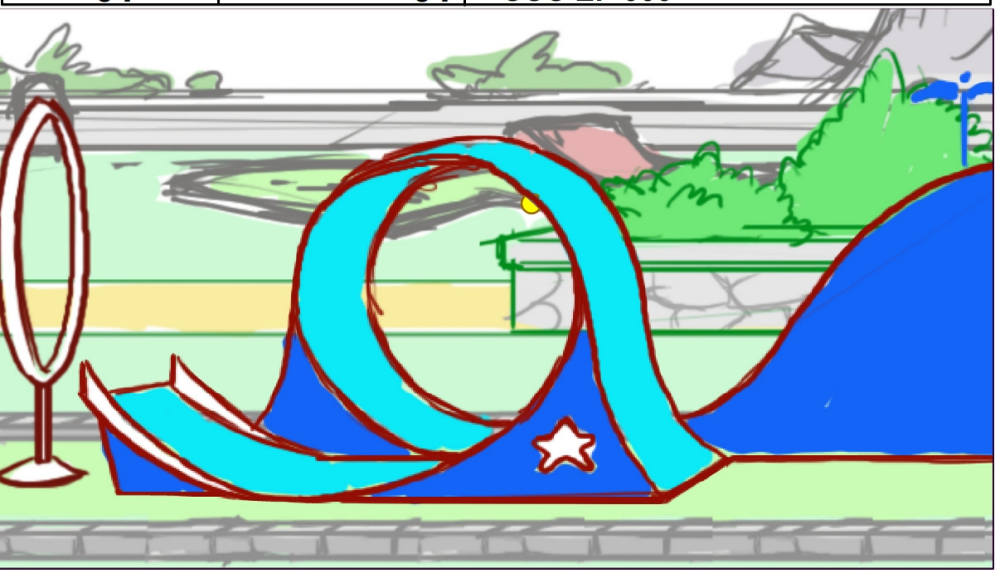
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



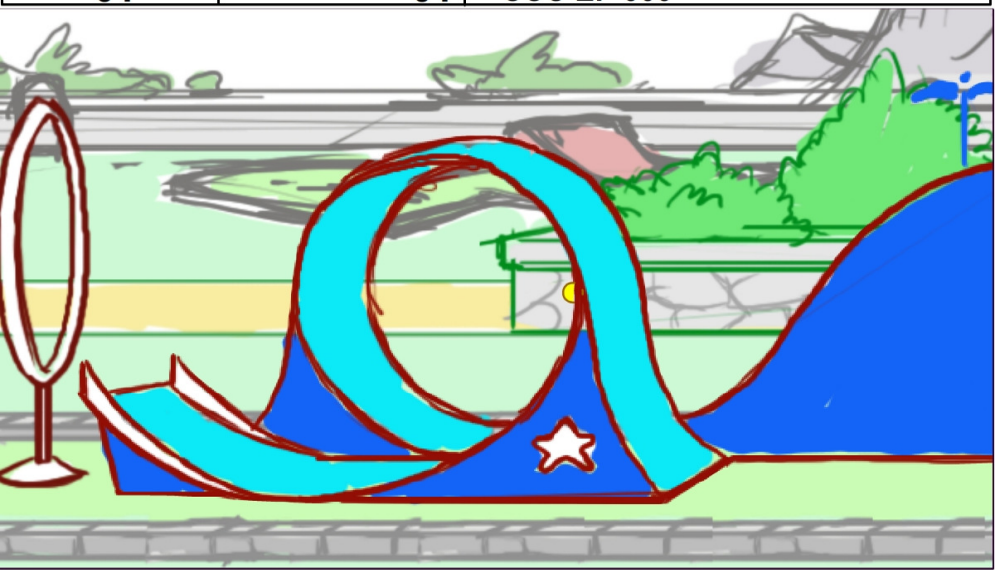
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



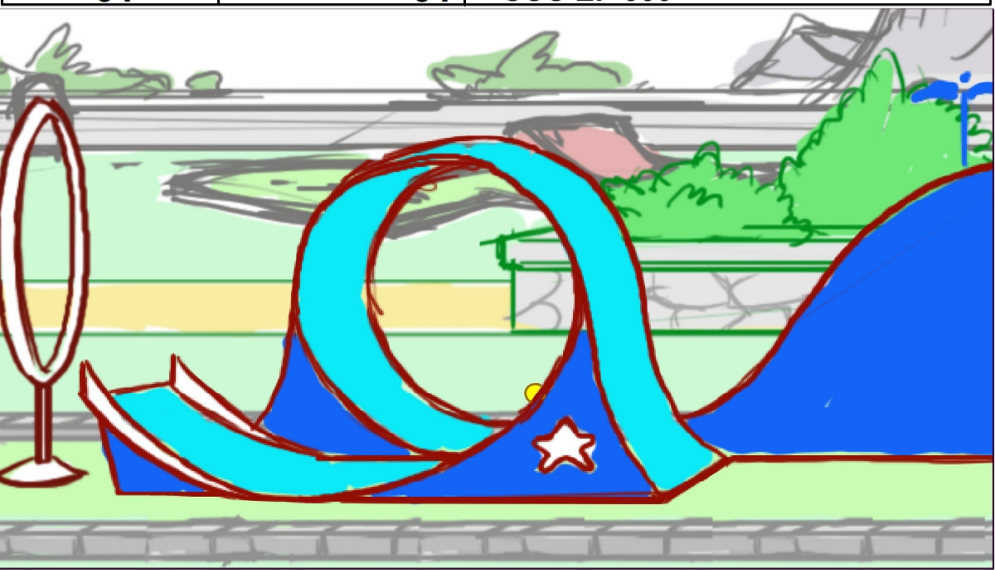
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



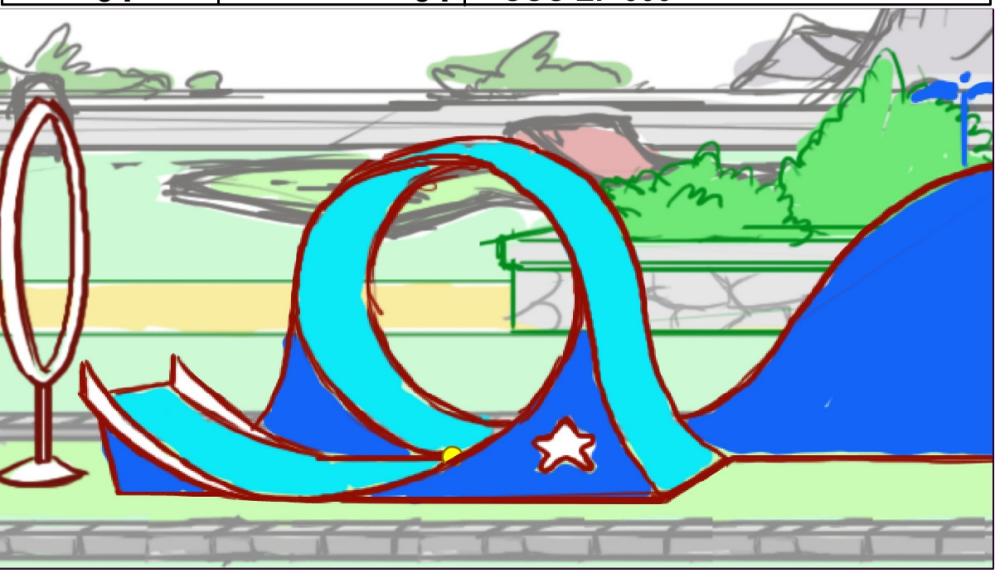
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



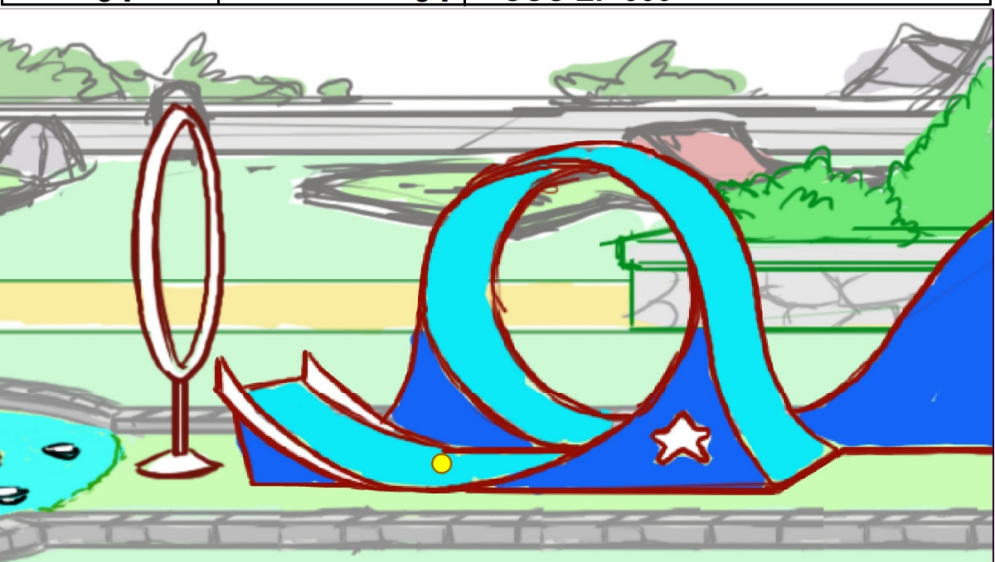
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



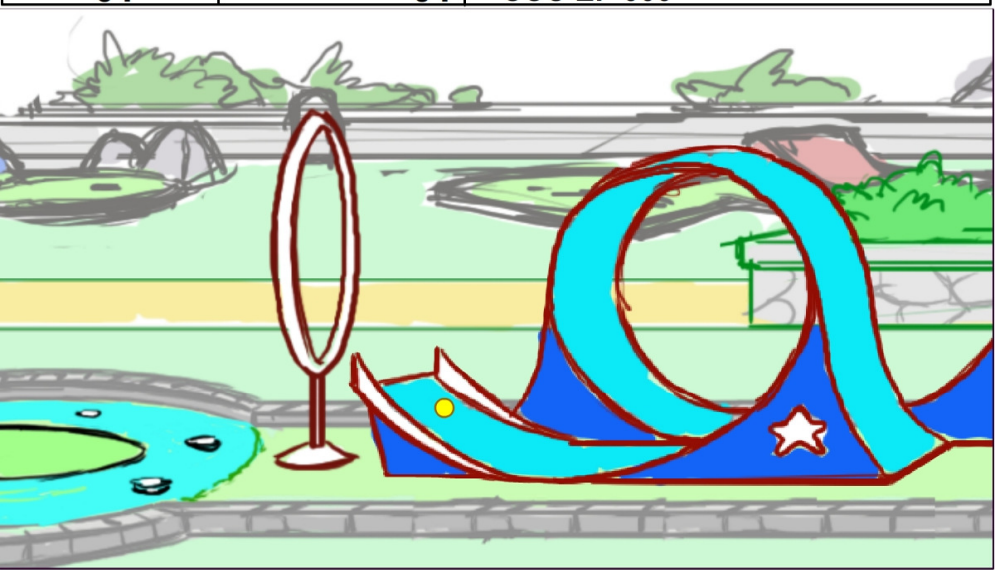
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- circles through the loop de loop--



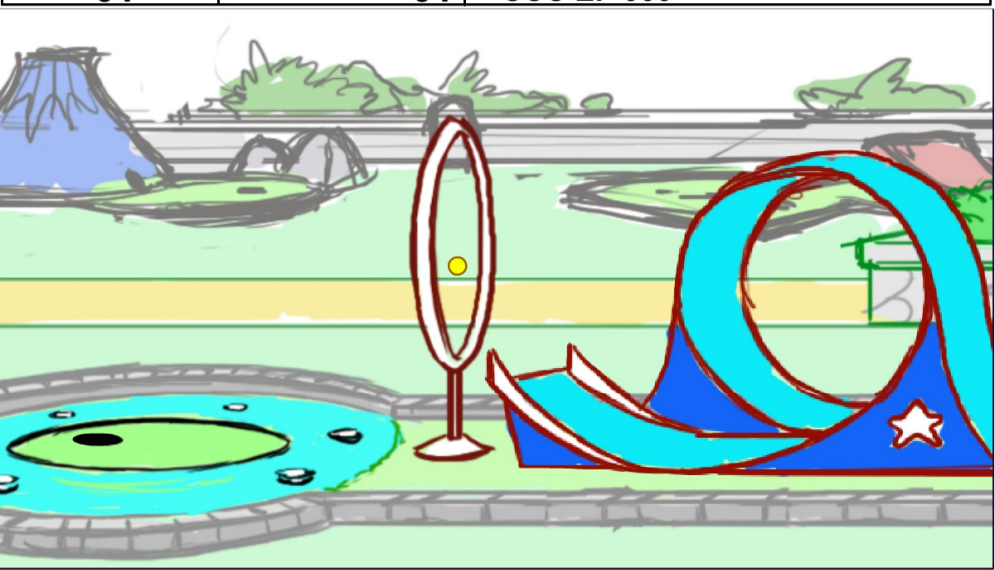
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shoots through the hoop--



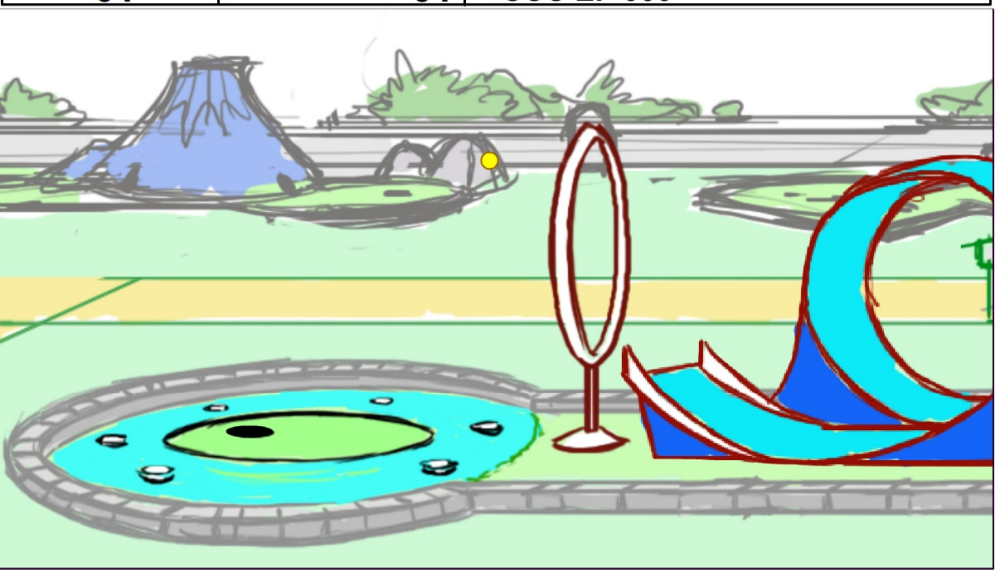
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shoots through the hoop--



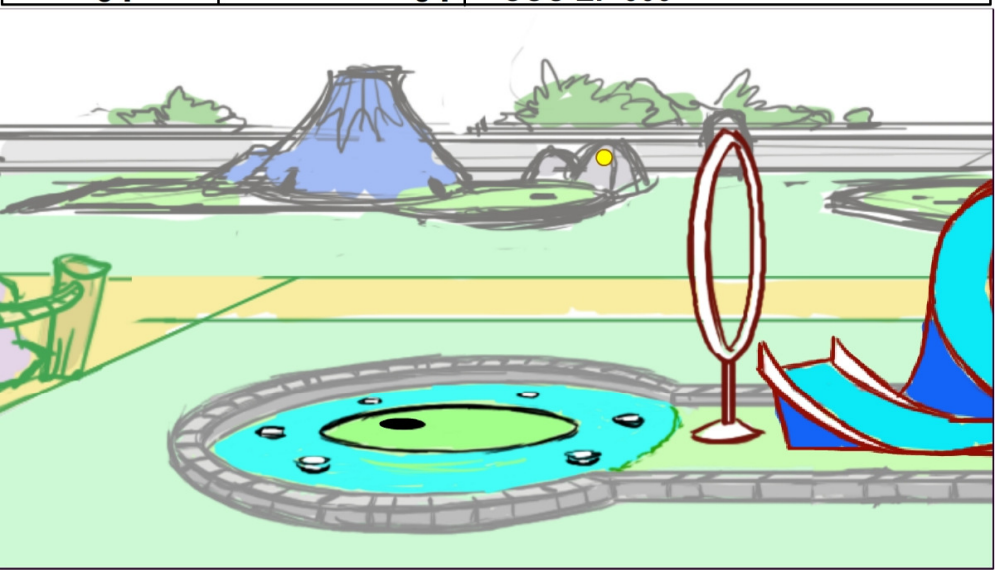
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shoots through the hoop--



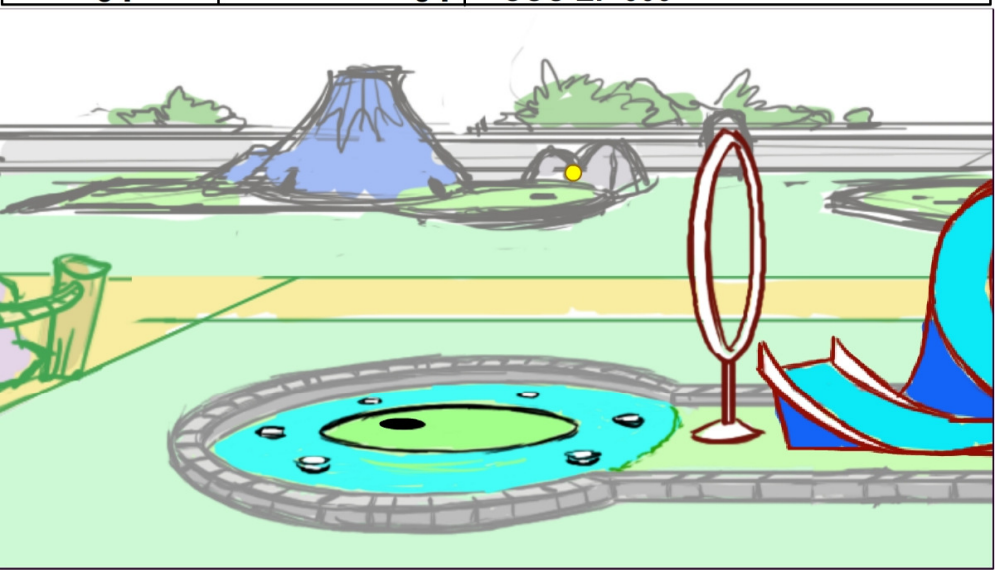
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shoots through the hoop--



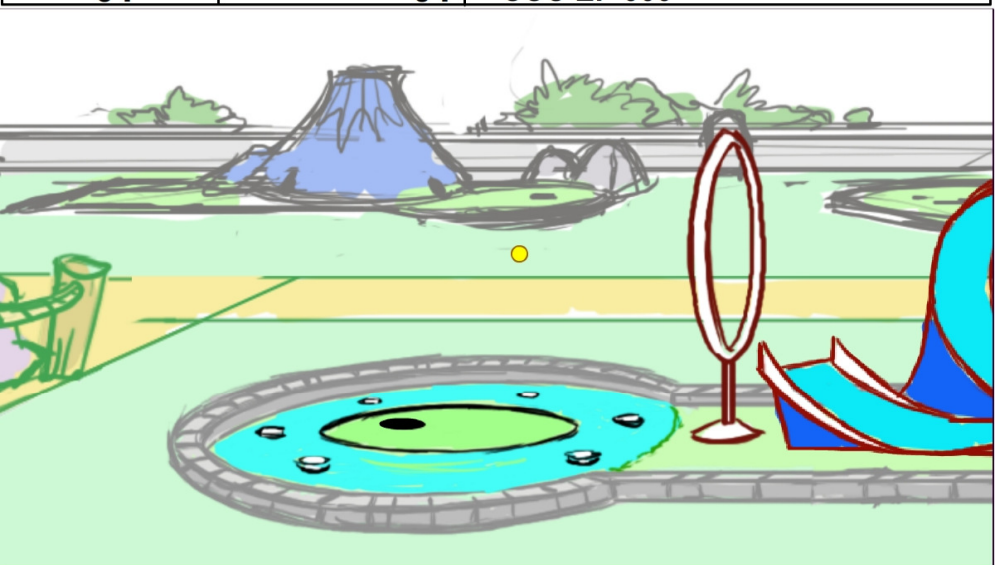
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- shoots through the hoop--



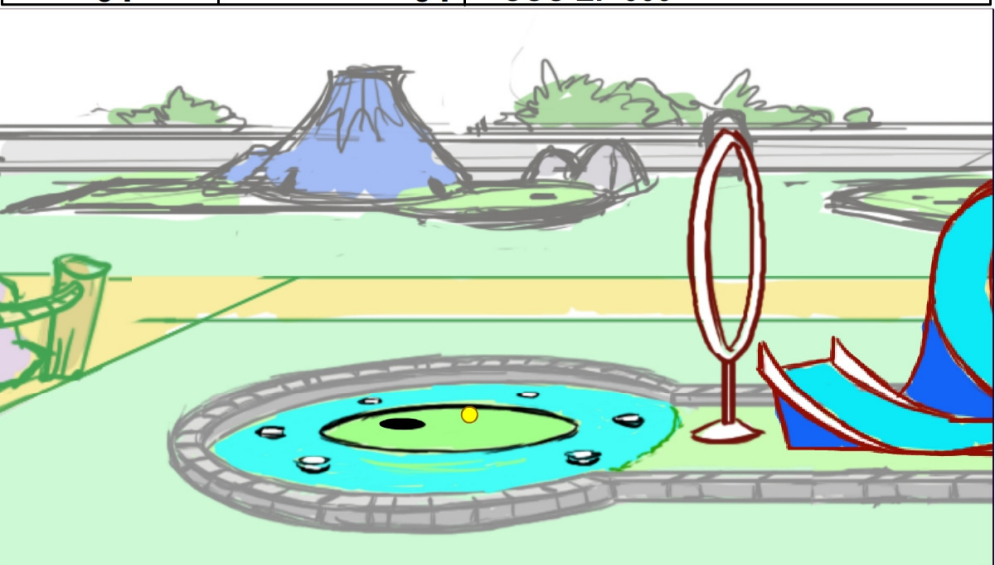
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



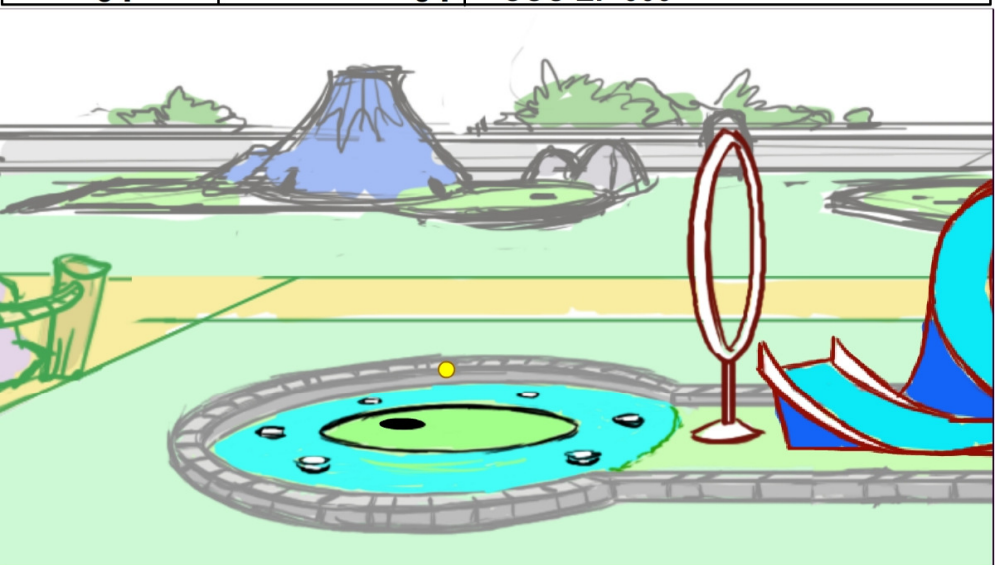
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<TOK>

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



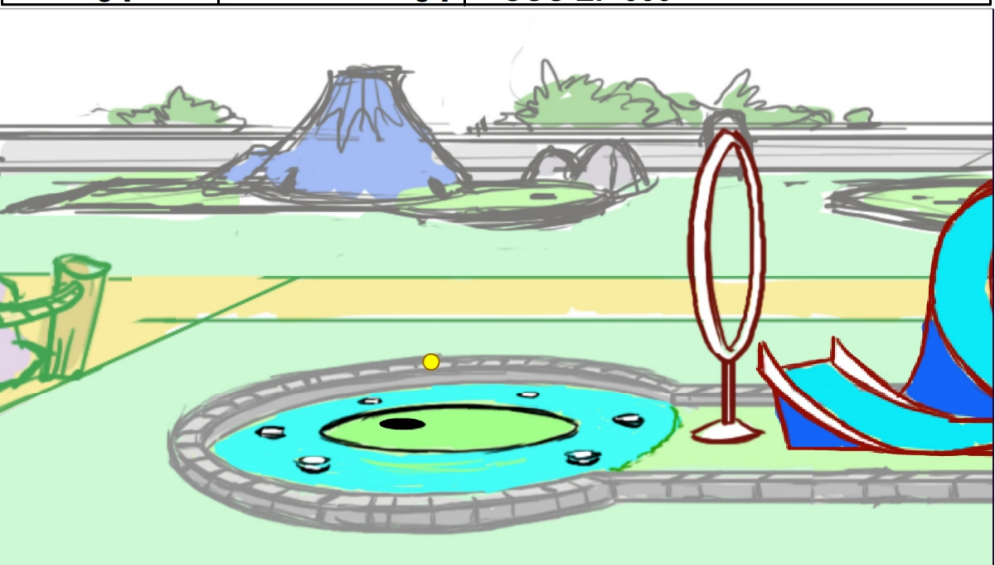
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



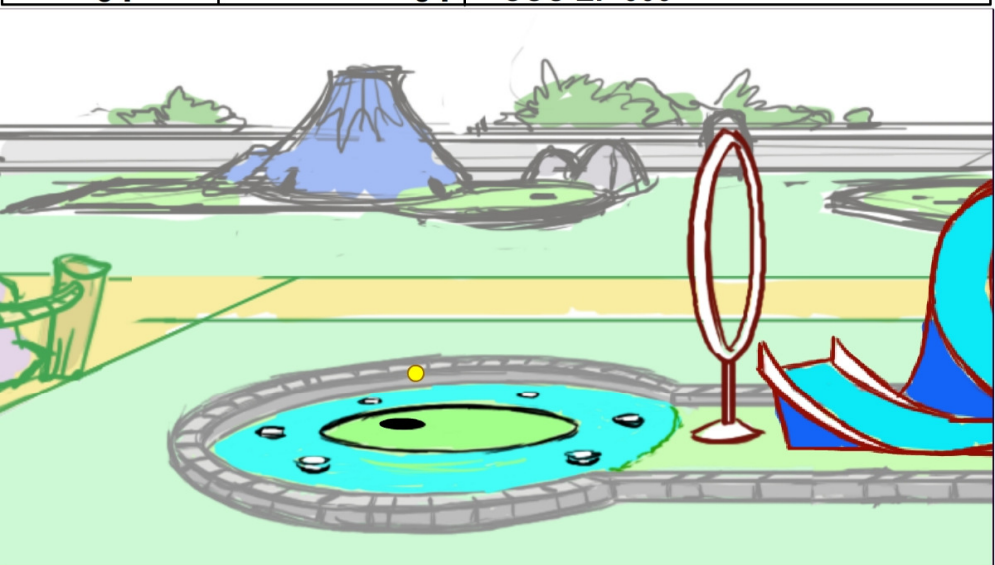
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



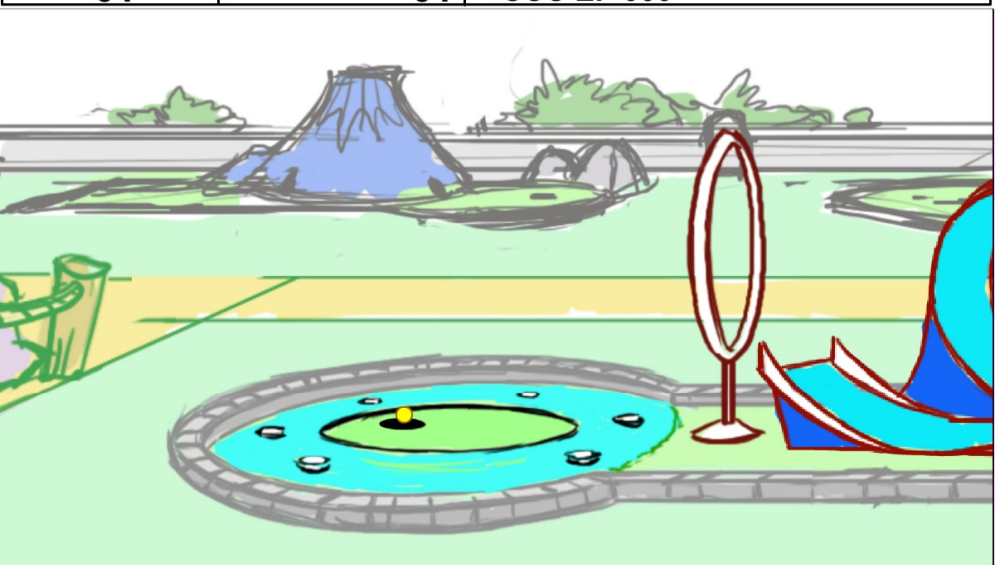
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



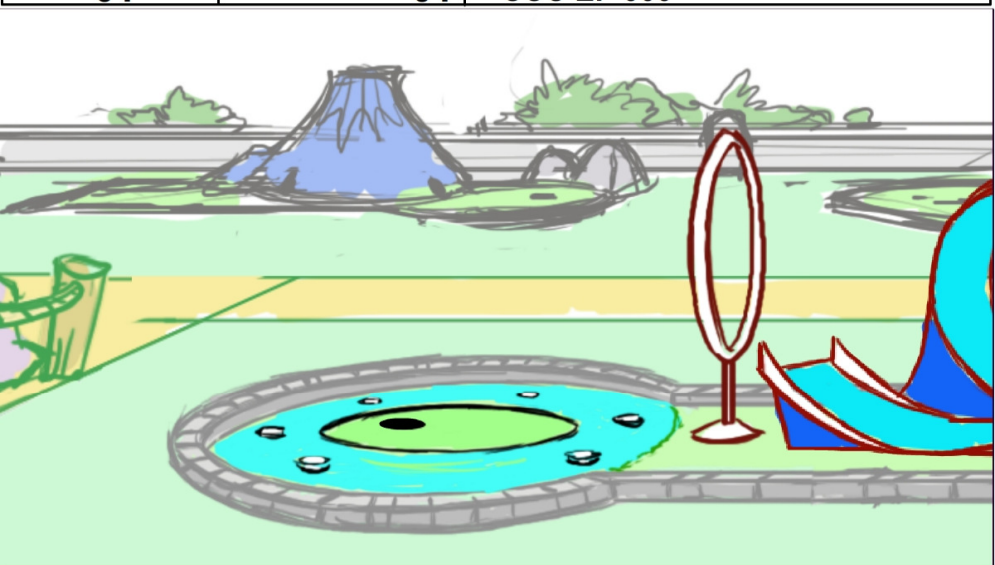
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and bounces on the island in the middle of the water hazard--



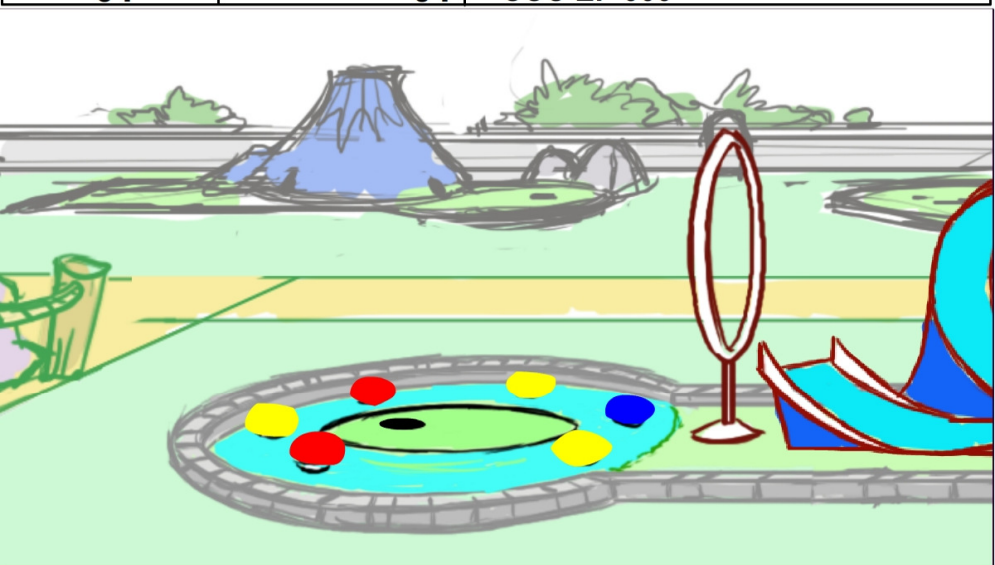
STOCK FOOTAGE/IMAGES:

DIALOGUE:

<TA-KLUNK>

DIRECTION/CAMERA/ACTION:

-- landing perfectly in the hole.



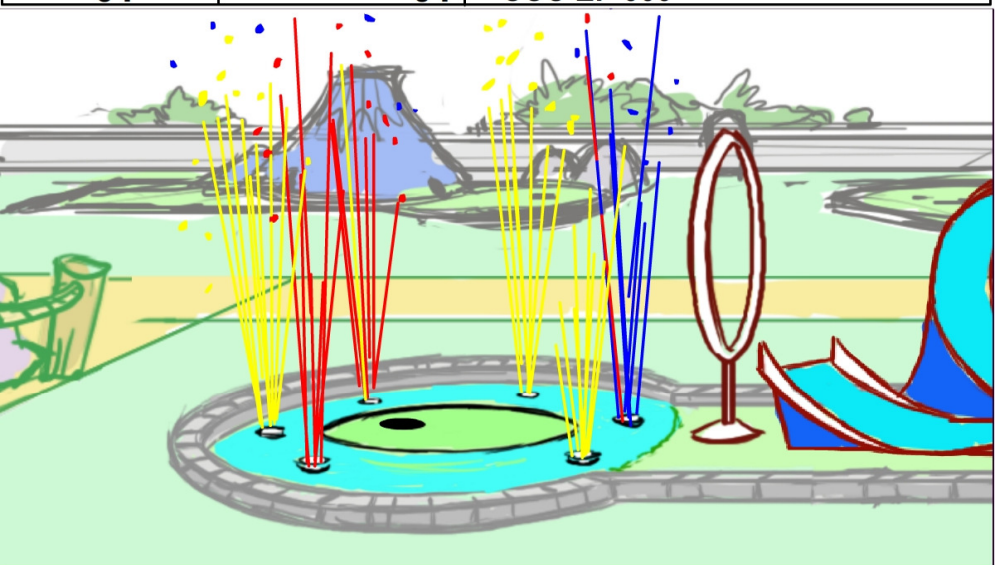
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Fireworks go off.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<FIREWORKS>

KELLY (VO)

It's a hole in one!

DIRECTION/CAMERA/ACTION:

Fireworks go off.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

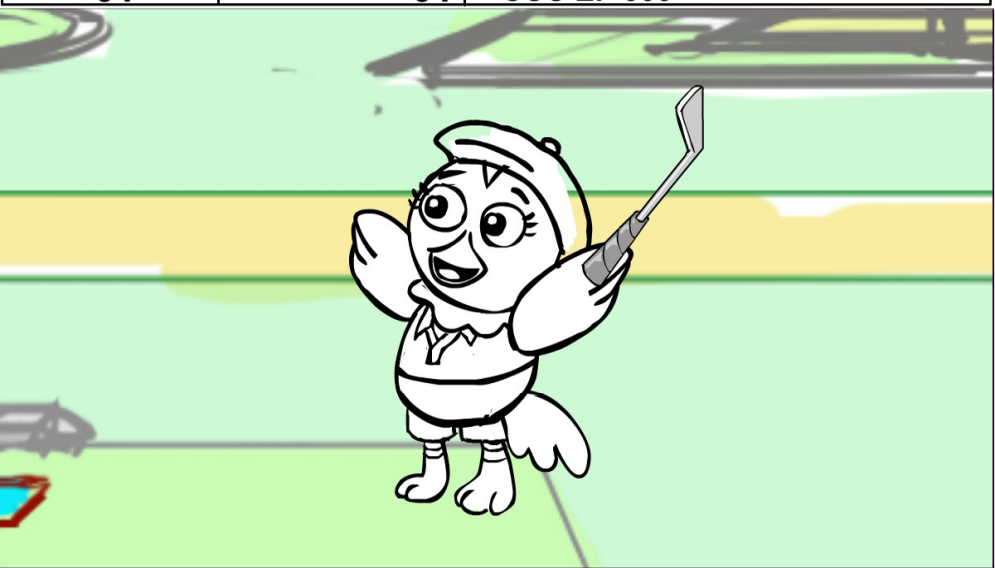
<FIREWORKS>

KELLY (VO)

It's a hole in one!

DIRECTION/CAMERA/ACTION:

On Chica, thrilled.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

<FIREWORKS>

KELLY (VO)

Chica wins!!

DIRECTION/CAMERA/ACTION:

She cheers.



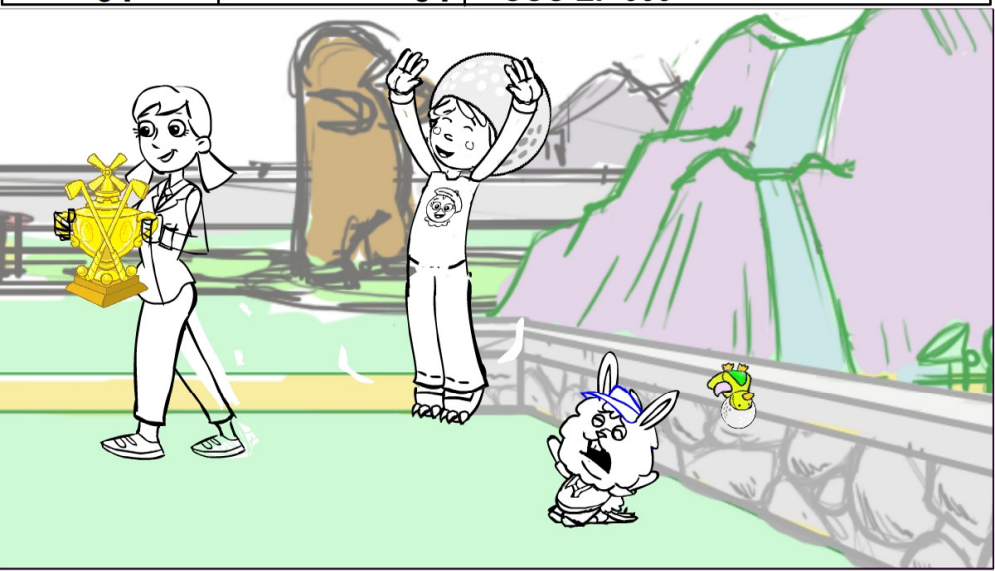
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the other three. Kelly is now holding the TROPHY.



STOCK FOOTAGE/IMAGES:

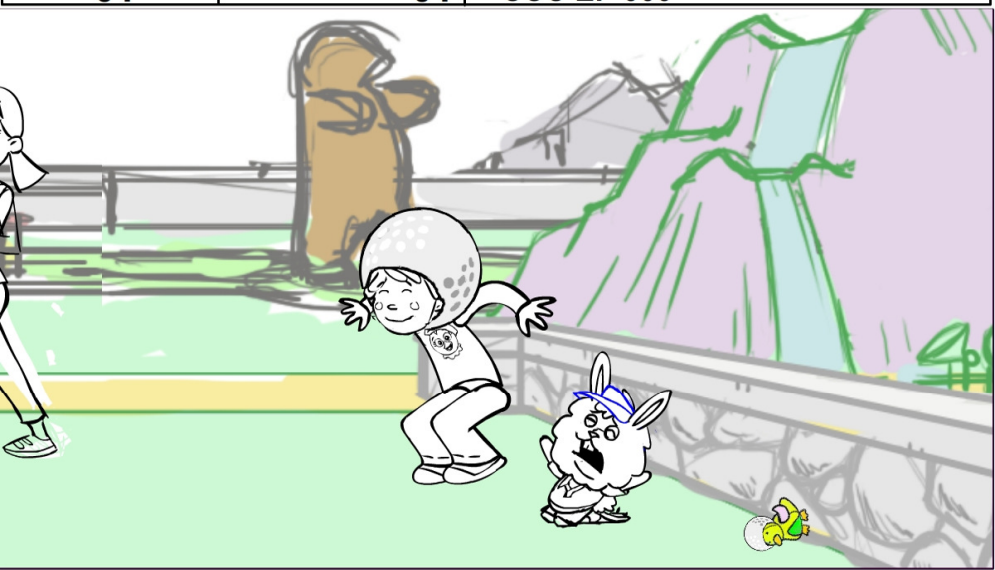
DIALOGUE:

BUNJI (on his knees, dramatic)

NOOOOOOOOOOOOO!

DIRECTION/CAMERA/ACTION:

She crosses west with it, and out of scene. Stitches jumps up and down, cheering. Bunji collapses and wails again.



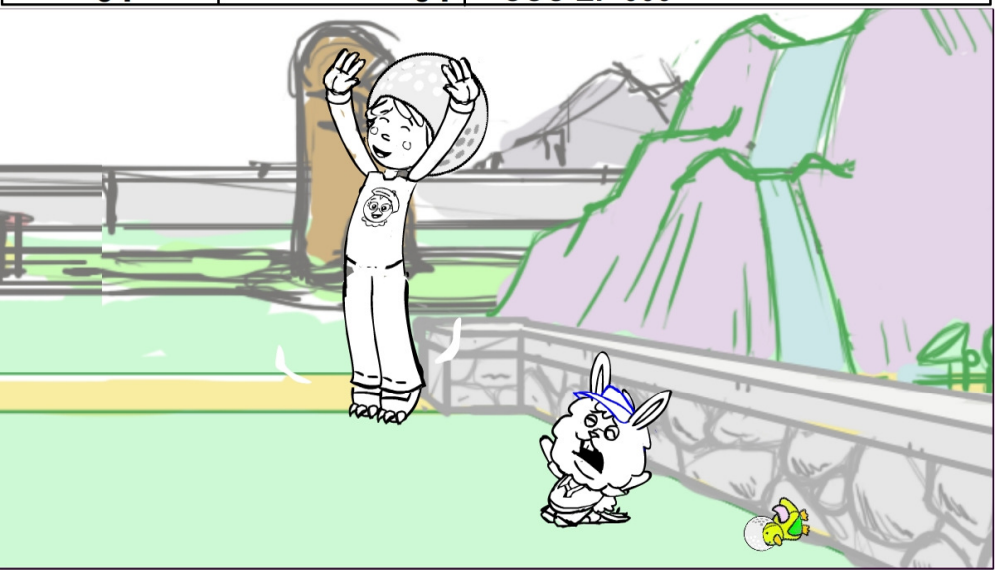
STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (on his knees, dramatic)
NOOOOOOOOOOOOO!

DIRECTION/CAMERA/ACTION:

She crosses west with it, and out of scene. Stitches jumps up and down, cheering. Bunji collapses and wails again.



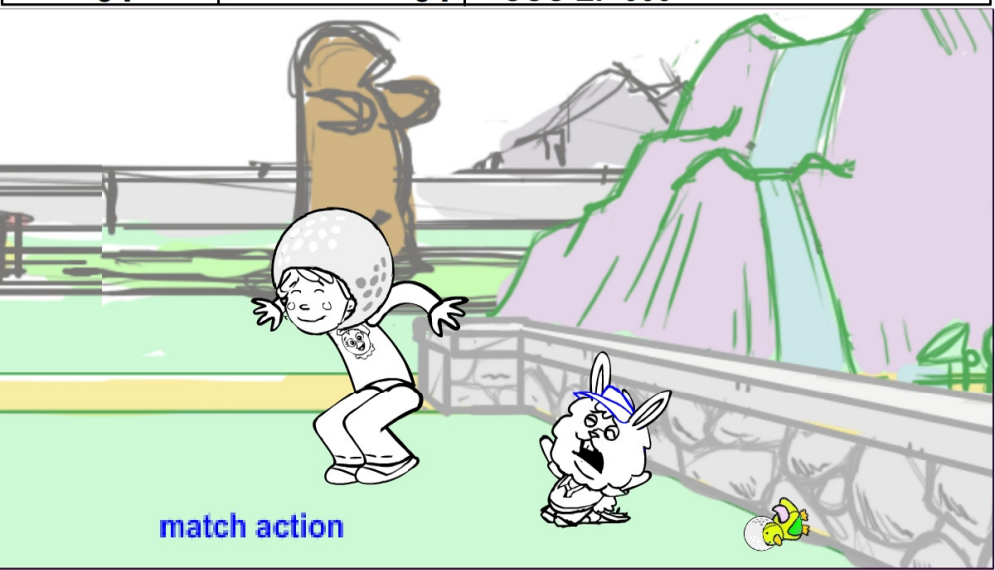
STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (on his knees, dramatic)
NOOOOOOOOOOOOO!

DIRECTION/CAMERA/ACTION:

She crosses west with it, and out of scene. Stitches jumps up and down, cheering. Bunji collapses and wails again.



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (on his knees, dramatic)

NOOOOOOOOOOOOO!

DIRECTION/CAMERA/ACTION:

She crosses west with it, and out of scene. Stitches jumps up and down, cheering. Bunji collapses and wails again.



match action

STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Close on Bunji.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

BUNJI (to Chica, impressed)

Nice shot!

DIRECTION/CAMERA/ACTION:

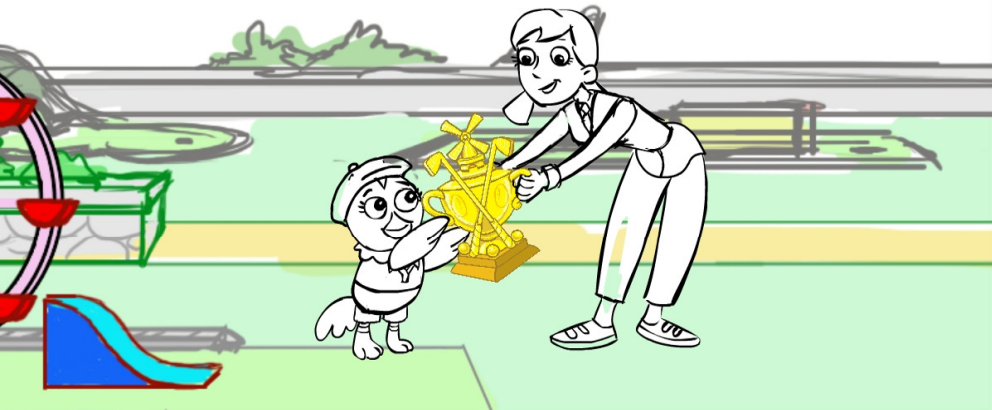
He breaks for a gag line--



STOCK FOOTAGE/IMAGES:

DIALOGUE:
BUNJI (dramatic)
NOOOOOOOOOOO!!!

DIRECTION/CAMERA/ACTION:
-- then resumes.



STOCK FOOTAGE/IMAGES:

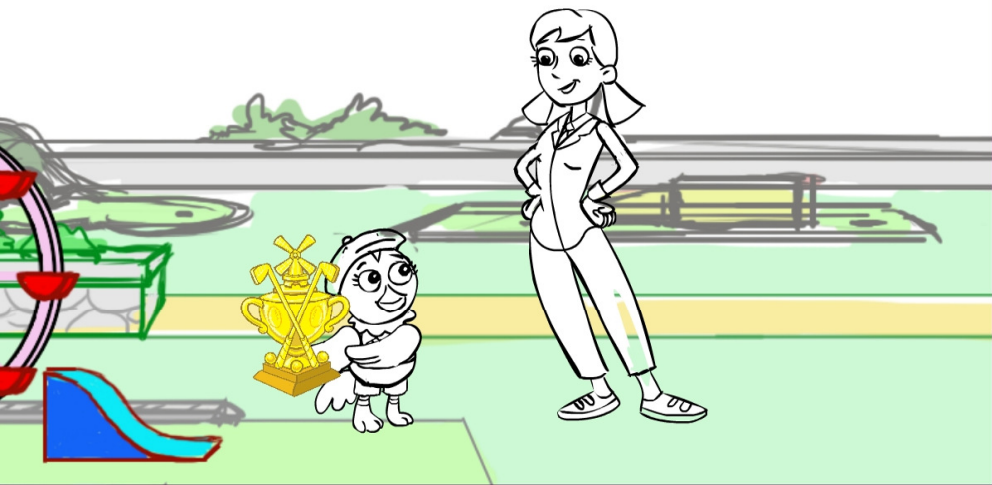
DIALOGUE:

KELLY

Congratulations.

DIRECTION/CAMERA/ACTION:

On Kelly, handing Chica the trophy.



STOCK FOOTAGE/IMAGES:

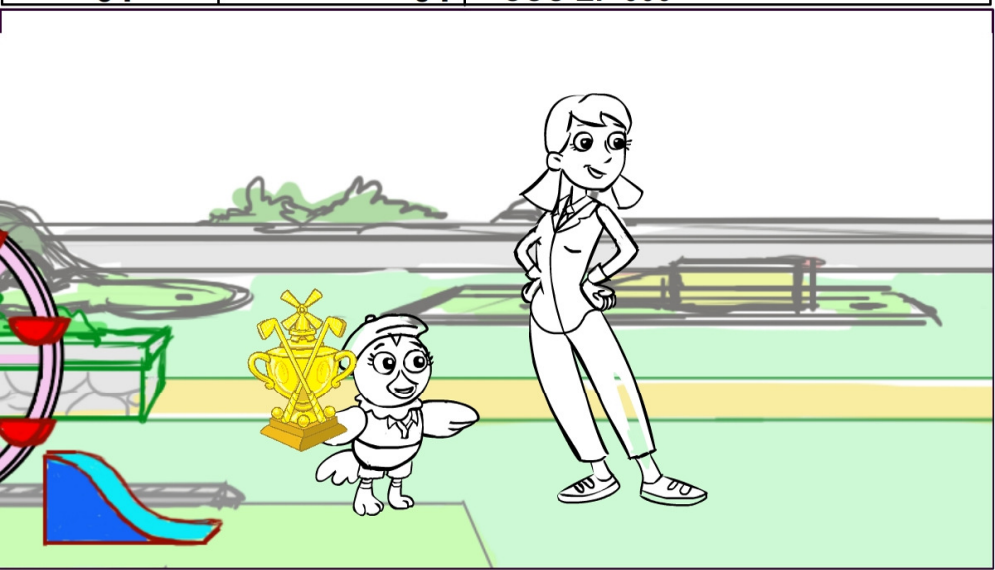
DIALOGUE:

KELLY

Congratulations.

DIRECTION/CAMERA/ACTION:

On Kelly, handing Chica the trophy.



STOCK FOOTAGE/IMAGES:

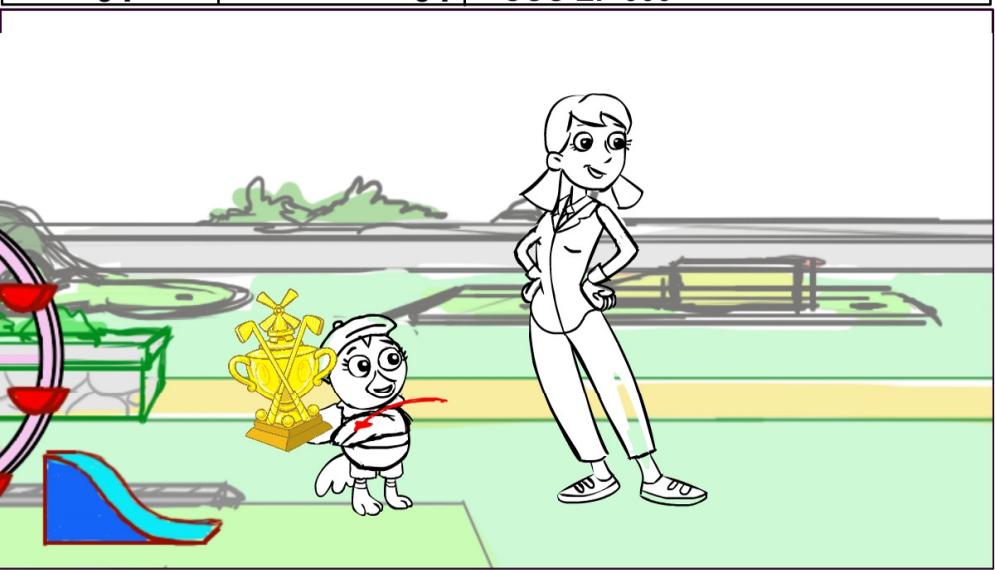
DIALOGUE:

CHICA

<Come here, Stitches!>

DIRECTION/CAMERA/ACTION:

Chica looks OS east and calls to Stitches.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

CHICA

<Come here, Stitches!>

DIRECTION/CAMERA/ACTION:

Chica looks OS east and calls to Stitches.



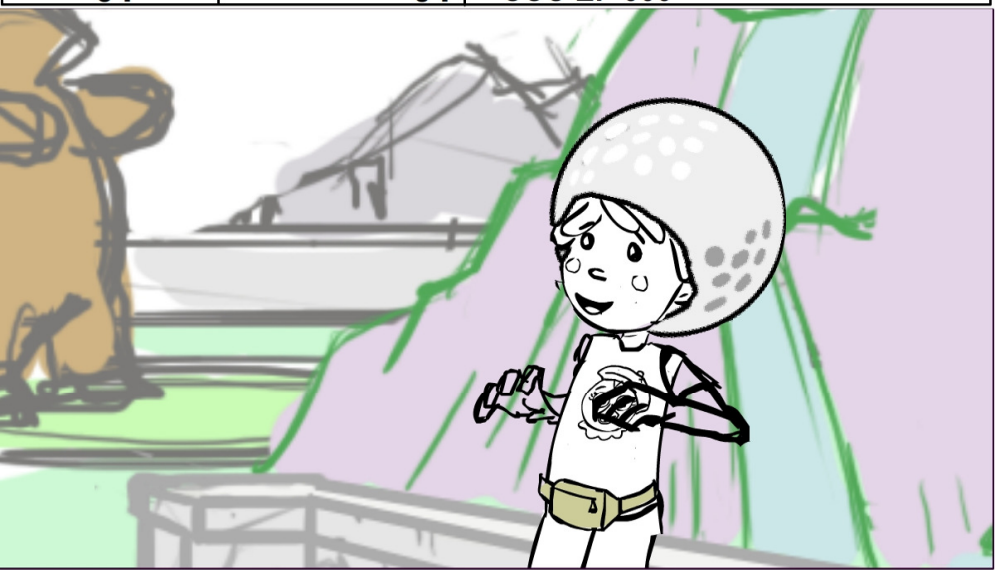
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Quick reaction shot on Stitches.



STOCK FOOTAGE/IMAGES:

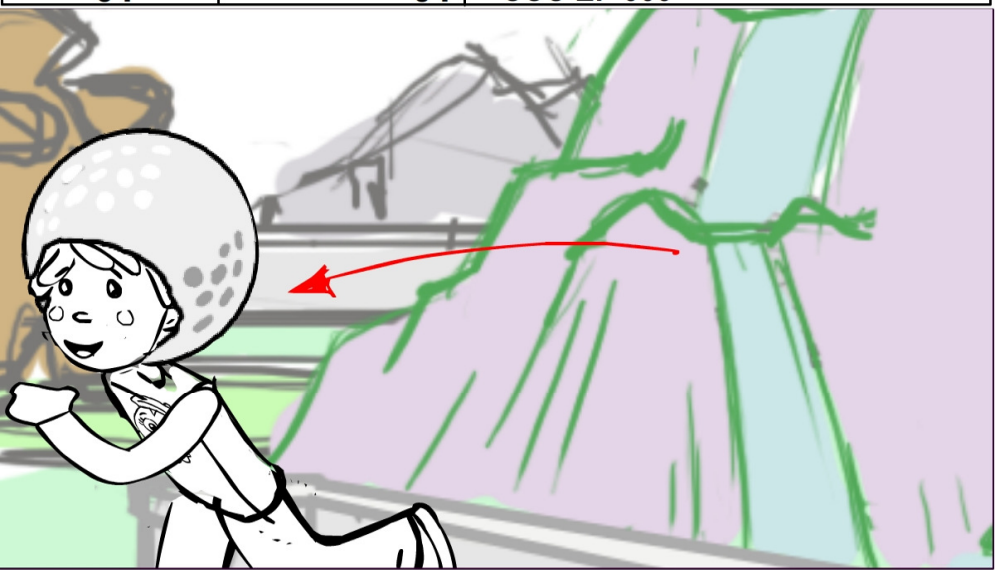
DIALOGUE:

STITCHES

Me??

DIRECTION/CAMERA/ACTION:

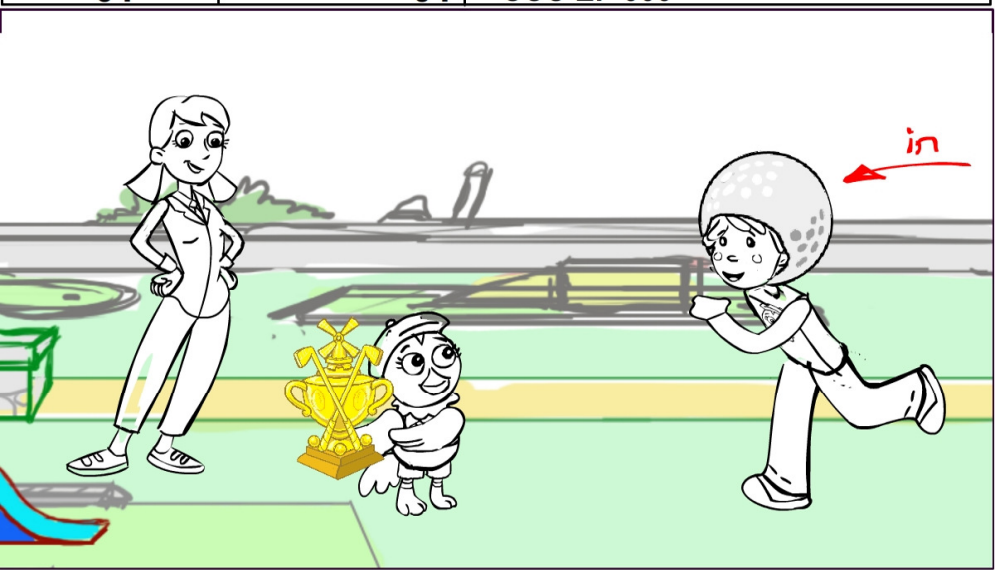
Quick reaction shot on Stitches.



STOCK FOOTAGE/IMAGES:

DIALOGUE:
STITCHES
Oh boy!

DIRECTION/CAMERA/ACTION:
He runs to Chica.



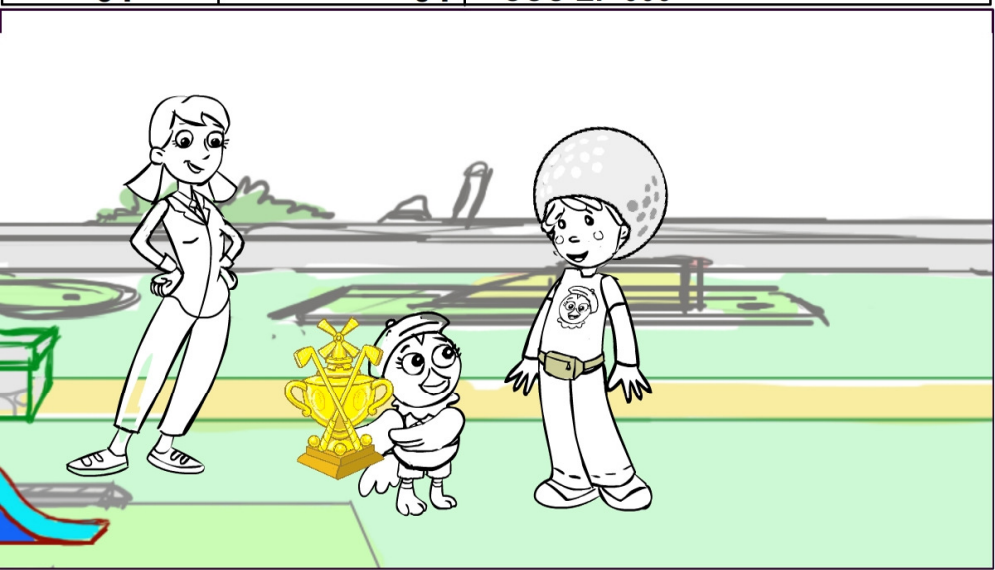
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the green as he arrives.



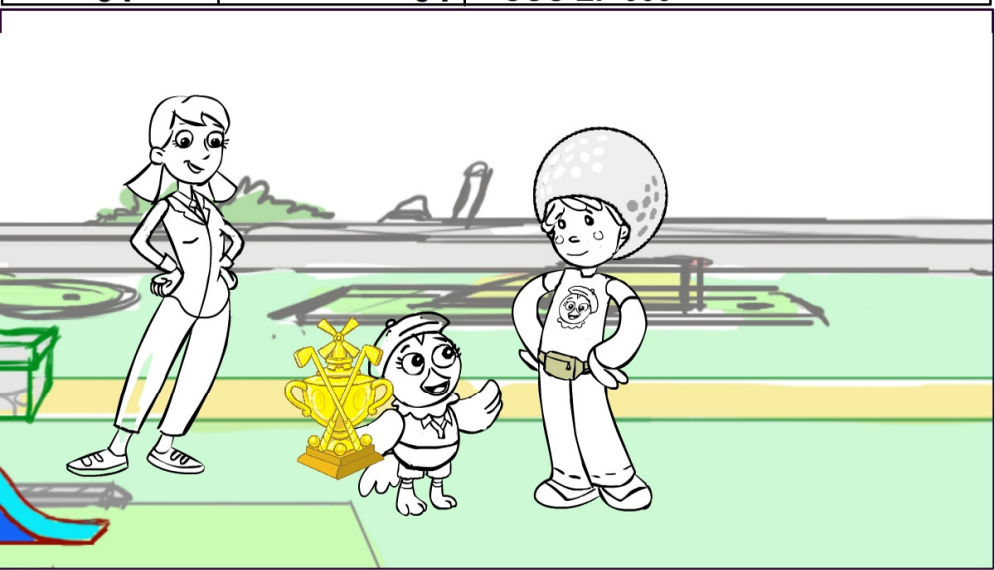
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

On the green as he arrives.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

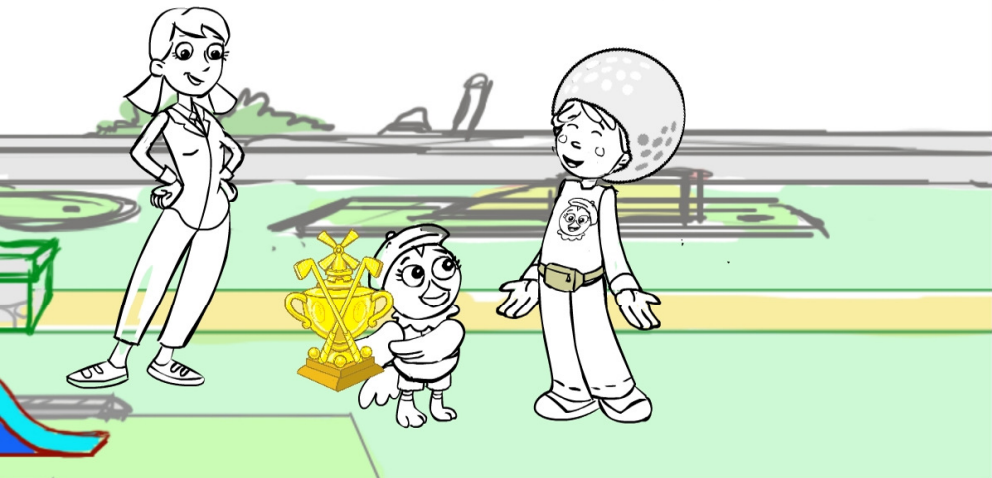
CHICA

<Thanks for letting me golf!>

DIRECTION/CAMERA/ACTION:

Chica thanks him.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES

You're welcome Chica!

DIRECTION/CAMERA/ACTION:

Chica thanks him.

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

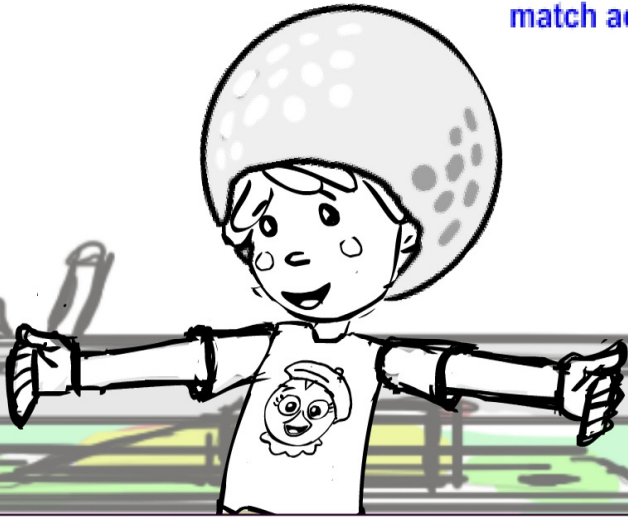
STITCHES

I'm glad you told me you

DIRECTION/CAMERA/ACTION:

Close on Stitches.

match action

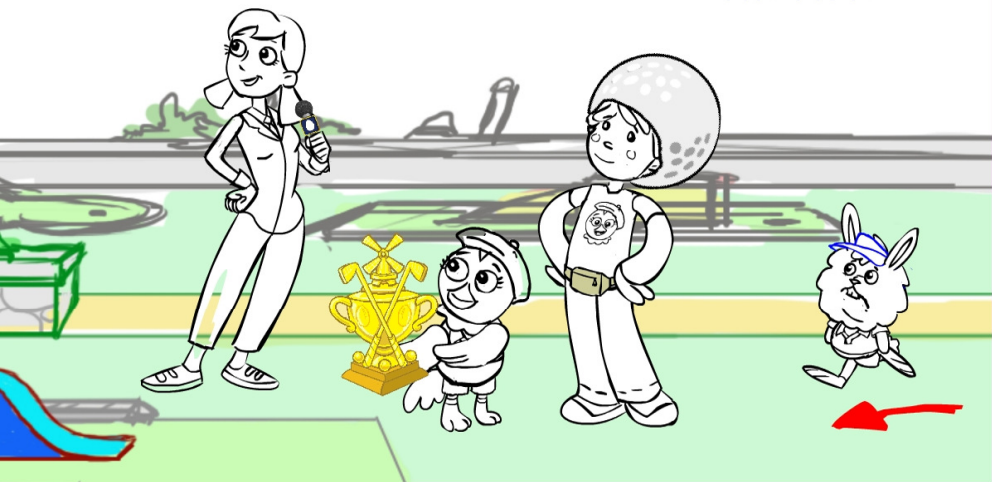


STOCK FOOTAGE/IMAGES:

DIALOGUE:
STITCHES
needed some space.

DIRECTION/CAMERA/ACTION:
Close on Stitches.

match action



STOCK FOOTAGE/IMAGES:

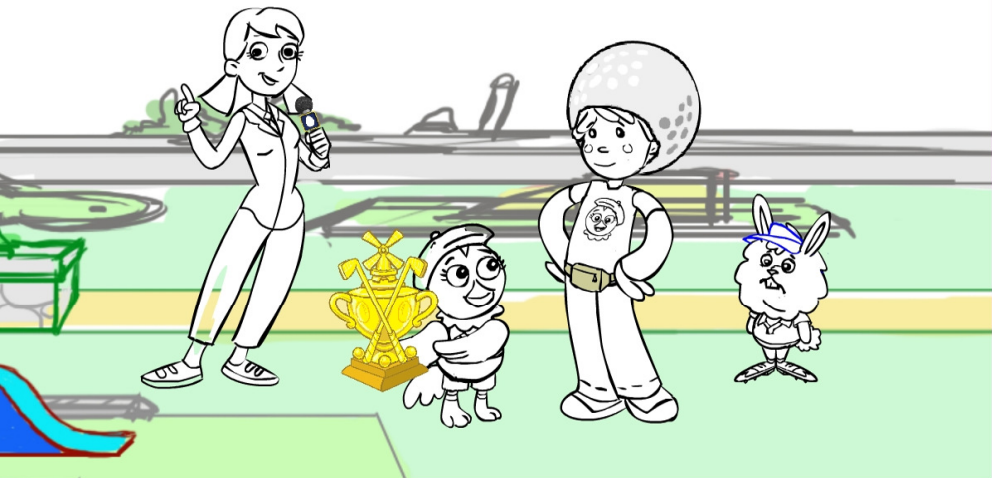
DIALOGUE:

<EGG CLOCK>

DIRECTION/CAMERA/ACTION:

WIDE on everyone as the Egg Clock crows (Bunji joins the others.)

match action



STOCK FOOTAGE/IMAGES:

DIALOGUE:

KELLY (into microphone)

When Stitches gave her a little space,

DIRECTION/CAMERA/ACTION:

Kelly narrates the ring-out to cam, finishing her announcer routine.

match action



STOCK FOOTAGE/IMAGES:

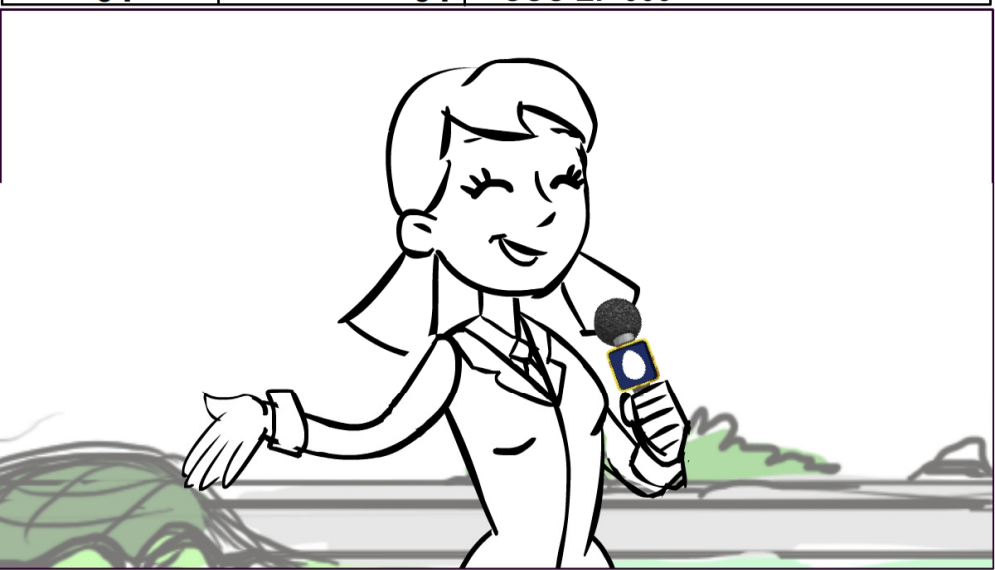
DIALOGUE:

KELLY

Chica the golfer came in

DIRECTION/CAMERA/ACTION:

Kelly narrates the ring-out to cam, finishing her announcer routine.



STOCK FOOTAGE/IMAGES:

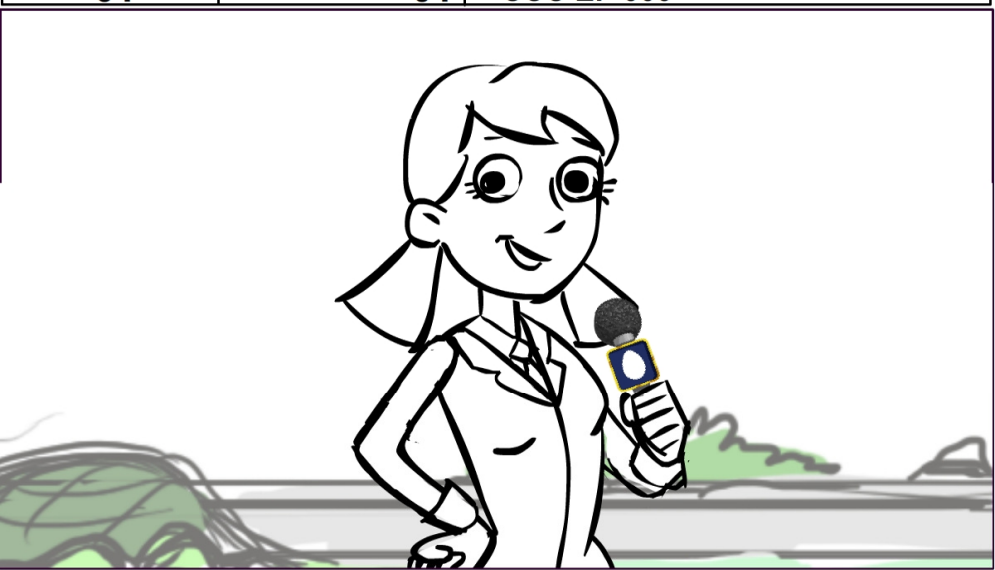
DIALOGUE:

KELLY

first place!

DIRECTION/CAMERA/ACTION:

Kelly narrates the ring-out to cam, finishing her announcer routine.



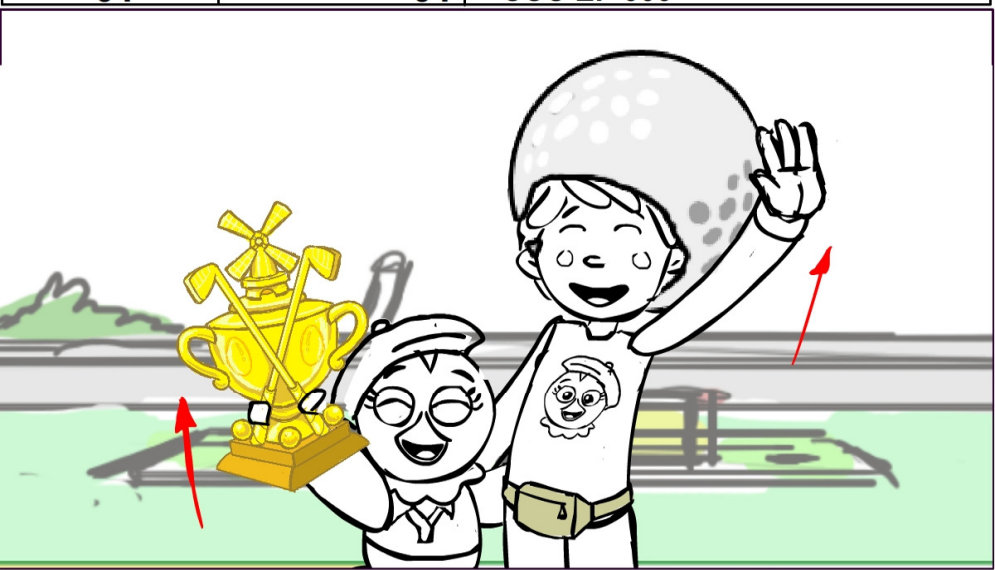
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Kelly narrates the ring-out to cam, finishing her announcer routine.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

STITCHES/ CHICA

Cheese!! <Cheese!>

DIRECTION/CAMERA/ACTION:

Tight on Stitches and Chica, as they pose together and Chica lifts the trophy.

flash!

STOCK FOOTAGE/IMAGES:

DIALOGUE:

<SHUTTER SOUND>

DIRECTION/CAMERA/ACTION:

FLASH TO WHITE--



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



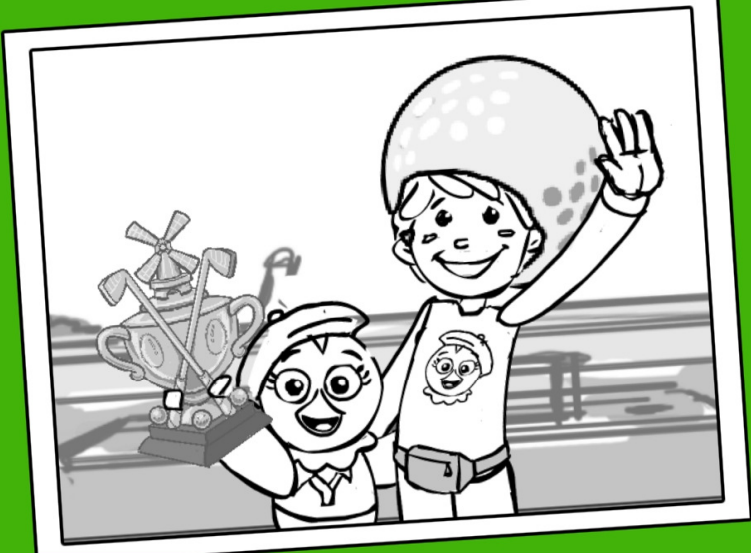
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- and X-DISS to a photo of Stitches and Chica that falls away from cam and lands.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CURTAINS CLOSE.



STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CURTAINS CLOSE.

END